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BY JOHN MARTIN, F.L.S.

VOLUME II. A



LONDON:
J. AND A. ARCH; PAYNE AND FOSS; J. RODWELL.
M.DCCC.XXXIV. 5
Jh.



BOOKS

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LITERARY CLUBS.

BALLADS.

NIMROD'S GARLAND; or, Darlington Chace. 8vo. pp. 4.

A TAIL-PIECE to the Darlington Chace. 8vo. 1 page.

THE Dismal LAMENTATIONS of a MONOPOLIST of GAME, sometime since mournfully sung on the Banks of the Don; at present applied by Christopher Fungus, Esq., to Himself and his Brother, Nimrod Fungus, Esq.; and bellowed out with greater pathos on the banks of the Tees. To the tune of "Babes in the Wood."

Mutato nomine, de te fabula narratur.

London: Printed in Blackwall Close. 1783. 8vo. pp. 8.—[A satirical ballad].

A FOX-HUNTING BALLAD. 4to. pp. 4.

THE RABY OX. A Ballad. Folio. 1 page.

SHROVE-TUESDAY; or, The jolly Foot-ball Players of Hurworth. Folio. 1 page.—[An election ballad].

BIOGRAPHY.

BIOGRAPHICAL NOTICES of JOHN COLET, SIR HENRY SYDNEY, EDWARD SEYMOUR Duke of Somerset, AMBROSE DUDLEY. *Small folio*. 1 page.

BIOGRAPHICAL NOTICES of CARDINAL WOLSEY, CHRISTOPHER CARLISLE, SIR FRANCIS DRAKE, SIR JOHN HAWKINS, SIR MARTIN FROBISHER. *Small folio*. 1 page.

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BIOGRAPHICAL NOTICES of SIR RICHARD GRENVILLE, SIR HUMPHREY GILBERT, THOMAS CAVENDISH, THOMAS SUTTON, JOHN HARRINGTON. *Small folio.* 1 page.

BIOGRAPHICAL NOTICE of HUGH LATIMER. 12mo. 1 page.

BIOGRAPHICAL NOTICE of JOHN JEWELL. 12mo. 1 page.

RICHARD AUNGERVYLE, commonly called Richard de Bury, BISHOP of DURHAM. 4to. pp. 3.

NOTICE of the DEATH of MARMADUKE TUNSTALL, Esq. *Small 4to.* 1 page.

A Sketch of the Life and Character of the Right Hon. and Rev. RICHARD TREVOR, LORD BISHOP of DURHAM; with a particular account of his last Illness. 4to. Darlington. Printed by Messrs. Darnton and Smith. 1776. pp. 13.

With a portrait, by Collyer; and a plate of the Bishop's Seal, partly etched by Mr. Allan himself.

ELECTIONS.

AN ELECTION SQUIB. April 10, 1780. *Fcap. half sheet.*

NOTICE respecting the VOTING at ELECTIONS. 4to. 1 page.

ELECTION BILL, in favour of Mr. DUNCOMBE. *Small 4to.* 1 page.

INSCRIPTIONS.

INSCRIPTIONS in the Church of HOUGHTON-LE-SPRING, in the County of Durham. 4to. pp. 2.

INSCRIPTION for the Marble Monument, to be erected in Bolton Church, in Yorkshire, to the Memory of the Rev. Mr. NOBLE, late Master of Scorton School, at the sole expense of his Scholars. *4to.* 1 page.

INSCRIPTION on the Monument of the Rev. JOHN NOBLE, B.A., in Bolton Church, in Yorkshire. *4to.* A single leaf.

INSCRIPTION on a Monument in STRANTON CHURCH. *4to.* 1 page.

AN EPITAPH to the Memory of JOHN PRATT, Esq., of Askrigg, in Wensley-dale. *Folio.* pp. 2.

EPITAPH to the Memory of DANIEL WATSON. *Small 4to.* pp. 2.

MISCELLANEOUS ANTIQUITIES.

AN ACCOUNT of the Pusey Horn. *4to.* 1 page.

OPINION of Roger Gale, Esq. on Roman Pavements. *4to.* 1 page.

AN ACCOUNT of a Roman Pavement, and some other remarkable Particulars, discovered in an open Field belonging to a little Village, called Cotterstock, near Oundle, in Northamptonshire. 2 leaves; one *folio*, the other *4to.*, each printed on one side only.

MISCELLANEOUS.

THE EASINGTON SHEPHERD. [Signed] WOLFIUS. May, 1781. *4to.* 1 page.—[A satire].

MISCELLANIES. 4to. pp. 28.—[Printed for Mr. Pennant].

OF the PATAGONIANS. Formed from the relation of Father Falkener, a Jesuit, who had resided among them Thirty-eight years; and from the different Voyagers who had met with this tall Race. 4to. Printed by the friendship of George Allan, Esq., at his private Press, at Darlington. M.DCC.LXXXVIII. [Printed for Mr. Pennant].

ON the Duchess of Atholl and Lady Wright, fishing at Atholl House. By a Lady. 4to. pp. 2.—[Printed for Mr. Pennant].

CATALOGUE of my [Thomas Pennant's] Works. 4to. pp. 4.—[Printed for Mr. Pennant].

NOTICE of a general Meeting, respecting the Circulation of base Copper Coin. Darlington. 10th July, 1779. 4to. 1 page.

EXTRACT from the Articles of Peace, exhibited in the Court of King's Bench, by the Countess of Strathmore against her Husband, Andrew Robinson Bowes, Esq., and others, on Thursday, the 23d day of November, 1786. 4to. 1 page.

AFFIDAVIT of Peter Orme, late Servant to Andrew Robinson Bowes, Esq., respecting his pretended Fall from his Horse. Folio. 1 page.

AN ACCOUNT of Brimham Rocks, in Yorkshire. By Hayman Rooke, Esq. F.S.A. 4to. pp. 5.

A recent CASE in the Post Office, &c. By Will: Hutchinson, of Barnard Castle. 4to. pp. 17.

A PAPER printed for the Books belonging to the Charity School of Great Stainton, in the county of Durham. 12mo. 1 page.

MILLERS' ACT.—[A small slip].

PIGEONS, 1st January, 1787.—[A small slip. Satirical].

To Thomas Garnett, M.D. Signed, Trim the second, Harrogate. 3d Sept. 1792. 4to. 1 page.

AN Heir-at-Law wanted.—[A small slip].

AN ACCOUNT of Fort Montague, at Knaresborough. In a Letter from a Gentleman at Harrogate, to his Friend in London. Sold by Governor Hill, Fort Montague. 8vo. pp. 8.

NORTHALLERTON REGISTERSHIP. Great Men's Reasons. 4to. 1 page.

DIMENSIONS and Weight of a FAT Ox, bred at Blackwell, near Darlington. 4to. A single leaf.

STRAYED or CONVEYED, a middle-sized MONKEY, with a hempen String round his Neck; answers either to the name of Nimrod, or Smuggler.—[A small 12mo. page. Satirical].

AN EPITAPH for L——D P———T's A——s. Folio. 1 page.—[A severe satire].

WARRANT for the apprehension of Vagrants. 4to. 1 page.

NORTH RIDING SOCIETY. Order. Folio. 1 page.—[Doubtful whether this was printed by Mr. Allan].

CERTIFICATE from James Preston, Clerk of the Peace for the North Riding of the County of York, of the registering of the Deputation of John Wilkinson, as Gamekeeper to Ann Allan, of Blackwell Grange. 4to. 1 page.

FOUR Quarto sheets, relating to the Rents, &c. of the Manor of Appleton upon Wiske, the property of Mr. Allan.

THIRTEEN various Articles, relating to the Turnpike Roads, of which Mr. Allan was the Treasurer.

VARIOUS Handbills of the Sale of Property in which Mr. Allan was professionally engaged.

A VIEW of Northumberland. 4to. 2 pp.—[From Hutchinson's History].

COMPARISON of the state of England and France, at the time of the French Revolution. Folio. 1 page.

A TABLE of Chapters, &c. in the Old and New Testament. Small 8vo. 1 page.

PRINTED TITLE-PAGE to William Smith's MS. Collections relating to the University of Oxford. 4to.

ADDRESS from George Allan, to his esteemed Friend and Acquaintance, Mr. John Mann, of Durham. 4to. 1 leaf.

NOTICE to Persons trespassing on Mr. Allan's Premises, in Hungate, &c. 4to. 1 page.

ANSWER to "A very curious Advertisement," signed John Peacock. 4to. 1 page.

THE Fate of the Civilized Part of the World, &c. 24th March, 1795. 4to. 1 page.

NOTICE to Visitants to Mr. Allan's Museum. January, 1796. 4to. 1 leaf.

DIRECTIONS for catching and preserving Insects, in England or Foreign Countries. *Folio.* pp. 3.—[With an etching by W. Darling].

A WHALE being cast upon some Lands in Lincolnshire, belonging the Bishoprick of Durham, while the Temporalities thereof were in the King's hands, the same was taken away by several parcels, and the King issued his Writ to the Sheriff of Lincoln. 4to. pp. 2.

A Forgery. Darlington, Sept. 28, 1778. 1 page.

WARRANT of ATTORNEY, to enter up Judgment. *Folio.* 1 page.

MEMORANDUM of an Agreement between George Allan and his Tenants; with a Scheme of Husbandry. *Folio.* pp. 3.

FARMING LEASE from George Allan. *Folio.* pp. 2.

ANOTHER Farming Lease. *Folio.* 1 page.

AGREEMENT for a Farming Lease, between the Right Honourable Henry, Earl of Darlington, and his Tenants. *Folio.* pp. 3.

MISCELLANEOUS COLLECTIONS, relating to the Antiquities of Great Britain. *Folio;* with vignette at bottom.

CONTENTS.

Observations on Reading Abbey, in Berkshire; by Sir Henry Englefield, Bart. F.S.A. pp. 2.

An Attempt to explain the nature and origin of the ancient carved Pillars and Obelisks now extant in Great Britain, and particularly those in Penrith Church-yard, Cumberland; by Mr. Thomas Barrit, of Manchester. Mr. Hutchinson's Account of the above Obelisks, in his History of Cumberland, page 330. Together, pp. 4.

An Account of a remarkable Monument in Penrith Church-yard, Cumberland; by Dr. Lyttelton, then Dean of Exeter. An Account of some Antiquities discovered on digging into a large Roman Barrow, at Ellenborough in Cumberland, 1763; by the Rev. Mr. Head, Prebendary of Carlisle. Account of a Tumulus near Ellenborough in Cumberland; in a Letter from Mr. Thomas Routh, of Carlisle, to Roger Gale, Esq. 30th May, 1742. Account of some Roman Monuments found in Cumberland, 1766. Together, pp. 4.

A succinct and authentic Narrative of the Battle of Chesterfield, A.D. 1266, in the reign of King Henry III; by Mr. Pegge. pp. 3.

Derbeiesseira Romana; by the Rev. Mr. Pegge. Extract from some Letters written to William Bray, Esq. by Mr. Cresswell, of Edale, near Castleton, in Derbyshire, in 1789. Together, pp. 6.

Description of some Druidical Remains on Harborough Rocks, &c. in Derbyshire; by Hayman Rooke, Esq. Account of a Roman Building and Camp, lately discovered at Buxton, in the county of Derby; in a Letter from Hayman Rooke, Esq. to the Bishop of Carlisle. Remarks on an ancient Pig of Lead, lately discovered on Cromford Moor, in Derbyshire; by Mr. Pegge. Description of a second Roman Pig of Lead, found in Derbyshire, now in the possession of Mr. Adam Wolley, of Matlock, in that county: with Remarks, by Samuel Pegge, in a Letter to Robert Banks Hodgkinson, Esq. Description of another Roman Pig of Lead, found in Derbyshire: in a Letter from the Rev. Mr. Pegge to Robert Banks Hodgkinson, Esq. Together, pp. 8.

An Account of a large Silver Plate, of antique basso-relievo Roman workmanship, found at Risley, in Derbyshire, 1729: in a Letter to Roger Gale, Esq.; and read before the Antiquarian Society of London, 8th April, 1736, by William Stukeley. pp. 4.

A Disquisition on the Sows or Barrows in the Peak of Derbyshire, particularly that capital British monument called Arbelows; by the Rev. Mr. Pegge. Discoveries on opening a Tumulus in Derbyshire; by the Rev. Mr. Pegge. Together, pp. 6.

An Account of some Druidical Remains on Stanton and Hartle Moor, in the Peak, Derbyshire; by Hayman Rooke, Esq. A further Account of some Druidical Remains in Derbyshire; by Hayman Rooke, Esq. Remarks on the preceding article; by Mr. Bray. Observations by the Rev. Mr. Pegge, on the Stanton Moor Urns and Druidical Temple; in a Letter to Major Rooke. Illustration of some Druidical Remains in the Peak of Derbyshire, drawn by Hayman Rooke, Esq.; by the Rev. Mr. Pegge. Together, pp. 6.

Account of some Roman Antiquities discovered at Exeter; by the Rev. Jeremiah Milles, President of the Antiquarian Society. pp. 2.

Letter from Smart Lethieullier, Esq. to Roger Gale, Esq., giving an account of a Roman Pavement at Wansted Park, in Essex. Part of a Letter from Smart Lethieullier, Esq. to Dr. Charles Lyttleton, relating to some Antiquities found in the County of Essex. Together, pp. 2.

A Description of Silchester, in Hampshire, a Roman Town; by John Ward, F.R.S. and P.R.G. 1 page.

An Account of Verolam, and the construction of the old Wall there. The Roman Bricks compared with the modern, &c. pp. 2.

An Account of Ariconium, or Kenchester, in Herefordshire. A Letter from Samuel Gale, Esq. to his brother, Roger Gale, Esq., relating to Ariconium; 7th Sept. 1719. Together, pp. 2.

A Description of an ancient Fortification near Christ-Church, Hampshire; in a Letter to Gustavus Brander, Esq. from Francis Grose, Esq. F.A.S. Observations on the Stone Coffins found at Christ-Church; by Mr. Pegge: in a Letter to Gustavus Brander, Esq. An Account of a singular Discovery of a quantity of Birds' Bones buried in Christ-Church Priory, Hampshire; by Gustavus Brander, Esq. Mr. Pegge's Remarks on the Bones of Fowls found in Christ-Church Twynham, Hampshire. An Account of Rumsey Abbey, in Hampshire. An Account of Netley Abbey, in Hampshire. Together, pp. 6.

An Account of Lesnes Abbey, in Kent; by Dr. Stukeley. pp. 2.

An Account of the Monument in Kent, commonly ascribed to Catigern; by Mr. Colebrook. Observations on Kit's Cotty House, in Kent: in a Letter to the Hon. Daines Barrington, from the Rev. Mr. Pegge. Together, pp. 6.

Observations on Lincoln Cathedral; by Mr. James Essex. A Letter from Maurice Johnson, Esq. to Mr. New, relating to the Registers of

the Bishops of Lincoln. An Extract of a Letter from the same, to William Bogdani, Esq. October 7, 1741, concerning an extraordinary Interment. Together, pp. 4.

The Palace of Enfield. 1 page.

A Description of the most honorable City of London; by William Fitzstephen, a monk of Canterbury, who wrote in the reign of Henry II. pp. 3.

An Account of some Roman Urns and other Antiquities, digged up near Bishop's-gate, London, with brief Reflections upon the ancient and present state of London: in a Letter from Mr. Woodward to Sir Christopher Wren, Knight, 23d June, 1707. pp. 8.

A Letter from Dr. Stukeley to Roger Gale, Esq. on a Roman Pavement found at Weldon, in Northamptonshire, &c. Extract of a Letter from Roger Gale, Esq. in answer to the above. Dr. Stukeley's second Letter to Mr. Gale, on the same subject. Extract of a Letter from Sir John Clerk, on the same subject. Together, pp. 2.

An Account of the Roman Camp, at Castor, in Norfolk: in a Letter from Mr. William Arderon, F.R.S. to Mr. Henry Baker, F.R.S. pp. 2.

Account of the Druidical Temple, at Rollrich, in Oxfordshire; by Dr. Stukeley. pp. 3.

The Custom of the Manor of Woodstocke. pp. 2.

Observations on an ancient Building at Warnford, in the county of Southampton; by Henry Penruddocke Wyndham, Esq. pp. 3.

Account of a singular Stone among the Rocks at West Hoadley, Sussex; by Thomas Pownall, Esq., F.S.A. and F.R.S. pp. 2.

A Survey of Nonsuch House and Park, in Surrey; taken in 1650. pp. 3.

Garianonum. Burgh Castle, during the Saxon Heptarchy, &c. Together, pp. 2.

Remarks on the Abbey Church of Bury St. Edmund's, in Suffolk; by Edward King, Esq. pp. 2.

The Bull-running at Tutbury, in Staffordshire, considered; by the Rev. Mr. Pegge. pp. 2.

An Account of the Weddings near Stanton-Drew, in Somersetshire; by Dr. Stukeley. pp. 5.

Memoir concerning the Roman Baths discovered in the year 1788, at Wroxeter, the ancient Uriconium or Viroconium, in the county of Salop; by the Rev. Mr. Leighton, of Shrewsbury. pp. 2.

Account of the Druidical Temple at Abury, in Wiltshire; by Dr. Stukeley. pp. 6.

Conjectures on an ancient Tomb in Salisbury Cathedral; by Mr. Gough. pp. 2.

An Account of Brimham Rocks, in Yorkshire; by Hayman Rooke, Esq. F.A.S. pp. 3.

An Account of Connisborough Castle, in Yorkshire; by Edward King, Esq. F.A.S. Description of this Castle, by Francis Grose, Esq. F.A.S. Together, pp. 5.

Druidical Remains in or near the parish of Halifax, in Yorkshire; discovered and explained, by the Rev. John Watson, M.A., F.S.A., and Rector of Stockport, in Cheshire. pp. 4.

An Account of Aldburgh, the ancient Isurium, Burrough-Bridge, &c. Mr. Pegge on the Rudstone Pyramidal Stone. An Inscription in honour of Serapis, found at York, illustrated by Mr. Pegge. Together, pp. 6.

An Account of a Roman Sepulchre found near York, in 1768; by John Burton, M.D. Extract of two Letters from Dr. Burton to Dr. Ducarel, concerning Roman Antiquities discovered in Yorkshire; 1770. Together, pp. 2.

Description of a Roman Hypocaust, discovered near Brecknock: in a Letter from Mr. Charles Hay, to John Morgan, Esq. of Therrow at Tredegar. pp. 2.

An Account of the Borstall Horn. 1 page.

An Account of Lord Bruce's Horn; by the Rev. Dr. Milles, Dean of Exeter, and President of the Society of Antiquaries: read at the Society, 25th March, 1773. pp. 2.

Tintern Abbey, in Monmouthshire. 1 page.

Observations on the Round Tower at Brechin, in Scotland; by Richard Gough, Esq. 1 page.

Observations on some Roman Altars, found in August 1771, near Graham's Dyke, in Scotland; by Mr. Gough. pp. 2.

Of these highly interesting papers, not more than five or six perfect sets are known to exist. This collection corresponds with the set in Mr. Brockett's library. Mr. Allan took great delight in illustrating Gough's edition of Camden's *Britannia*; and this collection of antiquities was printed by him, chiefly as additional topographical illustrations to that work.

TOPOGRAPHY—DARLINGTON.

DARLINGTON SCHOOL Documents: containing the Charter granted by Queen Elizabeth for founding the Free Grammar School at Darlington, 1567; pp. 7. Statutes, Ordinances, and Decrees, made by the Governors, 1748; pp. 8. Confirmation thereof by the Bishop of Durham, 1749; 1 leaf. Appointment of William Addison to be Upper Master, 1739; 1 leaf. Similar Appointment of Cuthbert Allen, 1747; 1 page. Discharge of Cuthbert Allen from the place of Upper Master, 1748; 1 page. Appointment of Thomas Cooke to be Upper Master, 1748; 1 page. Discharge of Thomas Cooke, 1750; 1 page. Appointment of Robert Meetkirke to be Upper Master, 1750; pp. 2. Similar Appointment of Thomas Moreland, 1755; pp. 2. Bishop of Durham's License to Moreland to perform the office, 1757; 1 page. Appointment of John Dixon to be Under Master, 1758; pp. 2. Darlington Vestry Orders, 1714 and 1659; pp. 2. Opinions of John Middleton and John Cuthbert, Esquires, on the Charter; pp. 2, 4*to*.— [Vignette, containing the School Seal].

Mr. Allan began his typographical labours by this publication: a very interesting detail of the progress and mode of conducting the Grange private press, may be seen in a letter from his son to Mr. Nichols, published in the *Literary Anecdotes of the Eighteenth Century*.

To Matthew Dennison and Joseph Hopton, Overseers of the Poor of Darlington, for the year 1772. *Folio*. 1 page.

ABSTRACT Articles of Agreement, respecting Darlington Workhouse. 9th April, 1773. *Folio*. 1 page.

NOTICE to the Churchwardens, &c. of Darlington. 29th April, 1774. 4*to*. 1 page.

To all whom it may concern, and especially to the Constables of Darlington, and all other Constables within the County of Durham. Dated at the Castle in Utopia, the 20th July, 1785. *4to.* 1 page.

DARLINGTON. Notices of Vestry Meetings. 1788—1795. 5 leaves.

NOTICE of Meeting of the Churchwardens and Overseers of Darlington, respecting "a fair, equal, and just Assessment." 1791. *4to.* 1 page.

FOUR Sheets relating to the MILITIA. 1792—98.

HISTORICAL Collections relating [to] the Town of Darlington, in the County Palatine of Durham. *4to.* pp. 4; exclusive of the title.

NOTICE, by Samuel Dickens, Archdeacon of Durham, to the Churchwardens of the Parish of Darlington. *4to.* 1 page.

NOTICE of a Meeting of the Churchwardens, Overseers of the Poor, and principal Inhabitants of the Township of Darlington and Blackwell. 23d August, 1792. *12mo.* 1 page.

DECLARATION and Resolutions agreed to at a Meeting of the Inhabitants of the Town of Darlington and the Neighbourhood. 1st January, 1793.

DARLINGTON Society. 1793, October 22. *4to.* pp. 6.

NOTICE as to the River Skerne. 1795. *4to.* 1 page.

HAND-BILL respecting Darlington Parish Accounts. 1795. 12mo. 1 page.

A general Caution of all the Inhabitants of the Township of Darlington. 16th April, 1795.—[A small slip].

DARLINGTON Blue-coat Charity School. 19th January, 1798. 4to. 1 page.

INSCRIPTION on the Monument in Darlington Church, erected by George Allan to the Memory of Dorothy and Ann Allan, and also of his Wife. 4to. 1 page.

CORRESPONDENCE between George Allan, Esq. and John Wetherell, Esq., relative to the Copyholders of the Manor of Bondgate, in Darlington. *On a folio sheet.*

A TABLE of Moulter to be taken by the Miller at Blackwell Mill. 4to. 1 page.

NOTICE of an Indictment. Burrough of Darlington.—[A small slip].

ABSTRACT of LEASE, from Lord Vane to Mr. John Pease, of a Farm at Darlington. *Folio.* 1 page.

RULES of a Society established at Darlington, in the County of Durham, for promoting the study of General and Natural History, Antiquities, &c. 8vo. pp. 4.

COMPARATIVE TABLE, shewing the state of Population in this Parish. 4to. 1 page.

TOPOGRAPHY—DURHAM.

COLLECTANEA ad Statum Civilem et Ecclesiasticum
COMITATUS DUNELMENSIS spectantia, ex variis Codicibus
tam Manuscriptis, quam Impensis, sine ordine congesta.

"Gather up the fragments that remain."

4to. A single leaf; with a vignette, by Bailey.

There is an accompanying leaf, containing a Dedication to Bishop Egerton; dated Darlington, 1st July, 1774.

CHARTERS granted to the Burgesses of Barnard Castle,
in the County Palatine of Durham. 4to. pp. 4.

AN ADDRESS and Queries to the Public, relative to the
compiling a complete Civil and Ecclesiastical History of
the antient and present state of the County Palatine of
Durham.

Darlington: Printed by Marshall Vesey. 1774. 4to.
pp. 12; exclusive of the title.

On the title-page, the seal of Richard Trevor, Bishop of Durham,
A.D. 1752.

Mr. Allan was induced to turn his attention to this subject, from
having recently become possessed of Mr. Randall's MSS. The design,
however, received but little encouragement at the time; and was after-
wards altogether abandoned, in favour of Mr. Hutchinson's well-known
Work.

A small Note from W. Hutchinson to his Subscribers.

ADDRESS to the Subscribers to Hutchinson's History of
Durham. 4to. pp. 20.

PROPOSALS for publishing Noble's Dissertations upon the
Mint and Coins of the Episcopal Palatines of Durham.
4to. 1 page.

The EPISCOPAL COINS of Durham, and the Monastic Coins of Reading, minted during the Reigns of Edward I., II., and III., appropriated to their respective Owners. By Benjamin Bartlet, F.A.S. 1778. 4to. pp. 4.

Vignette, of the great seal, and two pennies of Bishop Beak, in the reign of King Edward I.

RULES and Orders, to be observed in Actions and Proceedings in the Court of the County of Durham. 4to. pp. 26; no title-page.

There are copies on large paper.

RULES & Orders of the Court of Pleas of the County Palatine of Durham & Sadberge. 4to. pp. 4.

THE ORIGIN and Succession of the Bishops of Durham; printed from the original Manuscript in the Dean and Chapter's Library at Durham. 1779. 4to. pp. 28; exclusive of title, and Address to the Reader.

A perfect copy of this book should contain "The Continuance of all the Bishops of Durham, from St. Aidaine to Cuthbert Tunstall;" pp. 2: and "Remarks of the Rev. Mr. Rud, upon the book intituled, 'The Origin and Succession of the Bishops of Durham, &c.;" 1 leaf.

The Recommendatory LETTER of Oliver Cromwell, to William Lenthall, Esq. Speaker of the House of Commons, for erecting a College and University at Durham; and his Letters Patent (when Lord Protector) for founding the same. With the Address of the Provost and Fellows of the said College to his Son Richard, Lord Protector, on the Death of his Father. 4to. pp. 30.

The letters patent are from the original in the Durham Library. The latter is beautifully illuminated with Cromwell's picture and arms, and a variety of emblematical designs.

EXTRACTS from Boldon Book; or, The Domesday of the County of Durham. 4to. pp. 8.

This survey is a small folio, consisting of twenty-four pages. It was ordered to be made in the year 1183, by Bishop Pudsey; and relates only to the bishops' demesnes, or the villeinage tenures, and takes no notice of the barons, or tenants in capite. It has always been considered a book of great value and curiosity, and admitted several times as evidence in the courts of law at Durham.

THE FOUNDATION CHARTER of the Cathedral Church of Durham, by King Henry VIII. 12th May, 1541. 4to. pp. 8.—[There are copies on large paper].

- THE ENDOWMENT of the Cathedral Church of Durham, by King Henry VIII. 16th May, 1541. 4to. pp. 34.—[Copies occur on large paper].

A LETTER from William Frankeleyn, to Cardinal Wolsey, Bishop of Durham, relating [to] certain Coal Mines at Whickham, and other Rights and Privileges of the Bishoprick; and the Cardinal's Mint there, for the coinage of Money. 4to. pp. 8.

THE ORDER sett down by the Right Honorable the Lordes of the Queen's Privie Counsell in the Northe parts, betwene the Deane and Chapiter of Durham and their Tenaunts, the 17th August, 19th Queen Elizabeth, 1577. DISPUTE between the Dean and Chapter of Durham and their Tenants, about renewing Leases. 11th March, 1639. 4to. pp. 12.

THE CERTIFICATE of the Commissioners appointed to survey the Manors, Lands, and Tenements, of the late

Dean and Chapter of Durham, by vertue of a Commission grounded upon an Act of the Commissioners of England, assembled in Parliament, for abolishing of Deans and Chapters. 1st October, 1649. 4to. pp. 6.

THE PROCEEDINGS of the Dean and Chapter of Durham against their rebellious Tenants, before the King's Commissioners. 1661. 4to. pp. 11.

THE Dean and Chapter's PETITION to King Charles I. (then at Durham) for his Confirmation of their Charters and Endowments; and the Order for the same, by Sir John Cooke. 2d June, 1633. 4to. pp. 1.

THE ANSWER of the Dean and Prebendaries of Durham, setting forth the Reasons why they cannot possibly produce their Booke of Chapter Actes, as they were ordered by the Right Honourable the Lords of the Upper House of Parliament. 4to. pp. 2.

EXTRACT from the Rolls of Parliament, in the Tower of London. Thomas Lord Roos, Thomas Grey, Lord Rugemond Grey, Humphrey Dacre, Knt., William Tailboys, Knt., Thomas Neveill, and others, attainted of High Treason, for Rebellion, at Brancepeth, in the County of Durham, against King Edward IV.; and all their Lands and Estates lying between Tyne and Tees, in the County of Durham, and Norhamshire, and Bedlingtonshire, in the County of Northumberland, are thereby declared to be forfeited to the Bishop of Durham, in right of his Church. 4to. pp. 4.

APPOINTMENT of William Richardson, Master of the Mint at Durham.—LEASE from Bishop Ruthal to Roger Richardson, Master Workman of his Money of Silver, to be coined in the Palace of Durham. 4to. pp. 4.

The see was then vacant, by the death of Bishop Sherwood.

EXEMPLIFICATION of a LEASE of the Salt Meadows, and Tolls of the Town of Gateshead, made from Cuthbert Tunstall, Bishop of Durham, to the Mayor and Burgesses of Newcastle upon Tyne, for the term of 450 years; and Confirmation thereof, by the Dean and Chapter. 1 and 2 Philip and Mary; 28th Mar. 1554. 4to. pp. 4.

DESCRIPTION of RABY CASTLE. 4to. pp. 2.

DESCRIPTION of WITTON CASTLE. 4to. pp. 2.

TRANSLATION of the INROLMENT of a DEED in French, from John de Carrowe to Bishop Hatfield. 1363. 4to. 1 leaf.

MANORS held of the Bishop of Durham in capite, by Knight's Service, and other Tenures, &c. 4to. pp. 16.
—[Being all that was ever printed].

There is a copy on large paper, in the library of Mr. Brockett.

COMMISSION to hear and determine the Appeal of Cuthbert Tunstall, Bishop of Durham, being deprived of his Bishoprick. 1 Sept. 1553. 4to. pp. 4.

STATUTA et Ordinationes Ecclesiæ Cathedralis Christi et Beatæ Mariæ Virginis Dunelmensis, 20 Martii, 1553. 4to. pp. 4.—[Being all that was printed].

AN ACT of PARLIAMENT, empowering Q. Mary to make Statutes for Cathedral and Collegiate Churches. 2d April, 1554. 4to. pp. 4.

There are copies on large paper.

AN ORDINANCE of the Lords and Commons assembled in Parliament, for appointing the Sale of Bishops' Lands for the use of the Commonwealth, in 1646. 4to. pp. 2.

A PARTICULAR of Lands belonging to the Bishop, sold by virtue of an Ordinance for abolishing Archbishops and Bishops, within the Kingdom of England and Dominion of Wales. Exemplification of a Fine of Lands at Hurworth, levied in the time of the Commonwealth. 1650. 4to. pp. 4.

AN ASSIZE, to be held at DURHAM, on the 11th of August, 1651; with Exemplification of a Fine of Lands at Hurworth, levied in the time of Oliver Cromwell, Lord Protector of England. 1656. 4to. pp. 6.

LICENCE to the Dean and Chapter of Durham, to elect a Bishop, on the Deprivation of Cuthbert Tunstall. 1560.—The Queen's Assent to the Election of James Pilkington, Bishop of Durham. 20th February, 1561. 4to. pp. 4.

Extracted from Rymer's *Fœdera*.

RESTITUTION of the Temporalities of the Bishoprick of Durham to James Pilkington, Bishop. 13th June, 1566. 4to. pp. 4.

Extracted from the *Fœdera*.

FURTHER PAPERS relating to Bishop Pilkington, Lands detained from him, and state of the Bishoprick. 4to. pp. 6.

Extracted from Strype's *Annals of the Reformation*.

INSPEXIMUS of an ACT of PARLIAMENT, in the first year of Queen Mary (not printed in the Statutes), for the repeal of two several Acts, made in the 7th Edward VI., touching the Dissolution of the Bishoprick of Durham, and for re-establishing, reviving, and restoring the Bishoprick, and all the Possessions and Franchises thereof. 4to. pp. 15.

Mr. Brockett has a copy on large paper.

GRANT from Philip and Mary to Bishop Tunstall, of the Nomination, Presentation, and Collection of all the twelve Prebendaries in the Cathedral Church of Durham, to him and his Successors, which by the Foundation of Henry VIII. were in the Crown, only reserving the Nomination of the Dean. 4to. pp. 3.

LICENCE to the Prior and Chapter of Durham, to elect a Bishop, on the Death of Robert Neville. 1 August, 1457. The Pope's Letter to Henry VI., approving of Laurence Booth to be Bishop, at the instance of Queen Margaret. Restitution of the Temporalities of the Bishoprick to Laurence Booth. The King's Pardon to Bishop Booth. Licence to him to be absent from Parliament three years. Writ of Supersedeas, restoring Temporalities. Pro Episcopo Dunelmensi de obolis fabricandis. 4to. pp. 12.

EXTRACTS from the Journals of the House of Commons, 1650, touching the College at Durham being converted into a University. 4to. pp. 3.

EXTRACTS from the Journals of the House of Lords. 4to. pp. 3.

These Extracts relate to the great cause of Forster and others, versus Armorer and others.

EXTRACTS from the Journals of the House of Lords, concerning the Bishoprick of Durham, and sending Members to Parliament for the County, City of Durham, Barnard Castle, and Hartlepool. 4to. pp. 17.

EXTRACTS from the Journals of the House of Commons, concerning the sending of Members to Parliament for the City and County of Durham. 4to. pp. 7.

AN ACCOUNT of the PROCEEDINGS in PARLIAMENT (1666, 67, and 68), between Dr. Cosins, Bishop of Durham, and the Gentlemen Freeholders of the County Palatine of Durham, as to their having Knights and Burgesses to serve in Parliament. 4to. pp. 20.

INDENTURE upon the Election and Return of Two Knights to serve in Parliament for the County of Durham, in the time of Oliver Cromwell. 4to. pp. 2.

AN ADDRESS from the People of Durham, to the Lord General and Council of Officers. 28th April, 1653. 4to. pp. 4.

There are royal paper copies.

KYPIER HOSPITAL: viz. Fundatio Hospitalis de Kypier. Ordinatio Hospitalis de Kypier. Carta Hugonis Dunelmensis Episcopi. 4to. pp. 4.

Mr. Brockett has a copy on royal paper.

SUPER LIBERTATE REGALI Dunolmensis Episcopi. 4to. pp. 2.

DE JUDICIO super Libertatibus Dunelm. in manum Regis captis ad nullato. De Restitutione Temporalium Tho. Langle Epis. Dunelm. 4to. pp. 10.

The CHARTER granted by Hugh Pudsey, Bishop of Durham, to the Burgesses of the City of Durham, 1179 or 1180. Latin and English. 4to. pp. 2.

CONFIRMATION of Bishop Pudsey's Charter to the Burgesses of the City of Durham, by Pope Alexander III. Latin and English. 4to. pp. 2.

Accompanying this, is a fac-simile engraving of the Charter and Confirmation, with the seals appendant.

A GRANT for LIFE to Queen Henrietta Maria, Consort to King Charles the First. 1626. 4to. pp. 3.

Account of certain CHARTER HORNS, in the Cathedral of Carlisle. By Bishop Littleton. 4to. 1 page.

This was printed as an illustration to Hutchinson's History of Cumberland.

Further Observations on the CARLISLE HORNS. By the Reverend Mr. Cole, F.A.S. 4to. 1 page.

This was also printed for the same purpose.

An Account of the ancient STONE SPOUT, discovered in repairing the Cathedral at Durham, in 1779; with an etching, by W. H. A single leaf, *folio*.

JOHN EGERTON. 4to. pp. 2.

This is a memoir of Bishop Egerton, intended as an additional leaf to the first volume of Hutchinson's History of Durham.

SHERBURN HOSPITAL, &c.

COLLECTIONS relating [to] SHERBURN HOSPITAL, in the County Palatine of Durham: shewing the Foundation thereof, by Hugh Pudsey, Bishop of Durham, about the year 1181, and what Alterations it has since undergone, by an Act of Parliament Incorporating the same, 27th Q. Eliz. 1585: and several Charters, Grants, Benefactions, Visitations, Inquisitions, Rules, Ordinances, and Masters thereof, so far as can be collected from Registers, Close Rolls, authentic Records, Wills, and other Instruments, in Manuscript and Print.

“Gather up the fragments that remain.”—*John* vi. 12.

Printed in the year 1771. 4to. 129 leaves, including title, without pagination.

“This is the largest and most important of the books executed at Mr. Allan’s press.”

There is a royal paper copy in the library of Mr. Brockett.

The plates are—

1. West view of Sherburn Hospital.
2. Seal of the Hospital; on the title.
3. Inscription on a brass, to the memory of Thomas Lever.

ADDRESS from George Allan, to the President and Fellows of the Society of Antiquaries in London, on presenting them with a copy of Sherburn Hospital. 1st January, 1777. 4to. 1 leaf.

COLLECTIONS relating [to] ST. EDMUND’S HOSPITAL, at Gatesheved, in the County of Durham; shewing the Foundation thereof, by Nicholas Farnham, Bishop of Durham, about the year 1247, and afterwards dissolved by

a general Act of Parliament, 26th Henry 8th, 1535; but again refounded by James 1st, 4th January, 1610, by the name of King James's Hospital in Gateside: together with several Charters, Grants, &c. concerning the said Town and Church of Gateside, so far as can be collected from Registers, Close Rolls, authentic Records, Wills, and other Instruments, in MS. and Print.

"Gather up the fragments that remain."—*John* vi. 12.

Printed in the year M.DCC.LXIX. 4to. pp. 56; exclusive of the title; without numerals or signatures.

This book is very rare. There were originally only fifty copies; and very few have been preserved in an entire state, the work having been executed at different times. Mr. Gough says, it was composed and printed with Mr. Allan's own hands.

COLLECTIONS relating [to] the HOSPITAL at GRETHAM, in the County of Durham; shewing the Foundation thereof by Robert Stichehill, Bishop of Durham, about the year 1272, and afterwards refounded, and Incorporated by Letters Patent of King James 1st, 1610, by the name of Master and Brothers of the Hospital of God in Gretham, in the County Palatine of Durham. Together with several Charters, Grants, Visitations, Inquisitions, Rules, and Ordinances, concerning the said Hospital and Church of Gretham, so far as can be collected from Registers, Close Rolls, authentic Records, Wills, and other Instruments in MS. and Print.

"Gather up the fragments that remain."—*John* vi. 12.

4to. pp. 68; exclusive of Title, without numerals or signatures.

For the contents of this collection, vide Upcott's English Topography, p. 215.

EXTRACTS from the Journals of the House of Commons, concerning the Masters of Greetham and Sherborne Hospitals. 4to. pp. 2.

THE LEGEND of SAINT CUTHBERT; or, the Histories of his Churches at Lindisfarne, Cunecascestre, and Dunholm. By Robert Hegg. 1626.

Darlington: Printed by George Smith. 1777. 4to. pp. 31.

Embellished with a vignette view of Lindisfarne. The Saxon coin is erroneously attributed to St. Cuthbert.

[1 June, 1781]. PROPOSALS for printing by Subscription, the History and Antiquities of the County Palatine of Durham. By William Hutchinson, F.S.A. 4to. pp. 4.

[1 December, 1781]. Another, of this date.

[1 January, 1782]. Another, of this date. 4to. pp. 5.
These Proposals vary considerably from the former.

PRO (Laur. Booth) Episcopo Dunolmensi, de OBOLIS FABRICANDIS. PRO (Johan. Sherwood) Episcopo Dunelmensi, Sterlingiis fabricandis. 4to. pp. 2.

THE CHARTER of King Henry the Fourth, by way of Exemplification or Inspeximus, of the Liberties and Privileges granted to the Bishops of Durham by the Kings of England. 5th May, 1407. 4to. pp. 2.

INSPEXIMUS of the Surrender made by Hugh Whitehead, Prior of the Cathedral Church or Monastery of St. Cuthbert, at Durham, to King Henry the Eighth, 31 December, 1540. 4to. pp. 5.

FAMILY WILLS.

WILL of ROBERT KILLINGHALL, of Yarm, in the county of York, Esq. Letters of Administration, with the Will annexed, granted by the Prerogative Court of York, to John Killinghall, Esq., Son, and residuary Legatee. 4to. pp. 2.

WILL of JOHN KILLINGHALL, of Darlington, in the county of Durham, Esquire; with a Codicil thereto. 4to. pp. 3.

WILL of HANNAH EDEN, of Darlington, in the county of Durham, Widow. Probate thereof, from the Prerogative Court of York, to Ann Allan, Spinster, Devisee and sole Executrix. 4to. pp. 4.

ADMINISTRATION granted by the Prerogative Court of York, to James Allan, Esquire, of the Goods and Chattels of Hannah Eden, Widow, left unadministered by Ann Allan, Spinster. 4to. 1 page.

WILL of GEORGE ALLAN, of Darlington, in the county of Durham, Esquire. Probate thereof, from the Prerogative Court of York, to his son, George Allan, of Grange, Devisee and sole Executor. 4to. pp. 5.

WILL of GEORGE ALLAN, of Blackwell Grange, in the county of Durham, Esquire. Probate thereof, from the Prerogative Court of York, to his two Daughters, Ann and Dorothy Allan, Devisees and joint Executrices, therein named. 4to. pp. 4.

ADMINISTRATION of DOROTHY ALLAN, late of Blackwell Grange, Spinster, granted by the Prerogative Court of York to her surviving Sister, Ann Allan. 4to. 1 page.

ADMINISTRATION, with the Will annexed, from the Prerogative Court at York, of George Allan the elder, late of Darlington, Esquire, deceased, not administered by George Allan, Esquire, his Son and Executor, unto Ann Allan, Spinster, Daughter and surviving Executrix, named in the Will of the said George Allan the son, deceased. 4to. 1 page.

WILL of ANN ALLAN, of Blackwell Grange, in the parish of Darlington, in the county of Durham, Spinster. 4to. pp. 14.

COMMISSION and Requisition from the Prerogative Court of Canterbury, to the Archbishop of York, his Vicar-General, Surrogate, or any other competent Judge, to swear James Allan (now residing within the jurisdiction and province of York), sole Executor named in the last Will and Testament of Ann Allan, late of Blackwell Grange, in the county of Durham, Spinster, deceased; and to exhibit an Inventory of her personal Estate (when thereunto called), into the Registry of the Prerogative Court of Canterbury. 15th November, 1785. 4to. pp. 2.

COMMISSION from the Vicar-General, &c., of the Prerogative Court of York, to James Morland and ———, Clerks, to swear James Allan, Esq. 19th November, 1785. 4to. 1 page.

The CERTIFICATE of THOMAS MORLAND, of his having sworn James Allan, Esq. 26 November, 1785. 4to. 1 page.

PROBATE of the WILL of ANN ALLAN, from the Prerogative Court of York, to James Allan, sole Executor therein named. 19th November, 1785. 4to. 1 page.

PROBATE of the same WILL, from the Prerogative Court of Canterbury. 19th December, 1785. 4to. 1 page.

EXTRACTS of George Allan, Esq. of Grange, and Mrs Ann Allan's WILLS. Probate of the last Will and Testament of Mrs. Ann Allan, late of Blackwell Grange, deceased, from the Prerogative Court of York, to James Allan, sole Executor therein named. 8 November, 1785. 4to. pp. 4.

EXTRACT of the last WILL of the Reverend THOMAS RANDALL, late of the City of Durham, Clerk. 20 December, 1774.



THE GRANGE.



OFFICINA TYPOGRAPHICA STRAMINEA.

THE AUCHINLECK PRESS.



AUCHINLECK is situated three miles from Cumnock, on the road from Dumfries to Kilmarnock.

Sir John Auchinleck, who lived in the year 1499, left two daughters, co-heiresses, one of whom married Thomas, a cadet of the Boswells of Balmuto, Fifeshire, the ancestor of James Boswell, called, on account of his *Life of Johnson*, "the first of Biographers."

Alexander Boswell, his father, passed advocate in 1729, and was raised to the Bench, as one of the Senators of the College of Justice, February 15th, 1754; on which occasion he assumed the title of Lord Auchinleck. He was also one of the Judges in the Supreme Court of Justiciary; and died August 25th, 1782, in the 76th year of his age. Auchinleck House was built by him; and here he was visited by Dr. Johnson, in 1773.

James Boswell, the biographer of Johnson, married Margaret, daughter of David Montgomery, a relation of Lord Eglintoun: he died 19th June, 1795, æt. 54, leaving two sons, Sir Alexander Boswell, and James, the executor of Malone, and editor of the last variorum edition of Shakspeare: he died in the Middle Temple, 24th March, 1822. His library was sold by Sotheby, in June, 1825; it contained a set of books, entitled "Johnsoniana: Memoranda for Boswell's Life of Johnson."

Sir Alexander Boswell, the eldest son, was created a baronet in the year 1821; and was unfortunately killed in a duel, arising from a political dispute, by James Stuart, Esq., of Dunearn. In the new edition of the Life of the great moralist, by Mr. Croker, he thus speaks of him:—"He was a high-spirited, clever, and amiable gentleman; and, like his father, of a frank and social disposition; but it is said that he did not relish the recollections of our author's devotion to Dr. Johnson: like old Lord Auchinleck, he seemed to think it a kind of derogation. He left issue, a son and two daughters."

Sir Alexander Boswell converted a little building near the house, into a printing office, a view of which is prefixed to this notice of the works there printed. The best account of its establishment will be found in the following letter to Dr. Dibdin; which was originally printed in the Bibliographical Decameron.

"13, Grafton-street, Bond-street,
"May 5, 1817.

"DEAR SIR,

"I have really little to say regarding the Auchinleck Press: but you are welcome to the following circumstances. Having in the year 181— (I forget the date at present) resolved to reprint a facsimile of a black-letter tract in my possession which was considered to be unique, namely, 'The Disputation between John Knox and the Abbot of Crossraguel,' for this purpose, I was constrained to purchase two small fonts of black-letter, and to have punches cut for eighteen or

twenty double letters and contractions. I was thus enlisted and articulated into the service; and being infected with the *type* fever, the fits have periodically returned. In the year 1815, having viewed a portable press invented by Mr. John Ruthven, an ingenious printer in Edinburgh, I purchased one, and commenced compositor. At this period my brother (Mr. James Boswell) having it in contemplation to present 'Barnfield' to the Roxburghe Club, and not aware of the poverty and insignificance of my establishment, expressed a wish that his tract should issue from the Auchinleck Press, I determined to gratify him; and the portable press being too small for general purposes, I exchanged it for one of Mr. Ruthven's full-sized ones, and having increased my stock to *eight* small fonts (roman and italic), with the necessary appurtenances, I placed the whole in a cottage, built originally for another purpose, very pleasantly situated on the bank of a rivulet; and, although concealed from view by the surrounding wood, not a quarter of a mile from my house.

"By the obliging accommodation of Mr. George Ramsay, one of our most respectable printers, I had the services of an ingenious workman,* who acted both as a compositor and pressman; and under my inspection I first put forth, 'Dialogus pius et festivus inter Deum (ut ferunt) et Evam,' and, next, 'Dialogus inter Salomon et Marcolphum.' The Roxburghetract of Barnfield next followed; and these were succeeded by 'Poems,' by Churchyard; 'Lodge's Fig for Momus;' 'Remembrances,' by George Whetstone; and, lastly, two other Poems, by Churchyard.

"You have thus the birth and infancy of the Auchinleck Press. Whether the establishment may continue dwarfish, or increase in size and vigour, rests in the darkness of futurity. I have, however, felt much gratification in these early efforts; and not the least part of that gratification has been, the opportunity afforded me, of contributing to the amusement of a number of friends whom I esteem and respect.

"I am, dear Sir,

"Your most obedient humble Servant,

"ALEXANDER BOSWELL."

* This was James, or, as Sir Alexander usually called him, Jamie Sutherland.

The Editor believes the following to be a complete list of the works that were issued from the Auchinleck Press; for which he is indebted to the kindness of Mr. Laing.

THE TYRANT'S FALL.

Auchinleck: Printed by A. and J. Boswell. M.DCCC.XV.
8vo. pp. 5.

By Sir Alexander Boswell.

DIALOGI duo Rerum Verborumque Lepore et Copia
Insignes; quorum prior, continet Colloquium inter Deum
et Evam (ut ferunt) ejusque liberos, posterior Salomonis et
Marcolphi jucundissimam decertationem proponit. *Argent.*
Auchinleck. 1816. 4to.

THE POEMS OF BARNFIELD. 4to.

This was printed for the Roxburghe Club; and will be found in the
list of the publications of the members of that club.

FRONDES CADUCÆ.

" Multa renascentur quæ jam cecidere, cadentque
Quæ nunc sunt."—*Hor.*

A view in wood of the printing office, with this inscription—

" Officina Typographica Straminea."

" Fies nobilium tu quoque; Fontium,
Me dicente."—*Hor.*

Reprinted at the Auchinleck Press, by Alexander Boswell. M.DCCC.XVI. 4to.

This general title precedes the following reprints:—

1. A REMEMBRANCE of the woorthie and well imployed
Life of the Right Honourable SIR NICOLAS BACON,
Knight; Lorde Keeper of the Greate Seale of England,
and one of the Queenes Maiesties Most Honorable Privie

Counsell; who deceased the 20th daye of Februarie, 1578. With an Exhortation, necessarie for every estate. The woorke of George Whetstones, Gentleman.

Imprinted at London, for Myles Jennyngs, dwellyng at the signe of the Bible, in Paules Church-yarde. 10 leaves.

2. A REMEMBRAUNCE of the precious vertues of the Right Honourable and Reverend Judge, SIR JAMES DIER, Knight; Lord Cheefe Justice of the Common Pleas; who diseased at Great Stawghton, in Huntingdonshire, the 24th of Marche, Anno 1582. The reporte of George Whetstones, Gent.

"Formâ nulla fides."

Imprinted at London, by John Charlewood. 8 leaves.

3. A REMEMBRAUNCE of the Life, Death, and Vertues of the Most Noble and Honourable Lord, THOMAS late EARLE of SUSSEX, Vicount Fitz-Water, Lord of Egremont and Burnell, Justice of an Ayer of all her Maiesties Forrestes, Parkes, Chaces, and Warrantes on the South side of Trent, Captaine of the Pensioners and Gentlemen at Armes, Lord Chamberlaine of her Maiesties Honourable Household, Knight of the Noble Order of the Garter, and of her Highnesse most gracious and prudente Pryvy Counsell; who deceased at Barmesey, the 11th of June 1583. The report of George Whetstones, Gent.

"Formâ nulla fides."

London: Imprinted by John Wolfe and Richard Jones. 1583. 8 leaves.

4. SIR PHILLIP SIDNEY, his honourable Life, his valiant Death, and true Vertues: a perfect Myrror for the followers of Mars and Mercury; who (in the right breaking

upon the enemie by a few of the English, being, for the most part, Gentlemen of honor and name) received his deathe's wound nere unto Zutphen, the 22d of September last past; dyed at Arnem the 16th of October following; and, with much honor, and all possible mone, was solemnly buried in Paules the 16th of February 1586. By G. W. Gent. Whereunto is adjoyned, one other briefe Com-mendation of the universal lamentation, the never dying Praise, and most solemn funerall of the said right hardy and noble Knight. By B. W. Esq. Dedicated to the Right Honorable the Earle of Warwicke, by his Lordship's faithful servant, George Whestones.

"Mors honesta ignominiosæ vitæ preferenda."

Imprinted at London, for Thomas Cadman. 12 leaves.

A single leaf closes the volume; containing the arms of Sir Alexander Boswell, engraved on wood: surrounded by the motto, "QUI AUTEM EST FIDENS, IS PROPECTO NON EXTIMESCIT."

THE WOO-CREEL; or, The Bill o' Bashan: a Tale.

"Tu vir, et in vacca compare TAURUS eras."—*Ovid*.

Auchinleck: Printed by James Sutherland. 1816. 4to. pp. 11.

In the dedication to J. H. Esq., of S., the author (probably J. Hamilton, Esq., of Sundrum, in Ayrshire), it is stated, "The following homely rhymes are little more than the versification of an old story which you playfully related in a social hour."

SKELDON HAUGHS; or, The Sow is Flitted.

"Fiet enim subito Sus horridus."—*Virg*.

Auchinleck: Printed by James Sutherland. 1816. 4to. pp. 9.

SONGS in the JUSTICIARY OPERA, composed fifty years ago. By C—— M—— and B—— I. C. C.

"*Sævaque Circuitu.*"—Ovid. *Met.*

"*Quin et Ixion,*———*Vultu*

Risit in viso."—Hor.

Auchinleck: Printed by James Sutherland. 1816. 4to. pp. 12.

This was a joint composition. Mr. Boswell (Johnson's biographer) was one of the contributors.

SUPPLICATIO ad PAPAM cum Papali concessione Agri Saxorum.

Excudebat Jacobus Sutherland, Typographus. 1816. Folio. pp. 14.

A FIG for MOMUS: containing Pleasant Varietie, included in Satyres, Eclogues, and Epistles. By T. L. of Lincolnes Inne, Gent.

"Che pecora si fa, il lupo selo mangia."

At London: Printed for Clement Knight, and are to be solde at his Shop, at the little Northe doore of Paules Church. 1595.

Reprinted at the Auchinleck Press, by Alexander Boswell. M.DCCC.XVII. 4to. 30 leaves.

At the beginning, a single leaf, "*Frondes Caducæ;*" with a view of Linn-Burn Bridge, Grace Boswell, delt., engraved on wood.

At the end, a single leaf, with the arms of Sir Alexander Boswell, surrounded by the motto before mentioned.

1. THE MIRROR of MAN, and Manners of Men. Written by Thomas Chvrchyard, Gent.

Imprinted at London, by Arnold Hatfield, for W. Holme. 1594. 8 leaves.

2. A MUSICAL CONSORT of HEAVENLY HARMONIE (compounded out of manie parts of Musicke), called Chvrch-yards Charitie.

Imprinted at London, by Ar. Hatfield, for William Holme. 1595. pp. 23. Title, Dedication, &c. 6 leaves.

3. A PRAISE of POETRIE.

Imprinted at London, by Ar. Hatfield, for William Holme. 1595. pp. 27—43. Title, 1 leaf.

4. A sad and solemne FVNERALL, of the Right Honorable SIR FRANCIS KNOWLES, knight, treasurer of the Queenes Maiesties houshold, one of her priuie counsell, and knight of the most honorable order of the Garter. Written by Thomas Churchyard Esquier.

Imprinted at London, by Ar. Hatfield, for William Holme. 1596. 4 leaves.

5. A pleasant DISCOURSE of COURT and WARS: with a replication to them both; and a commendation of all those that truly serue Prince and countrie. Written by Thomas Churchyard, and called his Cherrishing.

Imprinted at London, by Ar. Hatfield, for William Holme. 1596. 12 leaves.

Prefixed to the volume containing these reprints, the title—

FRONDES CADUCÆ.

Reprinted at the Auchinleck Press, by Alexander Boswell. M.DCCC.XVII. 1 leaf; another leaf, after the title, with a quotation from Theod. Cyren.

THE SCOTTISH SOVLDER. By Lavvder.

"Svnt artibus arma decori."

Edinburgh Printed by John Wreiton, and are to be sold at his shop, a litle beneath the salt Trone. 1629. 4to.

This reprint consists of six leaves, including the title. After the poem is a single leaf, containing "A Monument to the Memorie of Sir W. Cuninghame, killed at the Isle of Retz:" then, "The Wight; a Poem, by Lavvder;" four leaves, including the title: a single leaf, containing "Verses to the Memory of Sir Jhon Bvrrowes:" another single leaf, containing a short Memoir of Lauder; and a list of his poetical productions, communicated by George Chalmers, author of "Caledonia."

ANE Tractat of a part of ye YNGLISS CRONIKLE: shawand of yar kings, part of yar ewill and cursit gouvernance, and yar unhappie lynage, als weil fra autentic writ als fra yar awne fenzeit Policronicon. 4to. pp. 9.

A single leaf at the end, with this motto:—

"Hæc autem vobis non incassum, tanquam
Nugas inanes effutio."—*Theod. Cyren.*

Printed at the Auchinleck Press, by James Sutherland, for Alexander Boswell. M.DCCC.XVIII.

Preceded by the general title—"FRONDES CADUCÆ.

" ' Multa renascentur que jam cecidere, cadentque
Quæ nunc sunt.'—*Hor.*

"Printed at the Auchinleck Press. M.DCCC.XVIII."

A reprint from Asloan's manuscript, in the Auchinleck Library.

THE BUKE of ye CHESS. 4to. pp. 42; not paged on both sides: preceded by the title, "Frondes Caducæ."

Printed at the Auchinleck Press. M.DCCC.XVIII. 1 leaf. Another leaf, with the quotation from *Theod. Cyren.*; Dedication to Thomas Thomson, Esq. 1 leaf; and a correction for page 6, cancelled, 1 leaf.

The manuscript, says the preface, is supposed to have been written about the beginning of the sixteenth century.

SONG for the HARVEIAN ANNIVERSARY, at EDINBURGH, April 12, 1816. To the Tune of "The Vicar and Moses." 12mo. pp. 6; with a wood-cut of a funeral procession, beneath the arms of the city of Edinburgh, equally rude.

At the end—

Printed by James Sutherland, Auchinleck. 1817.

SINGLE LEAVES.

Four Verses, to the Air, "Of a' the airts the wind does blaw." *Small 4to.*

Epitaph on the late Alexander Wood. Fourteen lines. *Small 4to.*
By Lewsob Rednaxela.—[Sir Alexander's name, reversed].

"Hae ye the Heart?" a Song. Sixteen lines. *Small 4to.*; with the same signature.

Lines, on erecting a Printing Press in Barnsdale Poultry-yard. June 23, 1815. Twenty-two lines. *Small 4to.*

Monody on the Battle of Waterloo. Four verses. Auchinleck. 1815. *Small 4to.*

Song at the Anniversary of the Pitt Club. 1815. Sixteen lines. Auchinleck: Printed by A. Boswell. 1815. *Small 4to.* and 12mo.

"Curse God and die." Four verses. Auchinleck: Printed by Ruthven's patent press. 1815. *Small 4to.*

"Yes! tears must flow." Three verses. Auchinleck: Printed by A. Boswell. 1815. *Small 4to.*

Song for the Anniversary of the Pitt Club, Edinburgh. Six verses. *Small 4to.*

Beside the above, there were some small fugitive pieces printed, without date or imprint; which renders it difficult to make up a complete list.

Sir Alexander Boswell printed several productions, before the establishment of this press; among others, the following:—

Songs, chiefly in the Scottish Dialect. Edinburgh; Printed by Mundell and Son. 1802. 12mo. pp. 24.—Reprinted, with additional Songs, (for sale). Edinburgh. 1803. 8vo. pp. 34.

Sir Albon. A Fragment. "*O Imitatores servum pecus.*" 8vo. No date or imprint. pp. 15.

Clan Alpin's Vow. A Fragment. By Alexander Boswell, Esq. Edinburgh; Printed by George Ramsay and Company. 1811. 8vo. pp. 48.—Another edition—London; Printed by Bensley and Son. 1817. 8vo. pp. 48.

Copies of the three following works, printed about the same time, were offered for sale:—

HEIR followeth the coppie of the RESSONING, which was betwix the ABBOTE of CROSRAGUELL and JOHN KNOX, in Mayboill, concerning the MASSE, in the year of God, a thousand five hundreth thre scoir and two yeares.

Imprinted at Edinburgh by Robert Lekpreuik, and are to be solde at his hous, at the nether bow. Cum priuilegio. 1563. 4to., *black letter*; containing 44 leaves, not regularly paged.

On the last page, "Edinburgh: Reprinted by George Ramsay and Company, from an original copy in the Auchinleck Library. 1812."

ANE ORATIOUNE, set furth be Maister Quintine Kennedy, Commendatour of Corsraguell, ye zeir of Gode 1561. 4to. pp. vii; beside Title, and three leaves of Advertisement, signed A. B.; dated Auchinleck, May 1st, 1812.

The tract itself is in black letter, pp. 20; with a separate title-page, "Ane Oratioune, &c. Edinburgh; Printed by George Ramsay and Company, from an original manuscript in the Auchinleck Library. 1812."

A breefe MEMORIALl of the Lyfe and Death of JAMES SPOTTISWOOD, Bishop of Clogher.

Edinburgh. 1811. 4to.

Printed from a manuscript in the Auchinleck Library.

CATALOGUE of GREEK and LATIN CLASSICS in the AUCHINLECK LIBRARY. 4to. pp. 9. No date or imprint.

Sir Alexander Boswell had a general Catalogue of the Library printed at Edinburgh in 1810; *royal 8vo.* pp. 111; but not being executed in a satisfactory manner, it never was completed, and most of the copies are believed to have been destroyed.





THE BANNATYNE CLUB.



HIS Club was established in February 1823; and owes its formation and success, in a great degree, to the exertions of its late President, Sir Walter Scott, Bart.; and also to Thomas Thomson, Esq., the successor of Sir Walter in that office. It consisted originally of thirty-one members; but in consequence of the numerous applications for admission by persons of rank and literary distinction, the number was gradually extended, until it was definitively fixed to one hundred members. The annual contribution from each member is five guineas. The Club derives its name from George Bannatyne, memorials of whom have been printed by the Club, whence the following account of himself, and the collection to which he owes his reputation, is taken.

George Bannatyne was born on the 22d day of February, 1545. To his seclusion from active life during his youth, is

owing that rich collection of Scottish poetry which bears his name. He was living in 1606, and was then sixty-one years old: but the period of his death is not precisely known.

The work called Bannatyne's manuscript, is in a folio form, containing upwards of eight hundred pages, very neatly and closely written, and designed, as has been supposed, to be sent to the press. The labour of compiling this valuable collection, was undertaken during the time of pestilence, in the year 1568, when the dread of it compelled men to forsake their usual employments.

In the reigns of James IV. and V., the fine arts, as they awakened in other countries, made some progress in Scotland also. The King of Scotland, who in point of power seems to have been little more than the first baron of his kingdom, held a free and merry court, in which poetry and satire seem to have had unlimited range. The consequence of this general encouragement was, the production of much poetry of various kinds, and concerning various persons, which the narrow exertions of the Scottish press could not convey to the public; or, if printed at all, existed only in limited editions, which soon sunk to the rarity of manuscripts.

From this ample mine Bannatyne made his compilation, with the intent, doubtless, of putting these Lays beyond the reach of oblivion, by subjecting the collection to the press.

After the death of George Bannatyne, the industrious compiler, his manuscript became the property of his grandson, George Foulis, of Ravelston. William Foulis, of Woodhall (the great-grandson of George Bannatyne) bestowed this monument of his ancestor's taste and labours, upon the Hon. William Carmichael, of Stirling, advocate. Finally, in the year 1772, the liberality of John, third Earl of Hyndford, made the *Corpus Poeticum Scotorum* public property, by depositing it in the Library of the Faculty of Advocates. It has been recently inlaid, and bound in a splendid manner, in two volumes.

The object of the institution is to print works illustrative of the history, antiquities, and literature of Scotland, either at the expense of the Club, or as contributions from individual members. The following list of works already printed, will afford the best eulogium on their efforts. The Editor of this list is indebted for the means of rendering it perfect, to the learned and diligent Secretary of the Club, Mr. David Laing, whose thorough acquaintance with all matters relating to the literature and antiquities of his native country, is well known.*

VITÆ Dunkeldensis Ecclesiæ Episcoporum, a prima Sedis Fundatione, ad Annum M.D.XV. Ab Alexandro Myln, ejusdem Ecclesiæ Canonico.

Impressum Edinburgi. M.DCCC.XXIII. 4to. pp. 75.

Printed under the superintendence of Thomas Thomson, Esq., Vice President. In June, 1831, a limited impression of this work was reprinted at the expense of individual subscribers, under this title,—“Vitæ Dunkeldensis, &c. Editio altera, cui accedit Appendix cum nominum et locorum indice. Impressum Edinburgi. 1831.” 4to.

The Appendix added to this reprint consisted of extracts from the Accounts of the Bishoprick of Dunkeld. For the advantage of possessors of the first edition of Myln's work, separate copies were thrown off, and sent to the original members of the Club. It has the following title:—“Compotum Magistri Fabrice Pontis Dunkeldensis. M.D.XIII.—M.D.XVI. Impressum Edinburgi. M.DCCC.XXXI.” 4to. pp. 82—141. Index, pp. 12.

Prefixed to the first work is an illumination, with the arms of Scotland in the centre; and at page 1, a specimen of the manuscript.

A specimen of the original manuscript, with an illuminated letter R, page 1; at page 84 of the Appendix, a fac-simile of the manuscript.

* By a late resolution of the Club, the number of copies printed is limited to one hundred and thirty-six: a smaller number, however, has been printed of the earlier publications.

POEMS, by Sir David Murray, of Gorthy.

Edinburgh: Reprinted by James Ballantyne and Co. M.DCCC.XXIII. 4to. Title, &c., 5 leaves; Poems, A—F, in fours; Paraphrase of the CIV Psalm, 4 leaves; a single leaf, a Poem by D. Murray.

Presented by the late Thomas Kinnear, Esq., banker, the treasurer of the Club. Seventy-two copies were printed. "The Paraphrase on the CIV Psalm is believed to be unique: these Poems sold in Bindley's sale for thirty-two guineas. Sir David Murray is best known as the tutor and friend of Prince Henry, the eldest son of James VI."

THE BUKE of the HOWLAT. By — Holland.

M.DCCC.XXIII. 4to. Preface, &c. pp. xxiv; the Buke, 21 leaves; Appendix, pp. 10.

Presented by David Laing, Esq., the secretary of the Club.

This poem was composed about the middle of the fifteenth century, and was generally supposed to be a satire on King James II. of Scotland. Of the personal history of the author, no information has been discovered: we are even left in ignorance of his christian name. The surname of Holland is, however, so uncommon in Scotland, as almost to place it beyond suspicion that the author may have been Sir Richard Holland, mentioned in an act of parliament, March 1482, for the apprehension of the followers of the exiled Earl of Douglas. The text of this ancient allegorical poem is given from Asloane's manuscript, in the Auchinleck library, collated with the copy in George Bannatyne's manuscript; the various readings being inserted in the Appendix. Seventy copies were printed.

TEARES for the Death of ALEXANDER, ERLE of DUNFERMLING, Lord Chancellor of Scotland. M.DC.XXII.

Edinburgh: Imprinted at the Bannatyne Club Press, by James Ballantyne. M.DCCC.XXII. 4to.

A poem, by John Lyoun. Presented by James Maidment, Esq., advocate. A reprint from a supposed unique copy, at "Edinburgh Printed by the Heirs of Andro Hart, Anno Dom. M.DC.XXII." Seventy-five copies were printed.

THE BANNATYNE MISCELLANY. Part First of Volume I.
M.DCCC.XXIV. 4to. pp. 176; no Title-page; Contents,
pp. iii; at the end, Rules of the Club, pp. 6.

Printed at the expense of the Club, under the superintendence of Sir Walter Scott and Mr. Laing.

The following are the contents of this part of the Miscellany:—

A Proposal for uniting Scotland and England: addressed to King Henry VIII., by John Elder Clerk, a Reddshanke. 1542.

The Progress of the Regent of Scotland, with certain of his Nobility; June, 1568.

An Account of a pretended Conference, held by the Regent, Earl of Murray, with the Lord Lindsay, and others. January, 1570.

An Opinion of the present State, Faction, Religion, and Power of the Nobility of Scotland. 1583.

Instructions from Henry III., King of France, to the Sieur de la Mothe Fenelon, Ambassador to the Court of Scotland. 1583.

The Heads of a Conference between King James VI. and Sir Francis Walsingham, Ambassador to the Queen of England. September, 1583.

Notes presented by Mr. John Colville to Lord Hunsdon. 1584.

The Manner and Form of the Examination and Death of William, Earl of Gowrie. May, 1584.

The Declaration made by Earl Gowrie upon the Scaffold. May, 1584.

Overtures for Queen Elizabeth; her Request to the King, for the House of Gowrie. December, 1584.

The Apology of Mr. Patrick Galloway, Minister of Perth, when he fled to England.

Relation, by the Master of Gray, concerning the Surprise of the King at Stirling. November, 1585.

The Application of Three several Discourses, delivered on occasion of the Gowrie Conspiracy. August, 1600:—1st. By Mr. Patrick Galloway; at the Cross of Edinburgh. August, 1600.—2d. By Mr. William Cowper; at Edinburgh. 24th August.—3d. By Mr. Patrick Galloway; at Glasgow. August 31, 1600.

Narrative, by Mr. Robert Bruce, one of the Ministers of Edinburgh, concerning his Troubles in the year 1600.

One hundred and forty copies were printed of this collection. For the continuation of this Miscellany, vide page 368.

DISCOURS particulier d'Escosse: Escrit par commandement et ordonnance de la Royne Dovariere et Regente, par Jaques Makgrill, Clerc du Registre, et Jean Bellenden, Clerc de la Justice, XI Janvier, M.D.LIX.

Imprimé à Edinbourg. M.DCCC.XXIV. 4to.

Presented by Thomas Thomson, Esq., one of the principal Clerks of Session, and Depute Clerk Register. The impression was limited to fifty-two copies; and a similar number on paper of an inferior quality.

ROBENE and MAKYNE, and The Testament of Cresseid.
By Robert Henryson.

Edinburgh: Printed by James Ballantyne and Co.
M.DCCC.XXIV. 4to. pp. 20; Preface, pp. xiv.

Presented by the late George Chalmers, Esq., author of "Caledonia." Robert Henryson was schoolmaster of Dunfermline, during the reign of James III. The poems were printed from George Bannatyne's manuscript; and the Testament, from an edition of that work, printed at Edinburgh in 1593, 4to., in the British Museum. Sixty-five copies were printed.

REPORT, by Thomas Tucker, upon the Settlement of the Revenues of Excise and Customs in Scotland. A. D.
M.DC.LVI.

Edinburgh. M.DCCC.XXIV. 4to.

Presented by John A. Murray, Esq., advocate. From the original MS. in the Advocates' Library. Seventy-two copies were printed.

ETCHINGS, chiefly of Views in Scotland. M.DCC.LXXIII
—M.DCC.LXXIX. By John Clerk, Esq. of Eldin.

Edinburgh. M.DCCC.XXV. Folio.

Presented by the late Lord Eldin, one of the Judges in the Court of Session. Forty copies were printed on India paper, for the members of the Club: it contains twenty-seven etchings, by John Clerk, author of the celebrated work on Naval Tactics.

AULD ROBIN GRAY; a Ballad. By the Right Honorable Lady Anne Barnard, born Lady Anne Lindsay, of Balcarras.

Edinburgh: Printed by James Ballantyne and Co. M.DCCC.XXV. 4to.

Presented by the late Sir Walter Scott, Bart., President. Lady Anne Barnard was the eldest daughter of Alexander, sixth Earl of Balcarras; and married, in 1793, Andrew, son of Thomas Barnard, Bishop of Limerick.

"It is worth while saying, that this motto, 'Nae langer she wept,' &c. and the ascription of the beautiful ballad from which it is taken, to the Right Honourable Lady Anne Lindsay, occasioned the ingenious authoress's acknowledgment of the ballad; of which the Editor, by her permission, published a small impression, inscribed to the Bannatyne Club."

Waverley Novels, vol. xxv. p. 98.

Sixty-five copies were printed.

RECIT de L'EXPEDITION en ESCOSSE, l'An M.D.XLVI.; et de la Battayle de Musclevburgh. Par le Sieur Berteville, au Roy Edouard VI.

Imprimé à Edinbourg. M.DCCC.XXV. 4to.

Presented by David Constable, Esq., advocate. Printed from the original manuscript, in the Cottonian Library; with a fac-simile of a plan of the battle of Pinkie; entitled "The English victorie agaynste the Schottes at Muskelbroghe, 1547;" from an engraving of the period, in the possession of the Editor, Mr. Constable. Seventy-two copies were printed.

HECTORIS BOETHI Murthlakensium et Aberdonensium Episcoporum Vitæ. M.D.XXII. Iterum in lucem editæ.

Edinburgi. M.DCCC.XXV. 4to.

Presented, as a joint contribution, by Henry Cockburn, Esq., Solicitor General for Scotland, and Thomas Maitland, Esq., advocate. Reprinted from the original work, which appeared at Paris in 1522. Sixty copies were printed.

AN APOLOGY for SIR JAMES DALRYMPLE, of STAIR,
President of the Session. By Himself.

Edinburgh: Printed by J. Ballantyne and Co. M.DCCC.XXV.
4to.

Presented by William Blair, Esq., advocate. The original tract was
printed at Edinburgh in 1690.

THE Historie and Life of KING JAMES the SEXT; being
an Account of the Affairs of Scotland, from the year M.D.LXVI.
to the year M.D.XCVI. With a short Continuation, to the
year 1617.

Printed at Edinburgh. M.DCCC.XXV. 4to. pp. 446;
Preface, pp. xxii.

Printed at the expense of the Club, under the superintendence of
Thomas Thomson, Esq., from a manuscript in the library of the Marquess
of Lothian, at Newbattle Abbey: it is the composition of an unknown
author. Fifty-two copies were printed for the Club; and one hundred
and fifty, on paper of different quality, for sale. Those intended for the
members, are uniform in appearance with Sir James Melville's Memoirs;
and have the printer's signatures marked with a (†).

THE Discoverie and Historie of the GOLD MYNES in
SCOTLAND. By Stephen Atkinson: written in the year
M.DC.XIX.

Edinburgh: Printed by James Ballantyne and Co.
M.DCCC.XXV. 4to. pp. 119; Preface, pp. vii.

Presented by the late Gilbert Laing Meason, Esq., of Lindertis.
Printed from a MS. in the Advocates' Library. Seventy-two copies
were printed.

LETTERS of JOHN GRAHAME, of CLAVERHOUSE, VIS
COUNT of DUNDEE; with illustrative Documents.

Edinburgh: Printed by James Ballantyne and Co.
M.DCCC.XXVI. 4to. pp.

Presented by George Smythe, Esq., advocate. The volume contains

a series of letters, from "the original MS. in the library of the Duke of Buckingham. Claverhouse, it may be observed, spells like a chambermaid."
Waverley Novels, vol. x. page 157.

DE VITA, et MORTE ROBERTI ROLLOK, Academiæ
 Edinburgensæ Primarii, Narrationes; Auctoribus Georgio
 Robertson, et Henrico Charteris.

Edinburgi: Typis Jac. Ballantyne et Soc. M.DCCC.XXVI.
 4to.

Printed at the expense of the Club, under the superintendence of the
 Rev. Dr. John Lee, one of the ministers of Edinburgh. It consists of
 two parts: the first, from a printed volume, "Edinburgi: apud Hen-
 ricum Charteris, 1599;" the other, from a manuscript in the University
 Library of Edinburgh.

THE PALICE of HONOUR. By Gawyn Douglas, Bishop
 of Dunkeld.

Reprinted at Edinburgh, by James Ballantyne and
 Company. M.DCCC.XXVI. 4to. pp. 71; Preface, pp. xv.

Presented by the late John Gardiner Kinnear, Esq., banker in Edin-
 burgh. Only two copies of this edition are known: one, presented by
 Drummond of Hawthornden, to the University of Edinburgh, in 1626;
 and the other, in the Advocates' Library.

MEMOIRS of his own LIFE, by SIR JAMES MELVILLE,
 of Halhill. M.D.XLIX.—M.D.XCIII., from the original
 Manuscript.

Printed at Edinburgh. M.DCCC.XXVII. 4to. pp. 420;
 Index, pp. xviii; Preface, pp. xvi.

Printed at the expense of the Club, under the superintendence of
 Thomas Thomson, Esq. The author was well known, as a person of
 considerable distinction in the Scottish court, during the reigns of Queen
 Mary and King James the Sixth. He died in 1617.

THE BANNATYNE MISCELLANY; containing Original Papers and Tracts, chiefly relating to the History and Literature of Scotland. Part II. of Volume I.

M.DCCC.XXVII. 4to. pp. 177—362. Title to Vol. I., Contents, &c., 6 leaves; Contents to Part I., repeated at the end; Rules of the Club, and List of Members, pp. 9.

CONTENTS.

Edinburgi Regiæ Scotorum Urbis descriptio, per Alexandrum Alesium, Scotorum, S.T.D. 1550.

Elegy on Sir Robert Ker, of Cessford, first Earl of Roxburghe. 1650.

A Relation of the Imprisonment and Examination of James Cathkin, Bookseller. June, 1619.

Letter from Robert of Dunhelm, Monk of Kelso, to the Prior and Convent of Tynemouth. 1257.

Reasons against the reception of King James's Metaphrase of the Psalms. 1631.

Declarator in the Court of the Superintendent of Fife, 1561, upon the Articles and Sentence against Sir John Borthwick, Knight, by Cardinal Beaton. 1540.

A Diary of the Expedition of King Edward I. into Scotland. 1296.

Extracts from the Obituary of the Rev. Robert Boyd, of Troching, Principal of the College of Edinburgh. 1609—1625.

Poems, by Sir Robert Ayton.—From the different works enumerated in the notes on the poems.

Letters of Florentius Volusenus.

Meditation faite par Marie Royne d'Ecosse et Dovairiere de France. 1572.—Leslæi Scoti Episc. Rossen. Libri Duo, etc. Paris. 1574.

Letters of John, Earl of Gowrye. 1595.

After the list of members, the following addenda:—Letter from Sir William Drury; communicated by Thomas Thomson, Esq.; one leaf, paged 21, 22—Communication by James Chalmers, Esq.; Copy of Conference (Cotton MSS.); 2 leaves, paged 47†, 48†, 49†, 50†—Manner and Form of the Examination and Death of William, Earl of Gowrye; May, M.D.LXXXIV.; paged 91—102, 101†, 102†. At page 184, an old plan of Edinburgh, a folding plate.

One hundred and forty copies were printed.

CHRONICON Cœnobii Sanctæ Crucis Edinburgensis,
Iterum in Lucem Editum.

Impressum Edinburgi. M.DCCC.XXVIII. 4to. pp. 34;
Preface and Charter, pp. xii.

Presented by Robert Pitcairn, Esq., Writer to the Signet. Printed from the original manuscript, of the twelfth century, in the library at Lambeth Palace. It contains, also, the foundation charter of the monastery, from the original in the archives of the city of Edinburgh; a facsimile of the first three lines of the charter, and another, of the seal of the monastery, on the same plate, prefixed to the title-page; the seal alone is repeated, as a tail-piece, at the end of the work.

THOMÆ DEMPSTERI HISTORIA Ecclesiastica Gentis
Scotorum, sive de Scriptoribus Scotis. Editio altera.

Edinburgi: Excudebat Andreas Balfour cum Sociis.
M.DCCC.XXVIII—M.DCCC.XXIX. 2 vols. 4to. pp. 690; In-
troduction, pp. xxi.

After the Introduction, a fac-simile, on wood, of the original title. Printed under the superintendence of Dr. Irving; the joint contribution of Count M. Flahault, Lord Fullarton, and other members of the Club. The impression of this work being enlarged after part of the first volume had been printed off, the first fifteen sheets were reprinted.

EXTRACT from the DESPATCHES of M. COURCELLES,
French Ambassador at the Court of Scotland. M.D.LXXXVI.
—M.D.LXXXVII.

Printed at Edinburgh. M.DCCC.XXVIII. 4to. pp. 88;
Preface, pp. xii.

Printed at the expense of the Club, under the superintendence of Robert Bell, Esq., advocate, from a manuscript in the possession of the Marquess of Lothian.

SIEGE of the CASTLE of EDINBURGH. M.DC.LXXXIX.

Printed at Edinburgh. M.DCCC.XXVIII. 4to. pp. 117;
Preface, pp. viii.

Presented by Robert Bell, Esq., advocate. Printed from a manuscript in the Library of the Faculty of Advocates. A frontispiece, facing the title, and vignette, page 1, both representing Edinburgh Castle, taken from Slezer, will be found in this volume.

LETTERS from the LADY MARGARET KENNEDY, to JOHN, DUKE of LAUDERDALE.

Printed at Edinburgh. M.DCCC.XXVIII. 4to.

One hundred copies of this volume, which was published for general sale, under the title of "Letters of Lady Margaret Burnet, &c.," were purchased by the Club: who affixed the above title, in addition to the original one. Lady Margaret Kennedy married Bishop Burnet; whose name she of course assumed.

THE History of the TROUBLES and Memorable Transactions in SCOTLAND and ENGLAND, from M.DC.XXIV. to M.DC.XLV. By John Spalding. Volume I.

M.DCCC.XXVIII. 4to. pp. 360; Preface, &c., pp. ix;
marginal Notes, pp. xxxiii; Various readings, pp. vii.

See Volume II., at page 374. Of the author of this work, little can now be gathered. This volume contains the following plates:—

Two folding maps of Old Aberdeen, by Gordon.—Pitcaple; page 5.—Strabogie; page 33.—Strathbogie: drawn by the editor, James Skene, Esq.; page 61.—King's College of Old Aberdeen: from a picture by Jameson; page 102.—Marishall College; page 171.—House of Drum; page 209.—Castle of Bog; page 328.

PAPERS relative to the MARRIAGE of KING JAMES THE SIXTH of Scotland, with the PRINCESS ANNA of Denmark;

A. D. M.D.LXXXIX. And the Form and Manner of her Majesty's Coronation, at Holyrood-House, A. D. M.D.XC.

Printed at Edinburgh. M.DCCC.XXVIII. 4to. pp. 56; Preface, pp. xvi; Stephaniskion, 4 leaves; Russelli Verba, 4 leaves; Burel's Description, pp. vii; Appendix, pp. 38.

Presented by James Thomson Gibson Craig, Esq., Writer to the Signet. Printed chiefly from original documents, in his Majesty's General Register House. It contains two fac-similes:—I. A Letter from the King, to Alexander, Lord Spynie; and, II. A Letter from the Queen to his Majesty.

A DIARY of the Proceedings in the Parliament and Privy Council of Scotland. May 21, M.DCC.—March 7, M.DCC.VII. By SIR DAVID HUME, of Crossrigg, one of the Senators of the College of Justice.

Printed at Edinburgh. M.DCCC.XXVIII. 4to. pp. 200 Introduction, pp. iv.

Presented by John Hope, Esq., advocate, at that time Solicitor General for Scotland. The author was the brother of Sir John Hume, of Blacader, Bart., created 1671: and was one of the judges of the Court of Session. The Diary has been printed from a manuscript in the possession of John Orr, Esq.

MEMOIRS of his own Life and Times, by SIR JAMES TURNER, M.DC.XXXII.—M.DC.LXX. From the original Manuscript.

M.DCCC.XXIX. 4to.

One hundred copies of this volume, which was published for general sale, were printed off on the Club paper, and purchased for the use of the members. The work was edited by Thomas Thomson, Esq., Vice President.

"Sir James Turner was a soldier of fortune, bred in the civil wars. He was intrusted with a commission to levy the fines imposed by the Privy Council, for non-conformity, in the district of Dumfries and Gal-

loway. In this capacity he vexed the country so much by his exactions, that the people rose and made him prisoner, and then proceeded in arms towards Mid-Lothian, where they were defeated at Pentland-hills, in 1666. Besides his treatise on the military art, Sir James Turner wrote several other works; the most curious of which is, his 'Memoirs of his own Life and Times.'"
Waverley Novels, vol. x. p. 54.

ANCIENT CRIMINAL TRIALS in SCOTLAND; compiled from the original Records and MSS., with Historical Illustrations. By Robert Pitcairn, Esq.

Edinburgh. M.DCCC.XXXIII. 3 vols. 4to.

Of this collection, which was published for general sale, one hundred copies of those printed off on Club paper, were purchased for the use of the members. It appeared in successive Parts, as follows:—

Part I.	From 1569 to 1590.	Published, May, 1829.
II.	— 1590 — 1596.	July, —
III.	— 1596 — 1600.	Oct. —
IV.	— 1600 — 1602.	Jan. 1830.
V.	— 1602 — 1609.	April, —
VI.	— 1609 — 1611.	July, —
VII.	— 1611 — 1616.	Oct. —
VIII.	— 1616 — 1624.	Dec. —
IX.	— 1488 — 1537.	Nov. 1831.
X.	— 1537 — 1568.	} April, 1833.
Titles, Supplement, and General Index.		

A few extra copies on Club paper were also printed, to supply members admitted to the Club after the time of publication, to be had on application to Mr. Pitcairn.

LES AFFAIRES du CONTE de BODUEL. L'An M.D.LXVIII.

Imprimé à Edinburgh. M.DCCC.XXIX. 4to. pp. 65;

Preface, pp. xvi.

Presented, as a joint contribution, by Henry Cockburn, Esq., and Thomas Maitland, Esq. Printed from the original manuscript, in the Royal Library of Drottningholm, in Sweden.

PAPERS relative to the REGALIA of SCOTLAND.

Printed at Edinburgh. M.DCCC.XXIX. 4to. pp. ciii.

Presented by William Bell, Esq., Writer to the Signet. At the end of the volume, a fac-simile reprint of the "True Account of the Preservation of the Regalia, by Sir George Ogilvie, of Barras, Kt. and Baronet. Edinburgh. M.DCC.I." pp. 13;—"A clear Vindication of the foregoing Account." pp. 9.—The Regalia, drawn and engraved by W. Lizars, a folding plate facing page 17.—Sceptre of Scotland; drawn by Andrew Geddes: a Rod, found in the chest; drawn by the Rev. John Thomson: on one large folding plate; engraved by Lizars: page 22.—Sword of State, and Scabbard; drawn by W. Allan and W. Lizars: large folding plate, page 23.—Fac-simile of a Letter from Charles II. to Governor Ogilvy: page 38.—Belt of the Sword of State: folding plate, page 44.—Charles II. and Arms: wood-cut, facing the "True Account."—Arms of Sir George Ogilvie: wood-cut, page 3, of this Account.

THE HISTORY of the HOUSE of SEYTOUN, to the year M.D.LIX. By Sir Richard Maitland, of Lethington, Knight. With the Continuation, by Alexander Viscount Kingston, to M.DC.LXXXVII.

Printed at Glasgow. M.DCCC.XXIX. 4to.

One hundred copies were printed off, on Bannatyne Club paper, and purchased from the Maitland Club, Glasgow, at whose expense the volume was printed, but not for general sale.

DESCRITTIONE del REGNO di SCOTIA, di Petruccio Ubal-
dini.

Ristampato in Edinburgo. M.DCCC.XXIX. 4to. pp. 71;
Introduction, pp. vii.

Presented by Andrew Coventry, Esq., advocate. The compiler of this description was born at Florence, about the year 1524: he resided in England during the reign of Elizabeth, and died there at the close of the sixteenth century. The description was originally published in 1588, at Antwerp.

LETTERS from ARCHIBALD, EARL of ARGYLL, to John, Duke of Lauderdale.

M.DCCC.XXIX. 4to. pp. 124; Preface, &c., 3 leaves.

One hundred copies of this volume, which was published for general sale, were purchased for the Club.

THE DIARY of Mr. JAMES MELVILL. M.D.LVI.—M.DC.I.

Printed at Edinburgh. M.DCCC.XXIX. 4to. pp. 351; Preface, pp. iii.

Presented, as a joint contribution, from the Right Hon. Viscount Melville, the late Sir William Arbuthnot, Sir Henry Jardine, Robert Dundas, Esq., of Arniston, the late Colin Mackenzie, Esq., of Portmore, and John Borthwick, Esq., of Crookston.

In the copy belonging to Sir James Mackintosh was a note, stating, "Not eminently well edited. T. THOMSON." Printed from the original manuscript, in the Advocates' Library.

MEMORIALS of GEORGE BANNATYNE. M.D.XLV.—

M.DC.VIII.

Printed at Edinburgh. M.DCCC.XXIX. 4to. pp. 120.

Printed at the expense of the Club, under the superintendence of Sir Walter Scott, Bart., President.

These are the Memorials of George Bannatyne, by whose name the Club is designated, mentioned at the commencement of this account. At page 19, is an engraving by W. Penny, of a Tomb in the Grey-friars' churchyard, to the memory of George Bannatyne's daughter Janet, and her husband, George Foulis, of Ravelston. A view of the old House of Ravelston, a vignette on wood, page 24: and a fac-simile of Bannatyne's writing, lithographed, page 26.

THE History of the TROUBLES and Memorable Transactions in SCOTLAND and ENGLAND, from M.DC.XXIV. to

M.DC.XLV. By John Spalding. In Two Vols. Volume II. See Vol. I. at page 371.

M.DCCC.XXIX. 4to. pp. 324; Introduction, pp. xxvi; Index, pp. 27.

Printed at the expense of the Club, under the superintendence of James Skene, Esq., of Rubislaw, advocate. Besides the impression intended for the use of the members, an extra number of copies has been printed, to be disposed of for general sale. This volume contains the following plates:—

Fac-simile of the manuscript; page 1.—Strathbogie; page 2.—Tolbooth, Aberdeen; page 9.—Cathedral of St. Machars; page 57.—Bridge of Don; page 195.—Broadgate of Aberdeen; page 196.—Beheading the Laird of Haddo; page 250.—Kildrummie Castle; page 258.—Dunnotter; page 262.

THE ANATOMIE of HUMORS; and the Passionate Sparke of a Relenting Minde. By Simion Grahame.

Edinburgh: Printed by Andrew Balfour and Co. M.DCCC.XXX. 4to. The Anatomie, pp. 68; the Sparke, unpag'd, 18 leaves; Preface, &c., pp. viii. Prefixed to the title-page of the Sparke, a wood-cut border, enclosing a banner, held by a hand; a lion rampant, and the motto, "Floreat."

Printed at the expense of Robert Jameson, Esq., advocate. The author flourished in the time of James VI. He was, at different periods, a traveller, a soldier, and a courtier.

RELATION of PROCEEDINGS concerning the Affairs of the KIRK of SCOTLAND, from August 1637, to July 1638. By John, Earl of Rothes.

Edinburgh: Printed. M.DCCC.XXX. 4to. pp. 226; Introduction, pp. iv.

Printed at the expense of James Nairne, Esq. The original manu-

script is not known; there are five transcripts, four of which are in the Advocates' Library. Fac-simile of the Earl's hand-writing, page 1; and a portrait, whole-length, of the Earl of Rothes, engraved by Lizars, from the original, by Jameson.

THE HISTORY of SCOTLAND, from the Death of King James I., in the year M.CCCC.XXXVI. to the year M.D.LXI. By John Lesley, Bishop of Ross.

Printed at Edinburgh. M.DCCC.XXX. 4to. pp. 319; Preliminary Notice, and Chronological Table, pp. xxiii.

The manuscript from which this work is printed, was communicated to the editor, Thomas Thomson, Esq., by the late Earl of Leven and Melville, and has been adopted as the text of the present publication; its defects having been supplied from a copy of later date (probably of the earlier years of the seventeenth century), preserved among the manuscripts of Archbishop Laud, in the Bodleian Library.

Prefixed is a portrait of the bishop, an oval, copied by W. Penny from an engraving in the possession of the Society of Antiquaries of Scotland.

One hundred copies were printed on Club paper. Copies on ordinary paper were printed for sale.

MEMOIRS of the AFFAIRS of SCOTLAND. By David Moysie. M.D.LXXVII. to M.DC.III. From early Manuscripts.

Printed at Edinburgh. M.DCCC.XXX. 4to. pp. 176; Preface, &c., pp. xxvi.

Printed at the expense of James Dennistoun, Esq., advocate, from an edition published at Edinburgh in 1755, by Walter Ruddiman. Two fac-similes of the MS., in lithography, will be found prefixed to page 1.

TRIAL of Duncan Terig, alias Clerk, and Alexander Bane Macdonald, for the Murder of Arthur Davis, Sergeant in General Guise's Regiment of Foot. June, M.DCC.LIV.

Edinburgh. M.DCCC.XXXI. 4to.

Presented, as a second contribution, by Sir Walter Scott, Bart., President.

HYMNS and SACRED SONGS. By Alexander Hume.
Reprinted from the edition of Waldegrave, 1599.

Edinburgh. M.DCCC.XXXII. 4to. pp. 66; a leaf of errata; Ane afold Admonition, &c., pp. 19; Introduction, &c., pp. vii.

The original volume, now reprinted for the Club, is of great rarity and value, not more than three copies being known. One of these was presented to the University of Edinburgh by William Drummond of Hawthornden. The author was the second son of Patrick, fifth Baron of Polwarth. Presented by John Gardiner Kinnear, Esq.

MEMOIRS of the WAR carried on in SCOTLAND and IRELAND. M.DC.LXXXIX.—M.DC.XCI. By Major-General Hugh Mackay, Commander-in-Chief of his Majesty's Forces. With an Appendix of original Papers.

Printed at Edinburgh. M.DCCC.XXXIII. 4to. pp. 359; Introduction, pp. xix; Fac-simile of the Author's handwriting, pp. xiii.

The author of these Memoirs was a younger son of Mackay of Scoury, a branch of the ancient family of Mackay, Lord Reay. They are now printed for the first time, from the manuscript preserved in the Advocates' Library. The Letters in the Appendix were communicated by the Earl of Leven and Melville.

The volume was edited by James Maitland Hog, Patrick Fraser Tytler, and Adam Urquhart, Esqrs., advocates, at whose expense it was printed.

Frontispiece, a portrait of General Hugh Mackay; engraved in mezzotint, by William Barnard, from the original picture, in the possession of Lord Reay.

A DIURNAL of Remarkable Occurrents, that have passed within the Country of SCOTLAND, since the Death of King James the Fourth, till the year M.D.LXXV. From a Manu-

script of the Sixteenth century, in the possession of Sir John Maxwell, of Pollock, Baronet.

Printed at Edinburgh. M.DCCC.XXXIII. 4to. pp. 350; Introduction, pp. vii.

Of the author or compiler of this Diurnal nothing is known, or seems likely to be discovered. It was edited by Thomas Thomson, Esq. At page 1, is a fac-simile of the manuscript.

COLLECTION of Ancient SCOTTISH PROPHECIES; in alliterative Verse. Reprinted from Waldegrave's edition. M.DC.III.

Edinburgh: Printed by Ballantyne and Co. M.DCCC.XXXIII. 4to.

This reprint has been collated with the copy of the edition of 1615, in the rich and curious library at Abbotsford. It was edited by the Secretary.

BOOKS IN THE COURSE OF PUBLICATION FOR THE CLUB.

THE BANNATYNE MISCELLANY. Volume II. Part I. Printing at the expense of the Club.

MUNIMENTA de MAILROS: being the Chartulary of the Abbey of Melrose.—Printing as a contribution, for his Grace the Duke of Buccleuch and Queensberry.

CHARTULARIUM MORAVIENSE; or Chartulary of the Diocese of Moray,—Printing as a contribution, at the expense of the late Duke of Sutherland.

THE RAGMAN ROLL; or Submissions of the Scottish Nobility to King Edward I. A.D. 1296.—Printing as the joint contribution for the Right Hon. the Lord Chief Commissioner and the Right Hon. Sir Samuel Shepherd.

THE ROMANCE of ALEXANDER, containing the Foray of Gadderis. Printed at Edinburgh, by Alexander Arbuthnot, about 1580.—Reprinting as the contribution of William Henry Miller, Esq., M.P.

HOUSEHOLD BOOKS of JAMES the FIFTH. 1527—1538.—Printing as the joint contribution of the Hon. Lord Mackenzie, Robert Graham, Esq., and James Mackenzie, Esq.



LEE PRIORY PRESS.



THE LEE PRIORY PRESS was established by Sir Egerton Brydges, Bart., at Ickham, near Canterbury, the seat of his eldest son, T. B. Brydges Barrett, Esq.

"My private press," says Sir Egerton,* "was established in July 1813, in a vacant room at the extremity of the offices.

"The number of copies of works printed there, has in no case exceeded one hundred; and I have reason to believe that the complete sets fall short of thirty. The rest have been distributed, or sold piece-meal. The first thing printed was, 'Selections from the Poems of Margaret Cavendish, Duchess of Newcastle;' only twenty-four copies, for gifts. Perhaps the most intrinsically

* From a letter to Dr. Dibdin: Bib. Decameron, vol. iii. p. 464.

valuable of the reprints at this press, is Francis Davison's 'Poetical Rhapsody.' But two poetical tracts of Nich. Breton, and original Poems of W. Browne, from a MS., are also very valuable; and the reprint of Lord Brook's 'Life of Sir Philip Sydney,' is surely also an acceptable present to biography."

The mansion where this press was established, has long been celebrated as the repository of many treasures of art. Two printers, Johnson* and Warwick, who had become known to Sir Egerton Brydges, in consequence of their long employment in the printing office of Mr. Bensley, were ambitious of exhibiting their skill in splendid typography. Sir Egerton supplied them with a press-room, furnished them with copy, either original or from rare works, and for a considerable time superintended their labours with much assiduity and kindness. Types, paper, and ornaments, were provided at their own expense; and the result, whether of loss or profit, was at their own risk. In 1818, Sir Egerton Brydges went with his family to reside on the Continent; and the press soon began to languish: for the printers, being then irregularly supplied with copy, could not fail of relaxing in their industry. The flavour of the Kentish hop became perhaps too familiar a consolation for inaction, to one at least, of the worthy typographers; and the little that was done at the press, was not always so well executed as before. The volume called "Wood-cuts and Verses," is, however, good evidence of the justice of a qualification to such censure—or a proof, in spite of Dr. Franklin, that tippling is not always injurious to the craft of men of type.

The Lee Press was discontinued in 1823. At the present date, 1833, the mansion—with all its elaborateness of Gothic architecture; with all its stores of rare and curious books; with its fine collection of paintings; with its tastefully laid out park, and

* Mr. Johnson, editor of a curious work, called "Typographia," claims the merit of having suggested the idea of the press to Sir Egerton Brydges.

ancient trees; with its sleepy stream, famed for trout since the days of Walton, and its covers stocked with game, though *not* forbid to foxes—is silent and deserted. At the park gates is the frigid announcement—"This Mansion and Grounds are to be Let!" All the books, prints, and paintings, that were in this mansion at the death of Mr. Barrett, the late proprietor, are heir-looms of the house, including many splendid modern volumes, and several cabinet gems; among which, is the celebrated miniature of Anne of Cleves,—“the most exquisitely perfect,” says Lord Orford, “of all Holbein’s works; and preserved in the ivory box in which it came over, and which represents a rose so delicately carved as to be worthy of the jewel it contains.”*

For this account the Editor is indebted to the kindness of Edward Quillinan, Esq.; several of whose elegant compositions will be found among the works printed at the press of Lee Priory. “Occasionally,” says the same kind informant, “there were trifles printed which were not circulated. Among them was a little pungent moral of four octosyllabic quatrains, addressed by a very lovely young lady, the daughter of an amiable and venerable bishop,

‘TO HIM WHO WILL BEST UNDERSTAND THEM,’

a spruce, grey-headed gentleman, whose gallantry was rewarded by this effusion, ending with the flattering proverb, ‘A fool at fifty is a fool indeed.’ Only two rough proofs, and one copy, were struck off; Sir Egerton Brydges and a friend stood by, to witness the whole process, and saw the letters dispersed and restored to their several alphabetical places in the printers’ boxes. The single impression was sent to the fair author, and the two rough proofs carried off by Sir Egerton Brydges and his friend.”

* This miniature is now in the curious collection of Francis Douce, Esq.: and many of the most valuable books have been disposed of by auction.

The Editor believes that the following will be found to be a complete list of the different publications that issued from this press; and, as far as possible, in the chronological order of their appearance.

SELECT POEMS of MARGARET CAVENDISH, Duchess of Newcastle. Edited by Sir Egerton Brydges, K. J.

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1813. *Royal 8vo.* pp. 25.

Twenty copies only were printed of these Poems; the first work that issued from this press. They were, it is said, all distributed as presents. One copy was printed on India paper.

GREENE'S GROAT'S-WORTH of WIT; bought with a Million of Repentance. With a Preface, critical and biographical; by Sir Egerton Brydges, K. J.

" ————— It has been rarely heard,
That any of the bolder vices wanted
Less impudence to gainsay what they did,
Than to perform it first."—*Lofft's Shakspeare Aphor.*

"The gods are just, and of our pleasant vices
Make instruments to scourge us."—*Ibid.*

Printed at the private press of Lee Priory; by Johnson and Warwick. 1813. *4to.* pp. 50. Original title, and "To Witty Poets," 3 leaves. Title, Dedication, &c.; pp. 18. Account of Chettle, and Postscript; 2 leaves.

"This is the first work in *quarto*, printed at this press."

Robert Greene, a very voluminous writer, was born at Norwich about the year 1560. A list of his various publications, by Mr. Haslewood, will be found in the *Censura Literaria*, vol. viii. He is said to have died at a shoemaker's house near Dowgate, of a surfeit of pickled herrings and Rhenish wine. Sixty-five copies were printed of this edition.

THE POEMS of SIR WALTER RALEIGH; now first collected, with a biographical and critical Introduction, by Sir Egerton Brydges, K. J.

"Let Fame, that all hunt after in their lives,
Live registered upon our brazen tombs,
And then grace us in the disgrace of death;
When, spite of cormorant devouring Time,
The endeavour of this present breath may buy
That honour which shall bate his scythe's keen edge,
And make us heirs of all eternity."—*Shakspeare*.

Printed at the private press of the Priory, by Johnson and Warwick. 1813. 4to. pp. 70. Index, 1 leaf; Dedication, 2 leaves; Biographical Introduction, pp. 37; Contents, 1 leaf.

The second work in quarto from this press.

THE SYLVAN WANDERER; consisting of Moral, Sentimental, and Critical Essays. By Sir Egerton Brydges, K. J.

"Solitary contemplation draws a benevolent and refined melancholy from a great diversity of objects, extracted by reason, sublimed by the imagination, softened by the heart."—*Lofft's Shakspeare Aphor.*

Volume the First.

Printed at the private press of Lee Priory, by Johnson and Warwick. 1813. pp. 80. Title, Preface, &c., 4 leaves.

This was the first work printed at the Lee Priory Press for sale. One hundred copies were printed.

THE SYLVAN WANDERER. Part the Second.

"The wildest feats that infancy can play,
Amid sweet Nature's scenes on lawns and meads,
And wantoning amid the boughs of trees,

Give keener, as more innocent, delight
Than busy manhood, in the crowded world,
Torn with conflicting passions, can obtain."

Lee Priory Press. 1815. 8vo. pp. 81—159. Title,
Preface, and Contents, 5 leaves.

THE SYLVAN WANDERER. Vol. II. Part the First.

"Ever charming, ever new,
When will the landscape tire the view!
The fountain's fall, the river's flow,
The wooded valleys, warm and low;
The windy summit, wild and high,
Roughly rushing on the sky!
The pleasant seat, the ruined tower,
The naked rock, the shady bower!"—*Dyer*.

Lee Priory Press. 1817. 8vo. pp. 88.

THE SYLVAN WANDERER.

Kent: Printed at the private press of Lee Priory, by
John Warwick. 1821. 8vo. pp. 89—143.

The title is taken from the label on the wrapper. Prefixed is a
portrait of Sir Egerton Brydges: engraved by Battista Nocchi, 1820;
from a miniature painted by Pietro Carlini.

Eighty copies only are said to have been printed of this work.

OCCASIONAL POEMS; written in the year M.DCCC.XI.

"Wakeful he sits, and lonely and unmoved,
Beyond the arrows, views, or shouts of men."

Landor's Tragedy of Count Julian.

Kent: Printed at the private press of Lee Priory, by
Johnson and Warwick. 1814. 4to. pp. 17. Title,
Advertisement, and Dedication, 3 leaves.

These Poems were written by Sir Egerton Brydges. One copy was
printed on India paper.

BRETON'S LONGING of a BLESSED HEART: which,
loathing the World, doth long to be with Christ.

"Oh, momentary bliss of mortal men,
Which we more hunt for than the grace of God!
Who builds his hope in air of your fair looks,
Lives like a drunken sailor on a mast,
Ready with every nod to tumble down
Into the fatal bowels of the deep."—*Shakspeare*.

Kent: Printed at the private press of the Priory, by
Johnson and Warwick. 1814. 4to. pp. 45. Title,
Dedication, &c., 8 leaves.

On the leaf following the title, is this memorandum:—"This edition
of Breton's Longing of a Blessed Heart, edited by Sir Egerton Brydges,
K. J., is the fourth work in quarto, printed at the private press of Lee
Priory, Kent. The impression is limited, as usual, to one hundred
copies." One copy was printed on India paper.

The advertisement says,—“All that is known of Nicholas Breton, is
to be found in Percy's Ballads; in Ritson's Bibliographia Poetica; and
in the new editions of Phillips' Theatrum Poetarum—of the Paradise of
Dainty Devices—and of England's Helicon.”

DUNLUCE CASTLE; a Poem, in Four Parts. By Edward
Quillinan, Esq., of the Third Dragoon Guards.

"Ingratitude acts as a cuckoo bird
Uses the sparrow, thrusting from that nest,
Where it has grown to such a prosperous bulk,
The very offspring fostered with itself."—*Shakspeare*.

Printed at the private press of Lee Priory, by Johnson
and Warwick. 1814. 4to. pp. 68. Dedication, &c.,
2 leaves.

Edited by Sir Egerton Brydges. The fifth work in quarto, printed at
Lee Priory. One copy was printed on India paper.

STANZAS; by the Author of "Dunluce Castle."

"Oft would he steal his very soul away,
Pouring the wildly melancholy lay;
For strangely pensive was his wonted strain,
Like the time-softened memory of pain."

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. 4to. pp. 26. Title and Dedication, 2 leaves.

By Edward Quillinan, Esq. One copy was printed on India paper.

SELECT POEMS; by Sir Egerton Brydges, K. J., M. P.; with a Preface.

"Fancy is comfort oft; oft injury."—*Comedy of Errors*.

"——— The spirit of a youth
That means to be of note, begins betime."

Antony and Cleopatra.

Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. 4to. pp. 40. Title and Dedication, 3 leaves.

On the leaf following the title, is a note:—"This edition of Select Poems, by Sir Egerton Brydges, K. J., M. P., is limited to one hundred copies; of which many are for private distribution." It is said there are copies on large paper. One copy was printed on India paper.

EXCERPTA TUDORIANA; or, Extracts from Elizabethan Literature.

"Multa renascentur, quæ jam cecidere."—*Horat.*

"Behold, how Time draws back the mantle deep
From sleeping Truth, and shews her blooming form
In all its youthful vigour, breathing love,
And hope, and joy." *Anon.*

8vo. pp. 32; Half-title and Dedication, two leaves; and

on the wrapper is printed—"No. I. Jan. 1, 1814. To be continued.

"Kent: Printed at the private press of Lee Priory, by Johnson and Warwick."

"The impression is limited, as usual, to one hundred copies."

No. II. pp. 33—64. On the wrapper, "July 11, 1814."

No. III. pp. 65—96. On the wrapper, "Sept. 20, 1814."

No. IV. containing the following title:

EXCERPTA TUDORIANA; or, Extracts from Elizabethan Literature. With a critical Preface, by Sir Egerton Brydges, M. P.

"Silver hairs
Will purchase us a good opinion,
And buy men's voices to commend our deeds."
Julius Cæsar.

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. pp. 97—128. Title, Dedication, Advertisement, and Contents, 5 leaves.

The editor, Sir Egerton Brydges, states this to be the second publication in octavo, printed at Lee Priory.

EXCERPTA TUDORIANA; or, Extracts from Elizabethan Literature. Vol. II. No. I. pp. 1—48. Date on the wrapper, "1817."

No. II. pp. 49—96. 1817.

No. III. contains this title—

EXCERPTA TUDORIANA; or, Extracts from Elizabethan

Literature. The Second Volume. Edited by Sir Egerton Brydges, Bart.

"Ye children of capricious love, that pout,
And frown, and laugh, and cry, by sudden fits,
Tied by the caps of Folly to the yoke,
Burst from your bonds, and rise to higher joys."—*Anon.*

Kent: Printed at the private press of Lee Priory, by John Warwick. 1818. pp. 97—128. Alphabetical Index of the first lines, 1 leaf, at end. Contents, 2 leaves, after the title.

A TRUE RELATION of the Birth, Breeding, and Life of MARGARET CAVENDISH, Duchess of Newcastle. Written by Herself. With Preface, &c. by Sir Egerton Brydges, M.P.

"What taste, and elegance, and genius does,
Still savours something greater than its place,
However low or high."——
"Though Fortune, visible an enemy,
Should chase a virtuous pair, no jot of power
Hath she to change their loves." *Shakspeare.*

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. 8vo. pp. 36. Preface, pp. 9.

This was the third publication in octavo from this press, and limited to one hundred copies.

Nymphidia: The Court of Fairy. By Michael Drayton.

"——— As Imagination bodies forth
The form of things unknown, the poet's pen
Turns them to shape, and gives to airy nothing
A local habitation and a name."—*Midsummer Night's Dream.*

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. 8vo. pp. 44. Advertisement, pp. 12; Postscript, pp. 14.

Edited by Sir Egerton Brydges. The fourth publication in octavo, printed at the press; and limited to one hundred copies. One copy was printed on India paper.

A DIVINE POEM, divided into Two Parts: the Ravished Soul, and the Blessed Weeper. Compiled by Nicholas Breton, Gentleman.

Imprinted at London, for John Browne and John Deane. 1601. 8vo. pp. 46.

There is no title-page to this reprint, nor any preface. At the end of the last leaf.—“Printed by John Warwick, at the private press of Lee Priory, Kent.”

BERTRAM; a Poetical Tale. By Sir Egerton Brydges, K.J., M.P.

“Wild is Imagination’s youthful spirit;
He rides upon the dragon’s wings, and mounts
In air, careering through the realms of space;
Then paints in age the forms his daring eye
In bold adventures of his boyhood saw.”—*Anon.*

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. 8vo. pp. 68. Arrangement, 1 leaf; Title, Advertisement, and Dedication, 5 leaves.

Prefixed to the title is a wood-cut, representing an oak struck by lightning. This is the sixth publication in octavo, and limited to one hundred copies. One copy was printed on India paper.

THE CHARACTERS of ROBERT DEVEREUX, EARL of ESSEX; and GEORGE VILLIERS, DUKE of BUCKINGHAM: compared and contrasted. By Sir Henry Wotton, Knight. A new edition.

Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. 8vo. pp. 37. Title, Dedication, &c., 4 leaves.

Reprinted by Sir Egerton Brydges, from the “*Reliquiæ Wottonianæ*.” It was the seventh publication that issued from the press and one hundred copies were printed.

DAVISON'S POETICAL RHAPSODY. With a Preface, by Sir Egerton Brydges, Bart., K.J.

"Never durst poet touch a pen to write,
Until his ink were tempered with Love's sighs;
And then his lines would ravish savage ears,
And plant in tyrants mild humanity."—*Shakspeare*.

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1814. 8vo. pp. 39. Advertisement, at the end, 1 leaf; Title, Dedication, &c., 3 leaves; Advertisement, pp. 35.

This is the fifth publication in octavo.

PART II. pp. 41—92.

PART III. pp. 93—127. Index of Lines, 1 leaf; Contents, pp. 4; Introduction to Vol. I., pp. 37—80.

VOL. II.

PART I. pp. 1—48. Advertisement to Appendix, 2 leaves; Appendix, pp. 10.

Part II. contains the following title—

DAVISON'S POETICAL RHAPSODY. With a Preface, by Sir Egerton Brydges, Bart., K.J.

"Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."—*Gray*.

The Second Volume; containing the Poems of A. W. and Sir Walter Raleigh.

Printed at the private press of Lee Priory, by Johnson and Warwick. 1816. pp. 49—98. Arrangement, 1 leaf, at end; Preface to A. W.'s Poems, pp. xi; Contents, pp. 3.

DAVISON'S POETICAL RHAPSODY. Vol. III. Part I.; containing the Poems of Francis and Walter Davison.

Kent: Printed at the private press of Lee Priory, by John Warwick. 1816. 8vo. pp. 87.

This title is on the wrapper—

DAVISON'S POETICAL RHAPSODY. With a Preface, by Sir Egerton Brydges, Bart., K.J. The Third Volume; containing the Poems of Francis Davison and Walter Davison, brethren.

" ————— Their airy dance
They leave, in dust to rest."—*Gray*.

Kent: Printed at the private press of Lee Priory, by John Warwick. 1817. 8vo. pp. 40. Contents, paged 26, 27, 28; Preface to the Third Volume, pp. 24; Poems, pp. 40; Variations, 1 leaf; Alphabetical Index, 2 leaves.

This is considered by Sir Egerton Brydges, as the most valuable work that was printed at this press. One copy was printed on India paper.

Francis Davison was the son of William Davison, secretary of state to Queen Elizabeth. Some of his works are reprinted by Mr. Ellis, in his *Specimens of early English Poets*.

ORIGINAL POEMS, never before published. By William Browne, of the Inner Temple, Gent., author of *Britannia's Pastorals*. 1613.

Lee Priory Press. 1815. The impression limited to eighty copies. 4to. Advertisement, pp. 7; Poems, pp. 1—52.

"The MS. from which the present Poems is copied, is in the British Museum, among the Lansdowne MSS."

PART II. ORIGINAL POEMS, never before published. By William Browne, of the Inner Temple, Gent., author of *Britannia's Pastorals*. With a Preface and Notes, by Sir Egerton Brydges, Bart., K. J.

"How simple is the strain that tells
Of fields, and flocks, and groves;
And nature still, in every age,
The same sweet note approves."

Printed at the private press of Lee Priory, by Johnson

and Warwick. 1815. 4to. pp. 53—96. Appendix to Preface, 1 leaf.

Part III. pp. 97—128.

Part IV. pp. 129—152. Contents, 1 leaf.

A notice on the wrapper of this part, states it to be the intention of the Editor to add a few notes and criticisms: this design was, however, never carried into effect. One copy of these Poems was printed on India paper.

SELECT LYRICAL POEMS. By George Wither. Written about 1622.

“Forgot the strifes that marked the zealot’s part,
Yet still we love the language of the heart.”

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1815. 8vo. pp. 12.

Printed on one side of the paper only; the printed side a drab colour, and the reverse blue. One hundred copies only were printed of this work, the appearance of which is by no means grateful to the eye. One copy was printed on India paper.

SPEECHES delivered to QUEEN ELIZABETH, on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle, in Gloucestershire. With a Preface, by Sir Egerton Brydges, Bart., M.P., K.J.

“Thy sun is set, thy battlements are fallen,
And sunk to ruin thy baronial hall,
Once far-famed Sudeley! waves the cross no more
On thy reft towers; nor grins the leopard rude
His feudal fierceness on thy tumbling roofs.”

Printed at the private press of Lee Priory, by Johnson and Warwick. 1815. 4to. Title, Dedication, &c., 5 leaves; Introduction, pp. 52; a single leaf of Arms, to the

memory of the sixth and seventh Lords Chandos; Speeches, pp. 27; Arrangement, 1 leaf; List of Works, 1 leaf.

Prefixed, is an engraving by James Stow, of Giles Brydges, third Lord Chandos; ob. 1594; copied by G. P. Harding, from the original at Woburn Abbey. This was the tenth work in quarto; and the impression consisted of one hundred copies. One copy was printed on India paper.

Sudeley Castle was built by Ralph Lord Boteler, of Sudeley, Lord Chamberlain to Henry VI. It was afterwards the property of the Lord High Admiral Seymour. Queen Mary granted it to Sir John Brydges, of Coberley, created Lord Chandos of Sudeley, 1544; and here Queen Elizabeth was entertained in 1592. It is now the property of Lord Rivers. The remains of the castle consist of a spacious court, surrounded with buildings. The gate-house is standing, as well as the walls of the great hall.

BRETON'S MELANCHOLIKE HUMOURS. With a critical Preface, by Sir Egerton Brydges, Bart., K. J.

"Alike is Nature's voice in every age;
And the true poet pours his love-lorn notes
In the same tone through distant centuries."—*Anon.*

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1815. 4to. pp. 72. Title, Dedication, Preface, 11 leaves.

"His 'Melancholike Humours,'" says the Editor, "flow from one deeply immersed in the Castalian spring—who had drank fully of its inspiring waters. These strains will, I trust, hereafter be received among the pure relics of the departed genius of England." One copy was printed on India paper.

BRETON'S PRAISE OF VIRTUOUS LADIES. Edited by Sir Egerton Brydges, Bart., M.P.

"Man's fairer half, prime soother of his woes,
First of all earthly blessings Heaven bestows!
Companion, helpmate, idol! who has phrase,
That with due eloquence can sing thy praise!"

Kent: Printed at the private press of Lee Priory, by

Johnson and Warwick. 1815. 8vo. pp. 38. Title, Dedication, &c., 5 leaves.

Eighty copies only are said to have been printed; and one on India paper.

BRATHWAYTE'S ODES; or, Philomel's Tears. Edited by Sir Egerton Brydges, Bart.

"Wise are the feathery tribe, that haunt the groves;
And various are their voices, and their loves."

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1815. 8vo. pp. 36. Title and Advertisement, pp. 3.

Richard Brathwayte, author of numerous publications, was born at Warcop, in Westmoreland, in 1588; and died at Appleton, in Yorkshire, in 1673, æt. 85.

Eighty copies were printed of this edition; and one on India paper.

CONSOLATION: a Poem, addressed to Lady Brydges. By Edward Quillinan, Esq.

"The glass of Time was glittering in the sun,
The rose around the glittering glass was wreathed;
But ere the lapsing sand an hour had run,
The flower, alas! its fragrant life had breathed."

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1815. For private distribution: only forty copies printed.

This poem was occasioned by the death of Grey Mathew Brydges, third son of Sir Egerton Brydges.

DESULTORIA: or, Comments of a South Briton on Books and Men. By Sir Egerton Brydges, Bart., K.J.

"Many a long year he wandered far and wide,
But not unthinking, nor without a guide:
The Muse his star; his spirit unopprest,
Writhed round the flame that burned within his breast."

Kent: Printed at the private press of Lee Priory, by

Johnson and Warwick. 1815. 8vo. pp. 48. Dedication and Advertisement, 2 leaves.

One copy was printed on India paper.

LORD BROOK'S LIFE OF SIR PHILIP SYDNEY. With a Preface, &c., by Sir Egerton Brydges, Bart., K.J.

"For he was glorious, as the sun that shines
In mid-day splendour, 'bove the twinkling stars,
That glimmer through a misty night."

Anon.

Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1816. 8vo. Title and Dedication, 2 leaves. Descent of Earl Spencer from the Sydney family, 1 leaf; Descent of Lord Byron from the same, 1 leaf; Descent of Lord Strangford from the same, 1 leaf; Descent of the Hon. William Herbert from the same, 1 leaf; Alliances of Sir Egerton Brydges to the Family of Sydney, 1 leaf; Preface, pp. 26; Memoir of Sir Fulke Greville, pp. 10; Encomiastic Poems, pp. 13; Contents, 2 leaves; Life of Sydney, pp. 75; Arrangement, 1 leaf.

The second volume has the same title as the former, with this quotation:—

"He whom high Heaven has for great deeds designed,
Sees in his infant years such radiant forms
Blaze in bright vision to his mental eye,
That most he loves on some umbrageous bank
To lie, where solitude may nurse his dreams.
Thus boyish Sydney saw the Arcadian scenes
That in sweet Penshurst's groves his manhood drew."

Anon.

Prefixed is a half-title, inclosed in a wreath, "Life of Sir Philip Sydney. By Lord Brook. Vol. II." Contents, pp. 4. Life, pp. 136.

SYDNEY FAMILY.

Lee Priory Press. 1816. 8vo. pp. 27.

Copied from an early edition of Collins' Peerage. Not in the Life of Sir Philip Sydney, before-mentioned. Printed for presents only.

A few SONNETS, attempted from Petrarch, in early Life.

"Most in that magical recess,
Sweet Fancy holds poetic reign."—*Quillinan*.

"Nec lusisse pudet."—*Hor.*

Kent: Printed at the private press of Lee Priory, by John Warwick. 1817. 4to. pp. 95. Advertisement, pp. 12, after the title.

These translations are by the Venerable Archdeacon Wrangham. One copy was printed on India paper.

ELEGIAC VERSES, addressed to a Lady. By Edward Quillinan, Esq.

"Ah rather for this tender woe
That here he left his latest trace,
Should memory round thy precincts throw
A holy charm, a soothing grace."

Kent: Printed at the private press of Lee Priory, by John Warwick. 1817. 4to. Title and Advertisement, 2 leaves; Lines on Grey Mathew Brydges, pp. 9; on Edward William George Brydges, pp. 8; Notes, 1 leaf.

Two very elegant poems addressed to Lady Brydges, on the death of her two sons. In the advertisement the author says, "A few copies of the first of these Poems have been before printed at this press: and distributed to the private friends of the family to whom it relates."

THE BROTHER-IN-LAW; a Comedy.

"Les vertues se perdent dans l'interêt, comme les fleuves
se perdent dans la mer."—*Rochevoucauld*.

Kent: Printed at the private press of Lee Priory, by

John Warwick. 1817. 8vo. pp. 96. List of the Priory Works, and Note upon the List, (dated Feb. 3, 1817), 2 leaves; Title, Dedication, and Advertisement, 3 leaves.

By the Rev. H. Card, D.D., vicar of Great Malvern, Worcestershire. One copy was printed on India paper.

HAGTHORPE REVIVED: or, Select Specimens of a forgotten Poet.

Kent: Printed at the private press of Lee Priory, by John Warwick. 1817. 4to. pp. 16.

Printed on tinted paper, and only on one side. The contribution of Sir Egerton Brydges to the Roxburghe Club.

LIST of PICTURES at the seat of T. B. Brydges Barrett, Esq. at Lee Priory, in the county of Kent.

Printed at the private press at Lee Priory, by John Warwick. 1817. 8vo. pp. 69. A leaf at the end, not paged, alphabetical List of the Painters.

"Fair walls, from yonder hills how oft
The stranger on his weary road
Turns, as he marks the spire aloft,
To thine embowered serene abode."—*Quillinan*.

The advertisement states only sixty copies of this list have been printed, of which twenty are reserved for private use. Prefixed, is a long folding plate, a view of Lee; drawn by Dixon, and engraved by Medland; a private plate. In the introduction is an account of Thomas Barrett of Lee, who died January, 1757: by whom the collection was formed; and an account of the mansion in which they now are: opposite the list of pictures, are short biographical notices of the Painters: drawn up by Sir Egerton Brydges. Only sixty copies were printed.

THE LIFE and DEATH of WILLIAM POWLETT, first Marquis of Winchester. By Rowlande Broughton, Gent. First printed in 1572.

Kent: Printed at the private press of Lee Priory, by

John Warwick. 1818. 8vo. pp. 40. Title and Preface, pp. xiv.

Edited by Sir Egerton Brydges. Prefixed is a portrait of the Marquis; G. P. Harding, del. et sculpt.

SELECT FUNERAL MEMORIALS. Part I.

Kent: Printed at the private press of Lee Priory, by John Warwick. 1818. 4to. pp. 40; Preface, pp. v.

This title is only on the wrapper.

SELECT FUNERAL MEMORIALS: Edited by Sir Egerton Brydges, Bart., K.J.

Kent: Printed at the private press of Lee Priory, by John Warwick. 1818. pp. 41—70.

The title for this work is contained in the second Part.

CÆLIA: containing Twenty Sonnets, by W. Percy. First printed in 1594.

Kent: Printed at the private press of Lee Priory, by John Warwick. pp. 21. 4to. Title and preface, pp. v.

No particulars are known of this author. On the wrapper of this work, the Editor says, "It is believed that only two copies of the former edition of this rare volume are known." It was edited by Sir Egerton Brydges, from a transcript by Thomas Park, Esq., of Hampstead.

THE TRUMPET OF FAME: written by H. R. and first printed in 1595. The second edition.

Kent: Printed at the private press of Lee Priory; by John Warwick. 1818. 8vo. pp. 14. Original title and preface, pp. iv.

Edited by Thomas Park, Esq., of Hampstead, who states that it was, in all probability, written on occasion of the expedition against Porto Rico.

FAME'S MEMORIAL: an Elegy on the Earl of Devonshire.
By John Ford.

Kent: Printed at the private press of Lee Priory, by
John Warwick. 1819. Royal 8vo.

THE LIFE and DEATH of SIR FRANCIS DRAKE. By
Charles Fitz-Geffrey.

Kent: Printed at the private press of Lee Priory. By
John Warwick. 1819. 8vo. pp. 101. Introduction, &c.
pp. xix.

TWO INTERLUDES: Jack Jugler and Thersites, &c.

Kent: Printed at the private press of Lee Priory, by
John Warwick. 1820. 4to. pp. 74.

Printed for the late Joseph Haslewood, Esq., as his contribution to the
Roxburghe Club.

ENGRAVINGS ON WOOD. Wood-cuts and Verses.

Kent: Printed at the private press of Lee Priory, by
John Warwick. 1820. 4to.

Preface, by Edward Quillinan, Esq. pp. 14.—Ode to the Muse, 5 leaves
—To Clio, 2 leaves—Hymn to Nature, 2 leaves—Song, "I have found,"
&c. 1 leaf—Ode, "How sleeps," &c. 1 leaf—Song, "Come away," &c.
1 leaf—Song, "Who with me," &c. 1 leaf—The Hour Glass, 1 leaf—The
Maid that Loved the Moon, 2 leaves—Ode to Imagination, 1 leaf—
Fairy Catching, 1 leaf—To an Absentee, 1 leaf—The Idler and the
Angler, 2 leaves—The Fairy Bridges, 2 leaves—The Captive Lion, 1
leaf—Derwent Stream, 1 leaf—Song for a Sexagenarian, 1 leaf—Death
to Doctor Quackery, 1 leaf—The Lapwing, &c. 1 leaf—Stanzas at
Sudeley Castle, 1 leaf—Sudeley Castle, 4 leaves—The Dial, 1 leaf—
Myra, 1 leaf—Song, "From the wing," &c. 1 leaf—The Cross in Ire-
land, 1 leaf—Matrimony, 1 leaf—Song, "Be Merry, &c. 1 leaf—Address
to Wisdom, 1 leaf—Farewell to the Priory, 1 leaf—Farewell to Lee
Priory, 5 leaves—Avondale, 2 leaves—Valley of the Seven Churches, 2
leaves—Saint Kevin's Bed, 1 leaf—Sonnets, I—III, 3 leaves—At a

Ball, 1 leaf—To a Lady, 1 leaf—May Day, 1 leaf—Muse of Lough Corrib, 1 leaf—Notes, pp. 16—Arrangement, &c. 1 leaf.

In the catalogue of the sale of Mr. J. W. Southgate's collection of books printed at the Lee Priory press, June, 1823, it is said that the whole of the wood-cuts are deposited at the Priory, and not to be used, unless a press should be again established there.

In this work, all the wood engravings, and specimens of every type used at the Lee Priory press, are brought under view. An extract from Coleridge's poem on the Nightingale is given, in which are the following lines:—

“ With murmurs musical, and swift, jug, jug,
And one low piping sound more sweet than all.”

The last word was printed *ale* in the proof-sheet. This error was twice corrected by a gentleman in the house; but the pressman contrived to work it off according to his fancy, “more sweet than *ale*.” On a remonstrance being made, poor John Warwick (peace to his soul!—for he is no more of this world) insisted that *ale*, not all, was the author's word. “Nothing,” said he, “can be clearer; for is there not a jug, a jug, and a piping sound more sweet than ale? A song, a pipe, a jug of ale!” Soresly against his will was the leaf cancelled. One hundred copies were printed of this very elegant volume.

LETTERS from the CONTINENT, by Sir Egerton Brydges, Bart. K. J.

Kent: Printed at the private press of Lee Priory, by John Warwick. 8vo. 1821. Part I. pp. 177. Part II. Preface, pp. xiv. Letters, pp. 178.—362.

Prefixed is a portrait of the author, engraved by Nocchi, from a miniature by Pietro Carlini.

WHAT ARE RICHES? or, An Examination of the Definitions of the Subject, given by Modern Economists. By Sir Egerton Brydges, Bart.

Kent: Printed at the private press of Lee Priory, by John Warwick. 8vo. pp. 48.

LEE: a Poem. By John Hallinan.

Printed at the private press of Lee Priory, by John Warwick. 1822. 8vo. pp. 14.

In the catalogue of J. W. Southgate's collection of Lee Priory books, sold by auction in 1823, it is said that only two copies were preserved, Mr. Barrett having rigidly suppressed it, on account of some reflections on the Roman Catholics.

SINGLE LEAVES.

Of the numerous single leaves printed at this press, it is extremely difficult to obtain a complete list; the following perhaps will be found the most perfect that has yet appeared.

The *Sylvan Wanderer* having been announced among a few select *Literati*, it becomes necessary to inform those who may have expressed a desire to obtain copies of it, that it will be withheld from circulation, at least for the present; &c. 8vo. Lee Priory Press. Sept. 14, 1813.

Lines written in the Library of Lee Priory.

"'T is th' inspiration of the lettered mind."

Six verses. No date. 4to.

Epitaph in the Bedford Chapel, at Chenies, Bucks; copied by Mr. Alexander, Sept. 15, 1813, to the memory of the Lady Frances Chandos. 8vo.

Lives and Characters of the principal English Poets deceased, since the death of Dr. Johnson, &c. By Sir Egerton Brydges, Bart. K. J. Only six copies. Lee Priory. Sept. 29, 1815. 8vo. Printed in red ink.

Sydney Pedigree. 2 Tables. 8vo. 2 pages.

Verses written as a preface to the *Sylvan Wanderer*. Kent: Printed at the private press of Lee Priory, by Johnson and Warwick. 1815. For private distribution. Only twenty copies printed: consisting of three leaves, including title.

Sonnet, to Thomas Park, commencing,

"To me? ah! not to me the lot was cast."

Signed S. E. B. Only ten copies printed. August 5, 1815. Lee Priory Press. 4to.

Sonnet by T. Park, after reading Breton's Poem, commencing,

"Saviour divine! who near the eternal Sire."

August 13, 1814. Lee Priory Press. 4to.

Fragment of a Poem, occasioned by a visit to the old mansion of Denton, July 23, 1815; commencing

"Thy boundary is past, and once again."

Signed S. E. B. 8vo. Lee Priory Press. Only ten copies printed.

To the Friends and Admirers of Robert Bloomfield. An Address to obtain a Subscription for the benefit of Bloomfield, author of the *Farmer's Boy*. Lee Priory, Sept 15, 1816. S. E. B. Lee Priory Press. Printed by John Warwick. 4to.

Verses addressed to Lady Brydges, in memory of her son, Edward William George Brydges, who died at the Priory, on the 13th of June, 1816. 4 leaves.

A short Account of the late Repairs of Great Malvern Abbey, extracted from the *Gentleman's Magazine*, for July 1816. 2 leaves. Small 4to. Printed on India paper.

Dedication, to Thomas Park, Esq. of the Poems of A. W., by Sir Egerton Brydges. London, May 22, 1816. 8vo.

Epitaphial lines, supposed to be inscribed near the Royal Vault at Windsor. Single leaf, 4to. inclosed in a border, and signed T. Park. Nov. 20, 1817. Seven stanzas, commencing,

"If ever eye was dimm'd with pity's tear."

The Muse of Lough Corrib. 4to. Five verses. Commencing

"When the stars shine out in the clear blue sky."

Lough Corrib, an extensive lake, in a wild and romantic situation, in the province of Connaught. Cong, June 9, 1817. Lee Priory Press.

"Where the treasure is, there shall the heart be also."

To a Lady. A poem of five verses, commencing,

"Where the wild daisy springs, there all fresh from his flight,"

Lee Priory Press. Ballinrobe, June 2, 1817, 4to.

May-Day. A Poem of five verses, commencing,

"There's a green sunny isle on the depths of Lough-Mark."

4to. June 23, 1817. Lee Priory Press.

Address to the Electors of Maidstone. 1818. 8vo. No date.

Five Sonnets, addressed to Wootton, near Canterbury, the spot of the author's nativity. Kent: Printed at the private press of Lee Priory, by John Warwick. 1819. 4to. pp. 7.

The Universal Analemma, for solving all problems in Nautical Astronomy, &c. By John Abram, Canterbury, 1820. 4to. single leaf.

Sonnet.—"Those fearful toys." 8vo. No date.

Sonnet. Scenes of Balmareivan: commencing,

"Mid these wild scenes scarce two days have been past."

8vo. No date or signature.

Sonnet to S. E. Brydges, by T. Park.

"If to be praised by those who merit praise."

4to. No date.

The Shepherd, or Lord Clifford,—a fragment, commencing,

"Beneath this humble roof, secure I sleep."

8vo. No date. 2 pages.

The Spell: commencing,

"Jemima! not that she is fair."

4to. No date.

Sonnet to a Lady. 8vo. No date.

Sonnets to the Redbreast, on visiting the ruined Castle of Finella. 8vo. No date.

An Invective against Women. Five verses, commencing,

"Are women fair?—ay, wondrous fair to see, too."

8vo. No date or signature.

"In the press, and will be published immediately, *The Population and Riches of Nations, &c.* By Sir Egerton Brydges, Bart, K. J. Printed by John Warwick, at the private press of Lee Priory, Kent." 4to. 1 leaf.

Monument at Harefield, Middlesex. Alice, Countess Dowager of Derby. 8vo.

Catalogue of all the works printed at Lee Priory. 4to. 1 leaf. Printed by John Warwick, 40, Brooke Street, Holborn, London. 1823. This Catalogue has been reprinted by Sir Egerton Brydges, in a work entitled "*Gnomica*," with these remarks:—

" 'Catalogue of Lee Priory Prints, Books, &c. from its commencement in July 1813, till its termination in January 1823, copied from the advertisement of John Warwick.

" 'The engravings on wood, used in the Lee Priory works, are deposited at the mansion of Lee Priory, in Kent; according to the pledge given concerning them; and will never be permitted to be used again. —March 1823.'

"To the above advertisement of John Warwick, the Lee Priory printer, it may be desirable to add a few notices. Of the foregoing publications, which were the property of the printer, and done for his *exclusive benefit*, and at *his cost and risk*, nothing was engaged for by Sir E. Brydges, but the gratuitous labour* of the editorship, or of the compositions of his own pen. The owner of the mansion, the editor's son, gave the use of the rooms where the press was erected. The only benefit to which the editor looked, beyond that of the printer, was, a benefit to literature, resulting from the reprint of several tracts, at once scarce and curious, which had been, for one or two centuries, buried treasures."

* "Though pecuniary assistance was refused to be engaged for, much gratuitous pecuniary assistance was given."



THE MAITLAND CLUB.



HE MAITLAND CLUB was instituted on the 31st of March, 1828, by a few gentlemen of Glasgow, for purposes very similar to those of the Bannatyne Club of Edinburgh; and although this Club is the last formed of those devoted to literary objects, it bids fair, by the number and importance of its publications, to rival either of its predecessors. The number of members was originally limited to fifty: this restriction has not, however, been adhered to; its present list contains seventy names, of gentlemen of literary acquirements, acquainted with the history and antiquities of their native country.

The Earl of Glasgow is President; John Kerr, Esq., Vice-President; Richard Duncan, Esq., Treasurer; and John Smith, youngest, Esq., Secretary. The annual subscription varies from two guineas to five guineas.

The Maitland Club derives its name from Sir Richard Maitland, of Lethingtoun, knight; whose poems have been printed by the Members, and from the memoir prefixed to which, this account of him is chiefly derived.

The name and family of Maitland are of very high antiquity, and have long been distinguished in the annals of Scotland. The family is represented by the noble house of Lauderdale, of which Sir Richard Maitland's second son, John, was the immediate founder.

Richard Maitland was born in 1496, but the precise date of his birth is not known. He spent some years at the College of St. Andrews, and there completed his education in literature and philosophy. At an early period of his life he lost his father, who was killed at the battle of Flodden, in 1513. After this event, Maitland went to France, where he resided several years, applying himself to the study of the law, a profession to which he seems to have determined to devote his life. At what time he returned from France has not been discovered; but soon after the accession of James V. he is said to have become a favourite at the court of that monarch. He was married, about the year 1530, to Mary, daughter of Thomas Cranston, of Corsby, a branch of the noble family of Cranston. By this marriage he had a numerous offspring, seven sons and four daughters: of the latter, his daughter Mary was in his advanced age the partner of her father's studies, and his amanuensis in copying the collections of the early Scottish poets, now in the Pepysian Library, Magdalene College, Cambridge. In the year 1552, he was named one of the commissioners appointed to adjust the differences with England regarding the debateable land on the borders. His exertions on this occasion did not pass unnoticed or unrewarded: on the 30th of August, 1554, he was nominated extraordinary, and on the 13th of November following was admitted Lord of Session, by the title of Lethingtoun. About the year 1561, he had the misfortune to be deprived of his eye-

sight; but such was the respect for his abilities, that this circumstance did not prevent his being appointed an ordinary Lord of Session. The favour of Queen Mary, or her confidence in his character, induced her to nominate him one of her council, and to confer on him the office of Keeper of the Privy Seal; which situation he resigned in 1567, in favour of his son John. Full of years and honours, Sir Richard Maitland died, in the ninetieth year of his age, on the 20th of March, 1586.

The valuable publications which the Maitland Club have printed, will be found in the following list; in the compiling of which, the Editor has been greatly assisted by the kindness of John Smith, Esq., the Secretary to the Club.

A copy of every work that has been printed on the paper of the Club, is deposited with the Secretary, for the Library of the Club; which in addition, contains Manuscripts and Printed Catalogues of *Manuscripts* in various Public Libraries and Museums in Britain, including that of those in the Hunterian Museum and Library of the University of Glasgow; originals and copies of Ancient Historical Documents relating to Scotland; privately printed Books by Clubs and Individuals, and works of reference in aid of the objects of the Club.

THE HISTORY of the HOUSE of SEYTOUN, to the year M.D.LIX. By Sir Richard Maitland, of Lethingtoun, Knight. With the Continuation, by Alexander, Viscount Kingston, to M.DC.LXXXVII.

Printed at Glasgow. M.DCCC.XXIX. 4to. pp. 132; Preface, pp. xi.

Reprinted from two manuscripts belonging to the Library of the Faculty of Advocates. Printed at the expense of the Club, under the editorial care of John Fullarton, Esq., one of the members.

Prefixed to the title, is an interior view of Seton chapel; etched by

Charles Kirkpatrick Sharpe, Esq. At the end of the preface, on one plate engraved in outline, portraits of Robert, first Earl of Winton—Lady Margaret Montgomerie, Countess of Winton—and Lady Isabella Seton, Countess of Perth. Church of Seyton; a vignette, engraved by Swan; page 39.

Seventy-one copies were printed.

HISTOIRE de la GUERRE d'Ecosse: pendant les Campagnes 1548 et 1549. Par Jean de Beaugué.

Reimprimé à Edinbourg. M.DCCC.XXX. 4to. pp. 148; Preface, &c. pp. xxiii.

Presented to the Club by William Smith, Esq.

This work relates to one of the most important and stirring periods in the history of this country, that occurred preceding the dawn of the Reformation. The expedition, of whose proceedings this work is a narrative, was sent over by Henry II. of France, in consequence of the appeal made to him by the party attached to the Catholic religion: it was placed under the command of M. de Dessé, an officer of ability, who landed in Scotland in 1548. M. de Beaugué, the historian of the campaign, accompanied him; and his narrative was originally published in Paris, in 1566. A translation was printed by Dr. Abercromby, in 1707.

Seventy-five copies were printed and two on large paper, one presented to the Editor the other in Mr. Smith's Library.

MEMOIRS of the AFFAIRS of SCOTLAND. By David Moysie. M.D.LXXVII.—M.DC.III. From early Manuscripts.

Printed at Edinburgh. M.DCCC.XXX. 4to. pp. 176; Preface, pp. xxvi. Fac-simile of the Wishaw MS., and of a Letter addressed to Sir John Lindsay; two leaves, at page xxvi.

Presented to the Club by James Dennistoun, Esq., a member also of the Bannatyne Club.

Mr. David Moysie, who made these collections, exercised the professions of writer and notary public, in Edinburgh, during the early

part of the reign of James VI. Of his private and domestic history, nothing is known.

Fifty copies were printed on Maitland Club paper.

SPALDING'S History of the Troubles of Scotland; edited by James Skene, Esq. In 2 vols. 4to.

This work has been already described, in the account of the publications of the Bannatyne Club. Fifty copies were purchased by the Maitland Club, for the use of the Club. The Maitland copies contain a List of the Members, pp. 4.

A CHRONICLE of the KINGS of SCOTLAND, from Fergus the First to James the Sixth, in the year M.DC.XI.

Printed at Edinburgh. M.DCCC.XXX. 4to. pp. 192; Preface, &c. pp. xxiii.

Presented to the Club by John Whitefoord Mackenzie, Esq.

Printed from a manuscript in the Library of the Faculty of Advocates. Fifty copies were printed.

REGISTER of MINISTERS, EXHORTERS, and READERS, and of their Stipends, after the period of the Reformation.

Printed at Edinburgh. M.DCCC.XXX. 4to. pp. 97; Preface, &c. pp. xvii.

Presented to the Club by Alexander Macdonald, Esq.

Printed from a manuscript in the General Register House. Fifty copies were printed.

REGISTRUM METELLANUM. I.

M.DCCC.XXXI. 4to. pp. 23.

At the back of the title is the following memorandum:—"The Registrum Metellanum is intended not only to suggest works which may be judged worthy of being printed by the Club, or by its members; but also to point out from time to time, as they may be discovered, documents illustrative of the history, literature, and antiquities of Scotland."

Seventy-one copies were printed, at the expense of the Maitland Club.

CLARIODUS; a Metrical Romance: Printed from a Manuscript of the Sixteenth Century.

Edinburgh. M.DCCC.XXX. 4to. pp. 376; Emendations, pp. 9; Preface, &c. pp. xv.

Presented to the Maitland Club, by Edward Piper, Esq.

Printed from a manuscript which belonged to the late Lord Hailes, and after his death transferred to the Library of the Faculty of Advocates, Edinburgh.

Fifty copies were printed.

THE POEMS of SIR RICHARD MAITLAND, of Lethingtoun, Knight; with an Appendix of Selections from the Poems of Sir John Maitland, Lord Thirlestane, and of Thomas Maitland.

Printed at Glasgow. M.DCCC.XXX. 4to. pp. 176; Preface, pp. lxx.

Prefixed to the title, a view of Lethingtoun; engraved by W. Penny.—Fac-simile of the author's writing; page i.—Fac-similes of the handwriting of his sons William and John; page xxxii.

These Poems were printed at the expense of the Maitland Club, and were edited by the late Joseph Bain, Esq., of Moriston, a member of the Club; who has prefixed a very interesting memorial of the author and his family. Seventy copies were printed.

THE DIARY of Mr. JOHN LAMONT, of Newton. 1649—1671.

Printed at Edinburgh. M.DCCC.XXX. 4to. pp. 225; Appendix, pp. 5; Index, pp. 15.

It was agreed, by a resolution of the Maitland Club, that fifty copies of this Diary, printed under the superintendence of Mr. Kinloch, one of the members, be taken for their use; and that the copies shall be printed on Club paper. It was originally published by Mr. Constable at Edinburgh, in 1810.

DESCRIPTIONS of the SHERIFFDOMS of LANARK and RENFREW. Compiled about M.DCC.X. By William Hamilton, of Wishaw, with Illustrative Notes, and Appendices.

Printed at Glasgow. M.DCCC.XXXI. 4to. pp. 304; Indexes, pp. 52.

Printed at the expense of the Club, under the superintendence of John Dillon and John Fullarton, Esqrs.; from a manuscript in the Library of the Faculty of Advocates, and from one in the possession of Sir William Hamilton, Baronet, of Fingalton and Preston. It contains the following engravings:—

I. Barrachan Cross; Gray and Son, sculpt.; facing the title.—II. Sigillum Monasterii de Palesto; Gray and Son; p. 126.—III. Abbot Schaw's Inscription Monument in Paisley Church; p. 126.—IV. Monumental Inscriptions within the Abbey Church of Paisley; Gray and Son, sculpt.; p. 126.—V. Monumental Inscriptions in the choir of the same church; Gray and Son; p. 126.—VI. Bothwell Church; A. Henderson, delint.; Gray and Son, sculpt.; p. 132.

Seventy copies were printed on Club paper, for the use of the members; and fifty on inferior paper for sale.

CRIMINAL TRIALS. By Robert Pitcairn, Esq.

These have already been described in the account of the publications of the Bannatyne Club. Fifty copies were printed for the use of the members of the Maitland Club, similar to the Bannatyne, on their own paper.

BABELL: a Satirical Poem, on the Proceedings of the General Assembly, in the year M.DC.XCII.

Printed at Edinburgh. A.D. M.DCCC.XXX. 4to. pp. 95. Title and Prefatory Notice, pp. xv.

Presented to the Club by George R. Kinloch, Esq.

The author of this poem was Dr. Archibald Pitcairne, one of the celebrated satirical wits of the day, whose pen was wielded in support of the Jacobite cause: he is however more known as an eminent physician, being Professor of Medicine at Edinburgh and Leyden, both which

chairs he adorned by his learning and knowledge. He died at Edinburgh in 1713. This poem, a humorous, though coarse satire, on the proceedings of the Assembly, is now for the first time printed, and has been collated with two manuscripts; one in the possession of Dr. Keith of Edinburgh, and the other in the library of Mr. Dundas of Arniston.

Fifty copies were printed.

THE CHRONICLE of PERTH; a Register of Remarkable Occurrences, chiefly connected with that City, from the year 1210 to 1668.

Printed at Edinburgh. M.DCC.XXXI. 4to. pp. 108. Title, 1 leaf; Contributor, 1 leaf; List of the Maitland Club, and Preface, 2 leaves.

Presented by James Maidment, Esq.

Printed from a manuscript in the Library of the Faculty of Advocates.

A view of St. John's Church, Perth; page 1. Ruthven Castle, now called Huntingtower; drawn and engraved by A. Rutherford; page 104.

Sixty-three copies printed.

NOTICES and DOCUMENTS illustrative of the Literary History of Glasgow during the greater part of last Century.

Printed at Glasgow. M.DCCC.XXXI. 4to. pp. 143; Preface, &c. pp. xii.

Prefixed is a portrait of R. Foulis; drawn and engraved by John Horsburgh, from an original medallion by Tassie.

This volume was presented to the Maitland Club by Richard Duncan, Esq.

The Editor in his preface states, "that he merely proposed to combine a few notices relative to printing, and the Institution for the Fine Arts, established by Robert and Andrew Foulis; but that he subsequently extended his enquiries to the subjects mentioned in the title." In this very interesting volume will be found a catalogue of the books printed at Glasgow by those distinguished printers, and a catalogue of paintings, the only remaining record of the works produced at the Glasgow Academy. Ninety-one copies were printed.

THE MORAL FABLES of Robert Henryson.

Reprinted from the edition of Andrew Hart.

Edinburgh. M.DCCC.XXXII. 4to. pp. 95; List of corrections, 1 leaf; Preface, pp. xii.

Presented by Duncan Stewart, Esq.

Henryson was a Scotch poet, who flourished during the latter part of the fifteenth century. These Fables are reprinted from the edition, said to be the only known one, in the Library of the Faculty of Advocates. Sixty-eight copies were printed.

REGISTRUM MONASTERII de PASSELET: Cartas Privilegia Conventiones, aliaque Munimenta complectens a Domo fundata, A.D. M.C.LXIII. usque ad A.D. M.D.XXIX. ad fidem Codicis MS. in Bibliotheca Facultatis Juridicæ Edinensis servati; nunc primum typis mandatum.

Edinburgi. M.DCCC.XXXII. 4to. pp. 440; Appendix, pp. 7; Index, pp. xxvi; Preface, &c. pp. xxv.

The valuable contribution of the Noble President, the Earl of Glasgow, to the Maitland Club.

The manuscript from which this work is printed, is on paper of a small folio size, consisting of 274 leaves, written in a uniform character; apparently of the sixteenth century.

Ninety-one copies were printed, and one copy on vellum, presented by the Earl of Glasgow to his Royal Highness the Duke of Sussex, who is one of the members of the Club.

THE POEMS of WILLIAM DRUMMOND, of Hawthornden.

Printed at Edinburgh. M.DCCC.XXXII. 4to. pp. 418; Introduction, pp. xxiv.

This very elegant volume was presented by William Macdowall, Esq. Prefixed is a portrait of Drummond, an oval. A fac-simile of his handwriting; page 4. Sixty-eight copies were printed.

The Editor is indebted to Mr. Leigh Sotheby, for the following account of the early editions of Drummond's Poems; extracted from his

valuable collection for a history of early poetry, which it is to be hoped will ere long be made public.

"From a careful examination and collation of three copies of the original editions of the Poems by William Drummond, of Hawthorndene, in 1616, now in the library of the late Mr. Richard Heber, as also of the copy lately in the possession of Mr. Lloyd, there appears to be no doubt of their having been privately printed by the author, who most probably struck off a very limited number as presents to his friends, as at the present time only seven or eight copies of either editions are known to be extant, and those differing as to their contents; and are printed on a different size and quality of paper."

THE FIRST EDITION title being, "Poems: Amorous, Funerall, Diuine, Pastorall, in Sonnets, Songs, Sextains, Madrigals. By W. D., the Author of the Teares on the Death of Mœliades. *Edinburgh, Printed by Andro Hart. 1616.*"

Of this, only one copy is extant, which belonged to the late Mr. Richard Heber.

THE SECOND IMPRESSION is identically the same, but with an alteration in the title; the contents of the volume being omitted in the centre of the same wood-cut border; and merely entitled, "Poems by William Drummond of Hawthorne-denne. The second impression." *Imprint and date as before.*

In the late Mr. Heber's copy, on THICK PAPER, "Urania, or Spiritual Poems," consisting of six leaves, are omitted, and replaced by "Forth Feasting, a Panegyrike, &c.," by the same printer, 1617; occupying eight leaves: and this same circumstance occurs in the Author's presentation copy, on LARGE PAPER, to the University of Edinburgh; but in the late Mr. Heber's large paper copy they are omitted, as also "Urania, &c."

Mr. Heber has the following note on the two editions:—

On a minute and careful comparison, it appears to me certain that the present edition of *Drummond's Poems* (which is probably the *first* in a collected state) is *typographically* the very same with that of the same year, 1616; which bears on the title page, "*The Second Impression.*"

Why this change in the title page was made, does not appear. Perhaps it took place, when the Flowers of Sion and Cypress Grove were added, in 1623; as all the copies known, bearing on the title "The Second Impression," contain, I believe, this addition.

BURGH RECORDS of the CITY of GLASGOW. M.D.LXXIII.

—M.D.LXXXI.

Glasgow. M.DCCC.XXXII. 4to. pp. 148; Titles, 2 leaves; Name of the Donor, 1 leaf; List of the Maitland Club, 2 leaves; Prefatory Notice, pp. xxi.

View of the interior of the choir of Glasgow Cathedral; * drawn by J. Fleming, engraved by Joseph Swan; page 20. Archiepiscopal Palace and Cathedral as they stood in the year 1790; engraved by Joseph Swan, from an original drawing in the possession of Alexander M'Gregor, Esq.; page 45. Crypt under the Cathedral; drawn and engraved by Joseph Swan; page 94. Ruins of the Archbishop's Castle; from an old painting in the possession of the Editor; drawn on stone by D. Allan; page 135. Plate of seals; page 145: and another; page 146.

This volume was presented to the Club and edited by John Smith, Esq. Ninety-three copies were printed; and one copy on vellum, now in the library of Mr. Smith.

A DIURNAL of remarkable Occurrents that have passed within the Country of SCOTLAND since the death of King James the Fourth, till the year M.D.LXXV. From a Manuscript of the Sixteenth Century, in the possession of Sir John Maxwell, of Pollock, Baronet.

Printed at Edinburgh. M.DCCC.XXXIII. 4to. pp. 350; Preface, &c., pp. vii; and a fac-simile of the MS. 1 leaf.

Printed at the expense of the Maitland Club, under the superintendence of Thomas Thomson, Esq.

Of the author of this Diurnal, nothing seems likely to be discovered. The manuscript from which the book has been printed, came into the possession of the family of its present owner in the reign of Charles II.

Ninety-one copies were printed.

* The vaultings of the aisles in the Cathedral of Glasgow, have bosses at the intersection of the ribs, which are sculptured in a masterly manner with a series of Scottish heraldry; the arms probably of the nobility and gentry who contributed to the erection of the church. These appear to be the finest and most interesting specimens of armorial enrichment in Scotland, and highly deserve the notice of the Members of this Club, if not publication at their expense.

CARTULARIUM COMITATUS de LEVENAX, ab initio seculi decimi tertii ad Annum M.CCC.XCVIII. ad fidem usque apographi Bibliothecæ Facultatis Juridicæ Edinensis servati, cum aliis MSS. collati.

Impressum Edinburgi. M.DCCC.XXXIII. 4to. pp. 125; Preface, &c., pp. xxiv.

Presented to the Maitland Club by Alexander Campbell, Esq.

The Chartulary of Lennox was kept with the records of the burgh of Dunbarton; no trace of it can now be found. A transcript of this Chartulary was made under the eye of an eminent antiquary, Walter Macfarlan, a scion of the house of Lennox; and passed, with other valuable manuscripts, to the Library of the Faculty of Advocates. From this manuscript, the text of the present impression has been taken, collated with another transcript, in the possession of the Duke of Montrose. The editor is James Dennistoun, jun. Esq. Ninety copies were printed.

MISCELLANY of the MAITLAND CLUB; consisting of Original Papers, and other Documents, illustrative of the History and Literature of Scotland.

Printed at Edinburgh. M.DCCC.XXXIII. 4to. pp. 200; Preface, pp. viii.

With fac-simile of Autographs, and of the manuscript "Letter, Earl of Cassilis to his Brother to kill Auchindrain," and "Ane Indentour of ane Horse Raise betwix my Lord Mortoun Abercorne and Boyde."

Printed at the expense of the Club, under the superintendence of John Kerr, Esq. Vice-President; Joseph Bain, Dr. Fleming, Alexander Macdonald, John W. Mackenzie, and John Smith, Esq. Secretary.

The following are the contents:—

1. The Library of Mary Queen of Scots, and of King James the Sixth.

2. The Archeavis of our soverane Ladyis Gaird. M.D.LXII.—M.D.LXVII.

3. Contract of Marriage, betwixt Alexander Ogilvy, of Boyne, and Mary Bethune, daughter of Robert Bethune, of Creich. May 3, 1566.

4. Extracts from the Registers of the Presbytery of Glasgow, from November 1592, to March 1601.

5. Extracts from the Buik of the General Kirk of Edinburgh, in the years 1574 and 1575.

6. Extracts from the Registers of the Kirk Session of the Burgh of Stirling, from November 1597, to December 1600.

7. Obligation by John, Earl of Cassilis, to make certain payments to his brother, Hugh Kennedy, of Brunston, upon his taking the Laird of Auchindrain's life.

8. Letter from King James VI. to the Privy Council of Scotland, and Proclamation by the Privy Council, anent the Robes of Earls, Judges, Magistrates, Churchmen, Advocates, Clerks of the Session and Signet, in the years 1606 and 1610.

9. The Household Account of Ludovick, Duke of Lennox, when Commissioner to the Parliament of Scotland, in the year 1607.

10. Indenture of a Horse-race betwixt the Earls of Morton and Abercorn, and the Lord Boyd; dated at Hamilton, August 15, 1621.

One hundred and ten copies were printed.

MEMOIRS of the WARS carried on in SCOTLAND and IRELAND. M.DC.LXXXIX.—M.DC.XCI. By Major-General Hugh Mackay, Commander-in-Chief of his Majesty's Forces. With an Appendix of Original Papers.

Printed at Edinburgh. M.DCCC.XXXIII. 4to. pp. 359; Preface, pp. xix.

Presented to the Maitland Club by Patrick F. Tytler, and Adam Urquhart, Esqrs.

Fifty copies were printed on the paper of the Maitland Club.—See Bannatyne Club, page 377.

MEMOIRS of his own LIFE, by SIR JAMES MELVILLE, of Halhill. M.D.XLIX.—M.D.XCIII.

Reprinted at Edinburgh. M.DCCC.XXXIII. 4to. pp. 449; Index, pp. 16; Preface and Appendix, pp. 28; Notice, List of Members, &c. pp. 4.

A reprint of the edition printed by the Bannatyne Club in 1827, under the superintendence of Thomas Thomson, Esq.

Fifty copies were printed on the paper of the Maitland Club.

WORKS PRINTING FOR THE MAITLAND CLUB.

COLLECTIONS upon the LIVES of the REFORMERS and most eminent MINISTERS of the CHURCH of SCOTLAND. By the Rev. Robert Wodrow, Minister of the Gospel at Eastwood. Selected from the original MSS. in the Library of the University of Glasgow. Vol. I.

SELECTIONS from the RECORDS of the BURGH of PRESTWICK, from 1470 to the present time.—The contribution of John Smith, Esq.

ANCIENT PAPERS, in the possession of SIR JOHN MAXWELL, of Polloc, Bart.—The contribution of Donald Mac Intyre, Esq.

THE HISTORY of MARY, QUEEN of SCOTS.—The contribution of Robert Adam, Esq. The author of this defence has not been ascertained.

MISCELLANEOUS PAPERS, principally relative to Transactions in the reign of James the Sixth; from originals, the property of the Catholic Church in Scotland.—The contribution of Andrew M'George, Esq.

FAC-SIMILES of ROYAL LETTERS.—Contributed by Sir Patrick Walker.

THE MISCELLANY of the MAITLAND CLUB. Vol. I. Part II.

A Series of DOCUMENTS illustrative of the HISTORY of SCOTLAND, from the Twelfth to the Sixteenth Centuries; from original Manuscripts hitherto unprinted. Arranged by Joseph Stevenson, Esq., British Museum.—The nature and value of these materials will be best understood by the following outline:—

Charters: consisting of Inquisitions, Valuations, Surveys, Receipts, Indentures of military Service, Grants, Bonds, &c.—*Extracts from the Chronicle of Lanercost*.—*Wardrobe Accounts*: Extracts from the Wardrobe Accounts of Edward I., II., III.; consisting of official statements of the expenses of the Scottish Fortresses in the possession of the English; the names, services and salaries of the Garrisons, and the sums expended in their repairs; the Offerings made by the English Kings at the different Shrines in Scotland; Presents and Letters to and from the Scottish Nobility; a Diary of the progress of the English Armies through Scotland; Gifts to Minstrels, Jesters, Boy-bishops, &c.; Price of Provisions, Horses, Armour, and many similar entries.—*Poems on Battles*, coeval with the events recorded.—*Private Letters*, from the commencement of the reign of Edward III. to the death of Henry VIII.; from the originals in the British Museum.—*Instructions to Scottish and English Ambassadors*, and Details furnished by them to their Sovereigns.



NEWCASTLE UPON TYNE.



THE following series of publications was commenced in the year 1817; they were edited by private gentlemen (several of whom afterwards formed themselves into a Typographical Society, not now in existence), and were generally limited in the number of impressions, and in many instances intended only for private distribution. They are all uniformly printed, in crown octavo, on a yellow, laid paper, being the same as that used for the new edition of Dugdale's Monasticon; and form most beautiful specimens of the typographic art, much superior to any before executed at

Newcastle upon Tyne, or, perhaps, in any other provincial town in the kingdom; vieing with the productions of the Strawberry Hill Press. They are illustrated by vignettes, containing the arms of the various editors, cut on wood by the celebrated Bewick or his pupils. This list of books is given according to the arrangement of the various subjects on which they treat.

For the arrangement of this list, as well as the notes descriptive of the contents of the different works, the Editor is much indebted to John Adamson, Esq., a considerable contributor to the elegant works that have issued from the Newcastle press.

POETRY.

CHEVIOT; a Poetical Fragment. By R. W.

Newcastle upon Tyne: Printed by S. Hodgson, Union-street. M.DCCC.XVII. pp. 41; Title and Dedication, pp. viii.

This poem contains notices of the principal places in Northumberland, and of the estimation in which their respective possessors (at the time in which it was written) were held. It is supposed to have been written by R. [Wharton], who resided in Northumberland; and was edited by Mr. Adamson (afterwards known as the author of the "Memoirs of the Life and Writings of Luis de Camoens," and a member of various societies, both British and foreign), from the manuscript, in the possession of Thomas Davidson, Esq. It had been purchased many years ago, at a book-stall in London, and submitted to Dr. Percy and others, whose notes, with those of the author, are given below the text. It is also ornamented with two wood-cuts by Mr. Bewick; the first being in the title of this and other of the publications edited by Mr. Adamson—and the second, the arms of the gentleman to whom it was dedicated, William Burrell, Esq., of Broompark.

There were only two hundred and twenty-one copies printed, of which many were given away as presents, by the editor. Three copies were printed on white India paper, two on light red paper, and two hundred and sixteen on crown paper.

THE MARRIAGE of the COQUET and the ALWINE.

Newcastle upon Tyne: Printed by S. Hodgson, Union-street. M.DCCC.XVII. Title and Dedication, pp. viii; Poem, pp. 8.

Edited by Mr. Adamson; and forming the second of the series.

This poem is written in imitation of "The Marriage of the Tame and Isis," by Drayton, as published in the fifteenth song of the Polyolbion. Its probable date is about the year 1780, and it had not been before published; though the editor had heard, that some copies had once been printed for private distribution. The author is not positively ascertained; but report attributes it to two different gentlemen, equally well known in the county of Northumberland. There are two wood engravings; one, in the title-page—the other, the arms of the gentleman to whom it is dedicated, John Davidson, Esq., Clerk of the Peace for Northumberland.

Two hundred and twenty-five copies were printed; including three on white India paper, and two on light red paper.

LINES addressed to LADY BYRON.

Newcastle: Printed by S. Hodgson, Union-street. 1817.
pp. 6.

Written by Mrs. Cockle; edited by Mr. Adamson, and having his wood-cut in the title-page.

Only twenty copies were printed, for private distribution; including three copies on white India paper, one copy on pink India paper, and two copies on light red paper.

REPLY to LORD BYRON'S "FARE THEE WELL"

Newcastle: Printed by S. Hodgson, Union-street. 1817.
pp. 7.

Written by Mrs. Cockle; edited by Mr. Adamson, with his wood-cut. The same number of copies as the last, for private distribution only.

ELEGY, to the Memory of her Royal Highness the PRINCESS CHARLOTTE of WALES. By Mrs. Cockle.

Newcastle upon Tyne: Printed by S. Hodgson, Union-street. M.DCCC.XVII. pp. 7.

Edited by Mr. Adamson, with his wood-cut. The same number of copies as the last, for private distribution only.

This Elegy was printed in another form (post quarto) for sale.

ELEGY, on the Death of his late Majesty, GEORGE the THIRD. By Mrs. Cockle.

Newcastle upon Tyne: Printed by S. Hodgson, Union-street. M.DCCC.XX. pp. 8.

Edited by Mr. Adamson, with his wood-cut. The same number of copies as the last; for private distribution only.

This, also, was printed in post quarto, for sale.

AN ELEGY, to the Memory of her Royal Highness the PRINCESS CHARLOTTE of WALES. By William Garret.

Newcastle. 1817. pp. 7.

Printed by the author, for private distribution.

The edition consisted of thirty copies on crown paper, and six copies on white laid paper.

VERSES, written at the House of Mr. Henderson, at Longleeford, near Cheviot, Northumberland, during the winter of 1817.

Newcastle: Printed by T. and J. Hodgson, Union-street. M.DCCC.XXIII.

Edited by Mr. Adamson, and having his wood-cut in the title-page.

The author was the son of Mr. Henderson. The lines are entitled, "On Winter."

One hundred and thirty copies were printed; including four copies on white India paper, one on pink India paper, and two on light red paper.

THE VICAR'S WILL and CODICIL. Privately printed.

Newcastle: Reprinted in the year M.DCCC.XXIV., with a wood-cut. pp. 30.

This was reprinted from a quarto publication, of which the following is the title-page:—

“THE WILL of a certain NORTHERN VICAR. The second edition, with Corrections. To which is annexed, a Codicil.

“ ‘ Here's that would sack a city.’

“London: Printed for the Author; and sold by W. Bunce, in Russell-street, Covent-garden; the Booksellers at Durham and Newcastle upon Tyne; W. Tessayman, at York; J. Leeke, at Bath; Bristol, Tunbridge, &c. &c. M.DCCC.LXV. Price One Shilling and Sixpence.”

Two hundred copies were printed on crown paper.

STANZAS, on the intended new Line of Road, from Potticar Lane to Leyburn Hole; with an Account of the memorable Events which have occurred on Gateshead Fell; and additional Notes, by the Publisher.

Printed for and published by John Sykes, Bookseller, Johnson's Head, Newcastle. M.DCCC.XXV. Printed at the press of T. and J. Hodgson. pp. 14.

In the title-page, is a wood-cut of the arms of Gateshead; and at the end, the publisher's device.

On the last page, Mr. Sykes gives notice that, should he meet with sufficient encouragement, he intended to produce, from time to time, a series of curious and scarce local originals and reprints, to be uniformly printed: the copies on fine paper to be very limited in the number of impressions.

One hundred copies were printed on demy 8vo. and twenty on fine paper.

LINES, to a BOY pursuing a BUTTERFLY. By a Lady.

Newcastle: Printed by T. and J. Hodgson, Union-street. M.DCCC.XXVI. pp. 4.

These beautiful Lines were written by Mrs. Septimus Hodgson, late Miss Holford, and known as the author of "Wallace." Edited by Mr. Adamson, with his device in the title-page. Eighty copies were printed, for private distribution only.

COWPER'S ROSE-BUSHES.

Newcastle upon Tyne: Printed by T. and J. Hodgson, Union-street, for Emerson Charnley. M.DCCC.XXIX. 4 leaves, including Title.

Edited by Mr. John Fenwick; with his device and arms in the title-page. Dedicated to Maria Smith. It contains eight lines, composed by Dr. Raffles, of Liverpool. One hundred copies were printed.

EPISTLE to PROSPERO; by Jose Maria de Pando. Translated into English by H. S., of H.M.S. Cambridge.

Newcastle: Printed by T. and J. Hodgson, Union-street, for Emerson Charnley. M.DCCC.XXVIII. pp. 16.

This translation was made by the Rev. Hugh Salvin, chaplain of the Cambridge. Mr. Pando, the author, is a native of Lima, and passed the greater part of his life in Spain; where he was minister for foreign affairs, when the French army entered that country, under the Duke of Angoulême. Bolivar is the person to whom the Epistle is addressed, under the name of Prospero. Mr. Pando returned to Peru, a short time before the battle of Ayacucho; and was afterwards prevailed upon by Bolivar to accept the office of minister of the finances; which post he resigned, January 1827, when Bolivar's power was overturned.

The Epistle was published at Lima in 1826, before Mr. Pando became minister. One hundred copies were printed of this edition; which was edited by Mr. Adamson.

THE TYNEMOUTH NUN: a Poem. By Robert White.
Newcastle upon Tyne: Printed by T. and J. Hodgson,
Union-street; and sold by E. Charnley, Bigg-market.
M.DCCC.XXIX. pp. 35.

Edited by Mr. Adamson, with his device in the first title-page; View of Tynemouth Priory in the second title-page. Dedicated to Mrs. Ellis, of Otterburn, by the author.

Two hundred copies were printed, including four on white India paper, and two on light red paper.

IMPERII CAPUT et RERUM PULCHERRIMA ROMA.
Carmen Latinum apud Scholam Novocastrensem aureo
numismate Donatum, M.DCCC.XXXI. Auctore Edvardo
Hussey Adamson, annos quatuordecim nato.

Novis Castris: M.DCCC.XXXI.

Edited by Mr. Adamson. The medal is given by the Corporation of Newcastle, and was gained by Mr. Adamson's son. One hundred copies were printed, for private distribution only.

THE LAY of the REEDWATER MINSTREL; illustrated
with Notes, Historical and Explanatory. By Robert
Roxby.

Newcastle: Printed by T. and J. Hodgson, Union-street.
M.DCCC.XXXII. pp. 46. Title, &c. pp. viii.

A wood-cut—Interior of a cottage, with sportsmen, in the first title-page. Dedicated to Matthew Forster, Esq., of Broomholme.

This is a reprint of the Poem which was lately printed in 4to., and the impression immediately sold. Three hundred copies were printed.

AN ADDRESS delivered in the Loyal Northumbrian
Social Society; on August 28th, 1821. By W. C.
Thompson.

Newcastle: Printed by S. Hodgson, Union-street.
M.DCCC.XXII. pp. 8.

A wood-cut—The Arms of the Society, fronting the title-page; view of

an Old Castle, on the title page. Published at the request of the Society.
One hundred copies were printed.

LINES on the DEATH of LORD BYRON. By W. C. Thompson.

Newcastle upon Tyne. M.DCCC.XXIV. pp. 8.

One hundred copies were printed.

A POETICAL ADDRESS, delivered at the Anniversary Meeting of the Burns' Club of Newcastle upon Tyne, January 26th, 1824. By W. C. Thompson.

Newcastle upon Tyne. M.DCCC.XXIV. pp. 8.

Dedicated to the Club. One hundred copies were printed.

THE SAME, for 1825.

Newcastle upon Tyne: Printed by T. and J. Hodgson, Union-street. M.DCCC.XXV. pp. 8.

One hundred copies were printed.

ON ANGLING, &c.

ON the PLEASURE and UTILITY of ANGLING; a paper read to the Waltonian Club of Newcastle upon Tyne, July 27th, 1824. By William Andrew Mitchell, President for the year.

Newcastle upon Tyne: Printed for the Waltonian Club, at the Mercury Press, by W. Mitchell. pp. 32.

Wood-cut, Arms of the Club, in the title-page. Two hundred and fifty copies were printed.

THE ANGLER'S PROGRESS: a Poem, developing the Pleasures the Angler receives, from the dawn of the Proven-

sity in Infancy, till the Period of his becoming a Complete Angler.

Newcastle: Printed for Emerson Charnley. M.DCCC.XX.
pp. 8.

Wood-cut, in the title-page, man angling. The verses were written by H. B. [Boaz.] Three hundred copies were printed.

THE FISHER'S GARLAND, for 1821.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXI.
pp. 7.

Wood-cut in the title-page. The verses were written by R. R. [Robert Roxby]. Three hundred copies were printed.

THE FISHER'S GARLAND for 1822.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXII.
pp. 8.

Wood-cut in the title-page. The verses were written by W. G. T. [William Gill Thompson]. Three hundred copies were printed.

THE Fisher's Garland for 1823.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXIII.
pp. 8.

Wood-cut in the title-page. The verses were by R. R. [Robert Roxby]. Three hundred copies were printed.

THE FISHER'S GARLAND, for 1824.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXIV.
pp. 8.

Wood-cut in the title-page. The verses entitled, "The Auld Fisher's Welcome to Coquetside," were written by R. R. [Robert Roxby]. Three hundred copies were printed.

THE TYNE FISHER'S FAREWELL to his Favourite Stream
on the approach of Winter.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXIV.
pp. 8.

Wood-cut, a Winter Scene, in the title-page. The verses were written by
W. G. T. [William Gill Thompson]. Three hundred copies were printed.

THE FISHER'S GARLAND, for 1825.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXV.
pp. 8.

Wood-cut in the title-page. The verses, "The Auld Fisher's Farewell
to Coquet." By R. R. [Robert Roxby]. Three hundred copies were
printed.

THE FISHER'S GARLAND, for 1826.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXVI.
pp. 8.

Wood-cut in the title-page. The verses, "The Coquet for ever," were
written by R. R. [Robert Roxby]. Three hundred copies were printed.

THE FISHER'S CALL, for 1827.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXVII.
pp. 7.

Wood-cut in the title-page. The verses, "The Fisher's Call," were
written by W. G. [William Green]. Three hundred copies were printed.

THE FISHER'S GARLAND, for 1828.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXVIII.
pp. 7.

Wood-cut in the title-page. The verses, "The Fisher's Call," were
written by T. D. [Thomas Doubleday]. Three hundred copies were
printed.

THE FISHER'S GARLAND, for 1829.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXIX.
pp. 8.

The verses, "The Old Fisher's Challenge," were written by T. D.
Thomas Doubleday]. Three hundred copies were printed.

THE FISHER'S GARLAND, for 1830.

Newcastle : Printed for Emerson Charnley. M.DCCC.XXX.
pp. 8.

Wood-cut in the title-page. The verses, "The Old Angler's Triumph,"
by R. R. [Robert Roxby]. Three hundred copies were printed.

THE FISHER'S GARLAND, for 1831.

Newcastle : Printed for Emerson Charnley. M.DCCC.XXXI.
pp. 8.

Wood-cut in the title-page. The verses, "The Tyne Fisher's Call,"
were written by W. G. T. [William Gill Thompson]. Three hundred
copies were printed.

THE FISHER'S GARLAND, for 1832.

Newcastle : Printed for Emerson Charnley. M.DCCC.XXXII.
pp. 8.

Wood-cut in title-page. The verses, "The Fisher's Invitation to his
Friend in Newcastle," were written by R. R. [Robert Roxby]. Three
hundred copies were printed.

The wood-cuts in the title-pages of this interesting set of Garlands
are most beautifully executed; most of them being cut by the celebrated,
Thomas Bewick.

BIOGRAPHY.

AN EXACT NARRATION of the Life and Death of the
Reverend and Learned Prelate, and Painfull Divine,
LAUNCELOT ANDREWES, late Bishop of Winchester.
London printed for John Stafford, neer S. Bride's Church,
Fleet street. 1650.

Reprinted by S. Hodgson, Union-street. 1817. pp. 29 ;
Title, &c., pp. vi.

Edited by John Trotter Brockett, Esq. It contains a fac-simile of

the original portrait of the Bishop. Eighty copies were printed, including four in 4to., two of which were on pink India paper.

A SHORT VIEW of the Long Life and Raigne of HENRY the THIRD, King of England; presented to King James. 1627.

Reprinted by S. Hodgson, Union-street, Newcastle upon Tyne. 1817. pp. 30; Title, &c., pp. 8.

With a beautiful fac-simile of the original portrait; engraved by Mr. Lambert. Edited by Mr. Brockett, who wrote the preface. One hundred copies were printed.

This Tract appears from the title page to have been presented to King James. The motive for such a presentation was, no doubt, to point out to a Sovereign, somewhat peculiarly situated, the best means of guarding against the errors, by shewing to him the evils, which occurred in the reign of one of his predecessors.—*Editor's preface.*

A REMEMBRANCE of the Honours due to the Life and Death of ROBERT EARL OF SALISBURY, Lord Treasurer of England, &c. Imprinted at London for John Wright; and are to be sold at His Shop neere Christ Church door. 1612. Reprinted, 1818, by S. Hodgson, Union-street. pp. 27; Title, &c., pp. xii.

Fac-simile portrait of the Earl of Salisbury, engraved on wood by Bewick. Edited by Mr. Brockett. One hundred and thirty-six copies were printed.

The Editor's researches have not enabled him to supply any certain information concerning the author of this curious little work, but he strongly suspects it was written by Ralph Jackson, an attendant upon the Earl. Its merits, however, are considered sufficient to entitle it to a respectful notice among our detached pièces of Biography; as such, it is now reprinted, from the rare original formerly in the Tempest Library, but now in the possession of a friend.—*Editor's Preface.*

MEMOIRS of the Public Life of SIR WALTER BLACKETT, of Wallington, Baronet; with a pedigree of the Calverleys

of Calverley in Yorkshire, and the Blacketts of Newcastle upon Tyne and Northumberland. By John Straker.

Newcastle: Printed by S. Hodgson, Union-street. M.DCCC.XIX. pp. 90. Preface, pp. vii.

To transmit to posterity the character of men who have been in any way serviceable to mankind, is not only discharging a debt of gratitude, but paying a tribute that is justly due to their memory.—*Editor's Preface.*

A title-page with a wood-cut, precedes the general title: a portrait of Sir W. Blackett, half-length on wood, faces it. At page 1, wood-cut. At page 111, view of the mansion, on wood.

Two hundred and sixty copies were printed.

THE LIFE of AMBROSE BARNES; some-time Alderman of Newcastle.

Newcastle: Printed by T. and J. Hodgson, Union-street, for Emerson Charnley. M.DCCC.XXVIII. pp. 35; Title, &c., pp. vi.

Dedicated to Mr. Brockett; and edited by Sir Cuthbert Sharp.

Extracted from a thick folio MS., written in a small hand; entitled, "Memoirs of the Life of Mr. Ambrose Barnes, late Merchant and sometime Alderman of Newcastle upon Tyne." The author, who uses the initials M. R., June 19, 1716; dedicates his work to Sir Theodore Talbot, "of the stock of the Ancient Britons."

Two copies were printed on crown 4to., and one hundred on the usual sized paper.

HISTORY.

CHOROGRAPHIA: or a Survey of Newcastle upon Tyne.

Newcastle: Printed for Emerson Charnley. M.DCCC.XVIII.

On the next leaf is the following original title:—

Chorographia: or a Survey of Newcastle upon Tine, the Estate of this Countrey under the Romans. The building of the famous Wall of the Picts by the Romans. The Antient Town of Pandon. A brief

Description of the Town Walls, Ward, Churches, Religious Houses, Street, Market, Fairs, Rivers, and Commodities; with the Suburbs. The antient and present Government of the Town; as also a Relation of the County of Northumberland, which was the Bulwark for England against the Inroads of the Scots. Their many Castles and Towers, their Antient Families and Names, of Tenure in Cornage, of Cheviot Hills, of Tinedale and Reedsdale with the Inhabitants.

Newcastle: Printed by S. B. 1649. pp. 48. Title, &c., pp. v.

This is a reprint of the most early printed account of the ancient town of Newcastle upon Tyne; written by William Grey. The original copies in 4to. are of rare occurrence; and bring, when offered for sale, considerable prices.

In the first annual report of the Antiquarian Society of Newcastle upon Tyne for the year 1813, will be found, "Some account of Grey's Chorographia, with Additions, extracted from the Author's own interleaved copy. By the Rev. John Hodgson, Secretary."

This edition was edited by Mr. Garret, whose device is engraved on wood on the first title-page. Two hundred and twenty copies were printed.

AN ACCOUNT of the GREAT FLOOD in the Rivers Tyne, Tees, Wear, Eden, &c., in 1771 and 1815; with the names of the principal sufferers in Northumberland; the amount of their Estimates, and of the damage done in each Township; also an Account of the Subscriptions made for their Relief in 1771. To which is added, an Account of the Irruption of Solway Moss.

Newcastle: Printed for Emerson Charnley. M.DCCC.XVIII. pp. 48.

This is the most correct and perfect account of the two greatest floods that ever visited Newcastle upon Tyne and its neighbourhood. The accounts were principally selected by Mr. Garret, from the original

manuscript documents in the possession of Mr. Adamson, to whom the tract is dedicated. View of the river Tyne in the title-page.

Three hundred copies were printed.

His Majestie's passing through the Scots armie; as also his Entertainment by Generall Lesly. Together with the manner of the Scots marching out of New-Castle; related by the best Intelligence. Printed in the year 1641.

Newcastle: Printed by S. Hodgson, Union-street; for Emerson Charnley. M.DCCC.XX. pp. 6. Title and preface, pp. viii.

Reprinted from a rare and original copy, presented to Mr. Brockett by Mr. Constable of Edinburgh. The tract relates to the march of Charles the First against the Scotch Covenanters, in the year 1639.

Edited by Mr. Brockett, whose device is in the new title-page.

One hundred copies were printed, and one copy on crown 4to.

AN EXPERIMENTAL and EXACT RELATION upon that famous and renowned Siege of Newcastle, the divers Conflicts and Occurrences that fell out there during the time of Ten Weeks and odd Days; and of that Mightie and Marveilous Storming thereof, with power, policie, and prudent plots of Warre; together with a succinct Commētarie upon the Battell of Bowden Hill, and that victorious Battell of York or Marston Moore, never to be forgotten By him who was an eye witnesse of the Siege of Newcastle, William Lithgow. Edinburgh printed by Robert Bryson. 1645. Cum privilegio.

Newcastle: Printed by S. Hodgson, Union-street; for Emerson Charnley. M.DCCC.XX. pp. 44. Title and preface, pp. xiv.

Edited by Mr. Brockett, whose device is in the new title-page.

This publication was reprinted from an original copy, obligingly

communicated to the editor by Sir Walter Scott, and by him considered to be *unique*. It contains, besides the particulars of the siege of Newcastle, some very curious and interesting details relative to the Invasion of England by the Scottish army in the winter of the year 1644.—

Editor's Preface.

AN ACCOUNT of the REJOICINGS, ILLUMINATIONS, &c. &c., that have taken place in NEWCASTLE and GATESHEAD, on the following occasions: The Peace of Amiens, in 1801—The Jubilee of his Majesty George the III. 1809—The general Peace in 1814—The Abandonment of the Bill against Queen Caroline, in 1820—Coronation of George III. and Queen Charlotte, 1761—Coronation of his Majesty Geo. IV. 1821. With several Engravings on Wood.

Newcastle: Printed for John Sykes, Bookseller, Johnson's Head, Pilgrim-street. M.DCCC.XXI. pp. 48.

Wood-cut, of the arms of the corporation of Newcastle, in the title-page. Dedicated by the publisher, Mr. Sykes, to the inhabitants. The publisher's device at the end. Three hundred copies were printed.

HEREAFTER ensue the trewe encountre or Batayle lately don betwene Englade and Scotlande. In which batayle the Scottische Kynge was slayne. The maner of the aduancesynge of my Lord Surrey, Tresourier and marshall of Englande, and Leuetenute generall of the north pties. of the same with xxvi.M. men to wardes the Kynge of Scott, and his armye vewed and nombred to an hundred thousande men at the leest.

Emprynted by me, Richard Faques, dwllyng in Poulys Churcheyerde.

Newcastle: Printed for Emerson Charnley. M.DCCC.XXII.

This tract is reprinted in black letter, from the original, in the possession of Mr. Brockett; to whom this reprint is dedicated.

Edited by Mr. Garret; whose device is in the new title-page.

A particular RELATION of The TAKING of NEWCASTLE; expressing The Faire meanes which were used to gaine the Toune; The Summons sent unto them, and The many Letters past betwixt His Excellency The Earl of Leven, Lord Generall of the Scottish armie and them, with The mannor of Storming the Toune; The Rendring of the Castle, and their condition since: Together with a Letter From the Committee with the Scottish army To the Committee of Both Kingdomes Here; all sent by an expresse to the Commissioners of Scotland. Octob. 29, 1644. Published by authority.

London: Printed for Robert Bostock and Samuel Gellibrand, dwelling in Paules Church-yard. 1644.

Newcastle: Printed by T. and J. Hodgson, Union-street, for Emerson Charnley. M.DCCC.XXV. pp. 36; Title, &c. pp. vi.

Reprinted from the original tract in 4to., which is extremely rare, and was lent for the purpose, by Mr. Adamson. One copy was printed on crown 4to., and two hundred on the usual size.

Edited by Mr. Brockett; whose device is in the new title-page.

A FULL RELATION of the SCOTS MARTCH From Barwicke to Newcastle, with Eighteene Thousand Foot, Three Thousand Horse, Five Hundred Dragoons, and a Hundred and Twenty peeces of ordnance. also their message to the Governour of Newcastle, and their Propositions to the

Cavaliers, and their several answers about The Surrendering of Newcastle: Together with a Relation of XI of the Earle of Warwicks ships appointed to Fall upon VII Ships which lay at Newcastle, laden with malignants goods, intended for Holland; as it was delivered to the Parliament, by a messenger from the Scots armie.

London printed by Andrew Coe. 1644 according to order.

Newcastle: Printed by T. and J. Hodgson, Union-street, for Emerson Charnley. M.DCCC.XXVII. pp. 8; Title and Preface, pp. viii.

Edited by Mr. Brockett; whose device is in the new title-page.

Reprinted from a scarce tract, also in the possession of Mr. Adamson.

Two hundred copies were printed, and two on crown 4to.

COINS AND MEDALS.

THE EPISCOPAL COINS of DURHAM, and the Monastic Coins of Reading, minted during the reigns of Edward I., II., and III., appropriated to their respective Owners; by the late Benjamin Bartlet, F.A.S. A new edition, with Notes and Illustrations, by John Trotter Brockett.

Newcastle: Printed by S. Hodgson, Union-street, for Emerson Charnley. 1817. pp. 14; Title, &c. pp. viii.

Mr. Brockett's device, in the new title-page; and dedicated by him to John Pugh, Esq., of Lincoln's Inn.

One hundred and five copies were printed; including one in 4to., and four on demy 8vo.

AN ESSAY on the means of distinguishing Antique from Counterfeit Coins and Medals. Translated from the French of M. Beauvais, with Notes and Illustrations, by John Trotter Brockett, F.A.S.

Newcastle: Printed by S. Hodgson, Union-street, for E. Charnley. M.DCCC.XIX. pp. 94.

Mr. Brockett's device in the title. Two hundred and five copies were printed, and four on demy 8vo.

SELECTA NUMISMATA Aurea Imperatorum Romanorum, a Museo Ioannis Trotter Brockett, Arm. S. Lond. Soc.

Novi Castelli: Ex officina S. Hodgson. M.DCCC.XXII. pp. 18.

Thirty copies were printed; with Mr. Brockett's device in the title-page.

PRINTING.

A MEMOIR on the ORIGIN of PRINTING; addressed to John Topham, Esq., F.R. and A. SS. By Ralph Willett, Esq., F.R. and A. SS.

Newcastle: Printed by S. Hodgson, Union-street. M.DCCC.XVIII. pp. 63; Title, &c. pp. iv.

Mr. Brockett's device in the title-page. Thirty-two copies were printed, for private distribution. Reprinted by Mr. Brockett from the *Archæologia*.

This Memoir was again reprinted, by Mr. Thomas Hodgson, with his device in the title, and a short preface, in 1820; when one hundred and fifty copies were printed for sale.

OBSERVATIONS on the ORIGIN of PRINTING; in a Letter to Owen Salisbury Brereton, Esq. By Ralph Willett, Esq., F.R. and A. SS.

Newcastle: Printed by S. Hodgson, Union-street. M.DCCC.XIX. pp. 15; Title and Preface, pp. iv.

"This tract, edited by Mr. John Murray, completes Mr. Willett's observations on this very curious and important subject."—*Editor's Preface.*

Thirty-two copies were printed, for private distribution.

AN HISTORICAL ESSAY on the ORIGIN of PRINTING. Translated from the French of M. de la Serna Santander.

Newcastle: Printed by and for S. Hodgson, Union-street; and sold by E. Charnley, Bigg-market. M.DCCC.XIX. pp. 93; Title and Preface, pp. xiv.

This translation was made by Mr. Thomas Hodgson; and is dedicated to the Typographical Society of Newcastle upon Tyne, having been undertaken at their request by the translator, who was a member. The original is prefixed by M. de la Serna Santander to his Dictionnaire Bibliographique; and, but for this translation, might have remained confined to a foreign language; forming, also, part of a rather expensive publication.

BIOGRAPHICAL MEMOIRS of WILLIAM GED; including a particular Account of his progress in the Art of Block Printing.

Newcastle: Printed by S. Hodgson, Union-street; and sold by E. Charnley, Bigg-market. M.DCCC.XIX. pp. 48; Title, &c., pp. vi.

Edited by Mr. Thomas Hodgson (whose device is in the title-page), from the edition of 1781, with a note by the editor.

Two or three books published from the plates executed by Ged, were printed in Newcastle; which conferred on this tract, in the mind of the editor, a high degree of local interest.

One hundred and sixty copies were printed.

AN ESSAY on the Origin and Progress of STEREOTYPE PRINTING; including a Description of the various Processes. By Thomas Hodgson.

Newcastle: Printed by and for S. Hodgson, Union-street; and sold by E. Charnley, Bigg-market. M.DCCC.XX. pp. 178; Title, &c., pp. xii.

Dedicated by the author (whose device is in the first title-page), to the members of the Literary and Philosophical Society of Newcastle upon Tyne.

This work is illustrated with curious specimens from Ged's Sallust—Tilloch and Foulis's Homer—Tilloch and Foulis's Greek—M. Didot's stereotype—Mr. Herhan's stereotype—Earl Stanhope and Mr. Ferguson's stereotype—Professor Wilson's glass plates, and Messrs. Perkins, Fairman, and Heath's Siderographia; so that no two copies are alike.

Three hundred and six copies were printed.

MISCELLANEOUS.

HINTS on the propriety of establishing a TYPOGRAPHICAL SOCIETY in NEWCASTLE UPON TYNE.

Newcastle: Printed for Emerson Charnley. M.DCCC.XVIII. pp. 8.

Written by Mr. Brockett.

A short time after the printing these Hints, the author, and several other literary gentlemen belonging to Newcastle and its neighbourhood, formed themselves into a society; and agreed that the same should be denominated "The Typographical Society of Newcastle upon Tyne," and that their number should not exceed thirty.

Two hundred copies were printed.

AN ESSAY on the CULTIVATION of TASTE, as a proper object of Attention in the Education of Youth. By the Rev. William Enfield, LL.D. Read at a Meeting of the

Literary and Philosophical Society in Newcastle upon Tyne. April, 1793.

Newcastle: Printed for J. S. M.DCCC.XVIII. pp. 16.

Four copies were printed, uniformly with this series, for private distribution; and one hundred and fifty on demy 8vo. for sale.

A CATALOGUE of BOOKS and TRACTS, printed at the private press of GEORGE ALLAN, Esq., F.S.A., at Darlington.

Newcastle: Printed by S. Hodgson, Union-street. M.DCCC.XVIII. pp. 18; Title, &c., pp. vi.

Compiled by Mr. Brockett; whose device is in the title-page.

"The account of the productions from the Grange private press, as given in the 'Bibliographical Decameron,' being extremely deficient and imperfect, was the editor's inducement for preparing the above."—

Editor's Preface.

Twenty-four copies were printed in 8vo., and seventy-six on large paper, to bind up with Dibdin's Decameron.

CONCHOLOGICAL TABLES; compiled principally for the use of Shell Collectors.

Newcastle upon Tyne: Printed by T. and J. Hodgson, Union-street, M.DCCC.XXIII. pp. 8; and 2 Tables.

Compiled by Mr. Adamson. One hundred copies were printed, for private distribution.

LETTERS of the Rev. JOHN BRAND, A. M.; Fellow and Secretary of the Society of Antiquaries, London, to Mr. Ralph Beilby, of Newcastle upon Tyne.

Newcastle upon Tyne: Printed by T. and J. Hodgson, Union-street, for Emerson Charnley. M.DCCC.XXV. pp. 34; Title, &c. pp. viii.

Published by Mr. J. Fenwick; whose device is in the first title. Brand was the historian of Newcastle. One hundred copies were printed.



MIDDLE HILL PRESS.



IR THOMAS PHILLIPPS, of Middle Hill, in the county of Worcester, Bart., stands distinguished, amongst the principal collectors of the present age. For many years past, he has, with extreme liberality, devoted a large portion of his ample means to the purchase of manuscripts. His mansion at Middle Hill is said to contain the largest assemblage of rare and valuable materials possessed by any private individual in the country: of the extent and variety of its contents, a catalogue only could give any adequate idea. Many valuable Greek and Latin MSS., forming the greater portion of the celebrated Meerman collection, enrich the Library. In chartularies of dissolved religious houses, the collection is known to be particularly rich. The genealogical manuscripts are

numerous, and many volumes in illustration of topographical history will be found to gratify the historian of almost every county. The manuscripts are at present about eight thousand in number.

Of some portion of its contents a slight catalogue has been printed, in a work entitled, "*Catalogi Librorum Manuscriptorum, qui in Bibliothecis Galliæ, Helvetiæ, Belgii, Britannicæ M., Hispanicæ, Lusitanicæ, asservantur. Nunc primum editi a D. Gustavo Haenel.*" Lipsiæ. 1830. 4to. The account commences at page 803, extends to page 896, and comprehends nearly 4000 volumes; but it is, with a few inconsiderable variations, a reprint of a Catalogue commenced by Sir Thomas Phillipps, and hereafter mentioned.

The liberal spirit evinced by Sir Thomas Phillipps on applications to examine any of his MSS., and the readiness with which they are entertained, is well known to the extensive circle of his friends and acquaintance; a spirit, indeed, which always exists in, and distinguishes, a mind deeply imbued with a love of literature.

An able and distinguished antiquary, the Rev. J. Hunter, in his Notices of English Monastic Libraries, deservedly eulogizes the spirit and character of the founder of such a collection. "Sir Thomas Phillipps," he remarks, "is a gentleman who, with the spirit of a Bodley, a Cotton, or a Harley, and deserving, like those eminent men, the respect and gratitude of his country, has brought together a collection of the manuscripts of the middle ages, such as never before was assembled in private hands."

At Middle Hill, he has established a press, which was originally placed within a tower called BROADWAY TOWER, but subsequently removed to Middle Hill, where he has at various times printed several volumes: on some occasions, however, he has resorted, as suited his convenience, to other presses. The Editor subjoins an account of the works printed at the expense of Sir Thomas Phillipps, which has been amplified by a reference to such copies

as the Editor was fortunate enough to find deposited, in public libraries, or private hands.

It must be observed in reference to typographical errors which may be discovered in some articles, that they were printed during the absence of Sir Thomas Phillipps, either from home or from England, a circumstance which prevented his personal revision of the proofs. Those articles without title-pages, are not yet finished.

INQUIRIES proposed by MR. [now SIR T.] PHILLIPPS, to the Nobility, Gentlemen, and Clergy of OXFORDSHIRE, with a view of completing, from their Answers, an Account of the ANTIQUITIES and NATURAL HISTORY of the several Parishes of the County. *folio*.

J. Agg, printer, Evesham. pp. 2. [1819.]

DEEDS.—1. An ancient CONFIRMATION DEED relating to certain Lands formerly possessed by the Abbey of Shaftesbury, in the County of Dorset. *4to*. pp. 18.—2. Copy of an Exemplification of a DECREE relating to Broadway, in Worcestershire. pp. 19—29.—3. Copy of an ancient DEED relating to Broadway and Pershore Fairs, in Worcestershire. pp. 30—42. Evesham: J. Agg. 1819.

A few errors remain uncorrected.

COLLECTIONS for WILTSHIRE. 1819. By Tho. Phillipps, Esq. F.S.A.

Salisbury: Printed by J. A. Gilmore, Market-place. *8vo*. pp. 72.

This volume contains a collection of inscriptions from monuments and tablets in the churches and church yards of different parishes in the county of Wilts.

There are numerous errors; but chiefly in the Latin inscriptions. A list of *Errata* has since been added to some copies.

AN ACCOUNT of the Family and Descendants of SIR THOMAS MOLYNEUX, Kt., Chancellor of the Exchequer in Ireland to Queen Elizabeth.

Evesham: By J. Agg. 1820. 4to. pp. 103.

This is a reprint of a volume privately printed by the late Sir Capel Molyneux, Bart.

THE VISITATION of MIDDLESEX: began in the year 1663, by William Ryley, Esq. Lancaster, and Henry Dethick, Rouge Croix, Marshals and Deputies to Sir Edward Bysshe, Knt. Clarencieux King of Arms.

Salisbury: Printed by J. A. Gilmore, Bookseller, Market-place; Published by J. Nicholls, Parliament-street, London. M.DCCC.XX. *folio*. Preface, by Thomas Phillipps, Esq. 28th December, 1820, pp. 52; and Index, 1 page.

THE TOPOGRAPHER, Numb. I. for March, 1821. 8vo. pp. 1—60. Not finished.

No title-page, and no name of place or printer.

This attempt to continue the work edited by Shaw contains—1. Church Notes for Hampshire—2. Church Notes for Kemble, Wiltshire—3. Church Notes for Lincolnshire; MSS. A. Wood, 8589—4. Valuation of Oxfordshire Abbeys; MS. Harl. 3968—5. Oxfordshire Visitation, by Lee, 1574—6. Hertfordshire Visitation—7. Extracts from Hemington Register, co. Som., &c.—8. *Excerpta e cartis familiæ de Bamfylde de Poltimore Devon. Stemma familiæ de Bamfield de Hardington*; MS. Harl. 1559.

AUBREY'S COLLECTIONS for WILTS. Part I.

London: J. Davy. 1821. 4to. pp. 136. Many errors.

GENEALOGY of the COMNENES, Emperors of Greece, down to Nicolo Stephanopoli and Demetrius de Comnene, living in France in 1821.

Folio sheet, printed at Middle Hill. Thirty copies.

MONUMENTAL INSCRIPTIONS in the COUNTY of WILTON.
Collected for Sir T. Phillipps, Bart.

Typis Medio Montanis in Turre Lativiensi, Adolphus
Brightly excudit. 1822. *folio*. Divided into two Parts:
SOUTH WILTS, pp. 1 to 108; NORTH WILTS, pp. 1 to 286.
Prefixed is an alphabetical Index of the Parishes.

Of this collection, so valuable to the topographer, and intended to
assist in the compilation of a History of the County, only *six* copies were
printed; one of which, by the liberality of its editor, is deposited in the
Library of the College of Arms.

INDEX REGISTRI CARTARUM ECCLESİÆ CATHEDRALIS
SARUM, penes Biblioth. Interioris Templi, 1822. *folio*.
pp. 1, 2.

No name of printer or place. Not finished.

IRROTULACIONES Cartarum super-annuatarum in Civitate
Wynton tempore Laurencij de Anne, majoris Wynton, &c.
anno r. R. E. filij Regis H. tricesimo primo.

[Printed at Evesham, by Agg. 1822]. pp. 5—12.

Twelve copies only were printed. No title-page. Never finished.
The original is said to be now in the possession of the Duke of Bucking-
ham and Chandos.

COLLECTANEA INEDITA, per D: T. Phillipps, Bart. viz :—

1. Preface to Origen on Genesis, ex No. 849, MSS. S. Vast.
2. Preface to the Work of Seneca, in No. 689, MSS. S. Vast.
3. Ex Fragmento Codicis in Bibliotheca S. Vedasti apud Arras. 1828.
All on a single sheet, pp. 4, *folio*. [Middle Hill.]

Many of the articles mentioned in this Catalogue as printed on single
sheets, were intended to form a volume of miscellaneous collections.

CATALOGUE of some of the MANUSCRIPTS in the Publick Library of Basle in Switzerland; pp. 5—7.—INSCRIPTIO in Lapidem ex Ægypto allatum, nunc in Bibl. Publica apud Frankfort-super-Mænum. Marked p. 8.

No name or place. [Middle Hill. 1824].

BIBLIOTHECA URBIS CONSTANTINOPOLITANÆ, anno 1578. folio. pp. 12.

1. Ex Catalogo Librorum hinc inde extantium a Grammatico exhibitō, continente Libros 174.

2. Catalogus Librorum R. Domini Patriarchæ Constantinopolitani.

3. Catalogus Librorum Rev. Domini Constantini Barini.

4. Catalogus Librorum Ill. Principis Domini Antonii Cantacuseni.

5. Catalogus Librorum Ill. Domini Michaelis Cantacuseni.

6. Catalogus Librorum Ill. Principis D. Jacobi Marmoretæ.

7. Catalogus Librorum Ill. Principis D. Johannis Suzi.

8. Catalogus Librorum Ill. Principis D. Manuelis Eugenici.

No name of place, or printer. No title-page. [Middle Hill; Brightley.]

This was intended to form a part of a reprint of ancient Catalogues of MSS. Fifty copies were printed.

PARISH REGISTER of DURNEFORD, WILTS, ab anno 1574, ad annum 1650. 8vo. pp. 49.

[Printed at Salisbury, by Gilmore. 1823].

Followed by extracts from the Register of Highworth, in Wiltshire, between 1542 and 1663. pp. 8.

Ten copies only were printed. One copy exists in the Library of the College of Arms, and another in the Library of the Society of Antiquaries; and there is one in the valuable library of Sir Richard Colt Hoare, Bart. at Stourhead.

CATALOGUS LIBRORUM MANUSCRIPTORUM viri clarissimi ANTONII à WOOD. Being a minute Catalogue of each Particular contained in the Manuscript Collections of Antony à Wood, deposited in the Ashmolean Museum at

Oxford. By William Huddesford, M.A., Keeper of the Ashmolean Museum.

Typis Medio Montanis in Turre Lativiensi reimpressus. 1824.

A reprint of the catalogue by Huddesford, printed at the Clarendon Press in 1761. The original Dedication is reprinted, and on the back the Statutes relating to the Libraries; after this the Catalogue, marked pp. 13—52. This was also a portion of an intended reprint of ancient Catalogues of MSS.

REDDITUS ECCLESIE, SCE. MARIE de WALSINGEHAM.
[Ex antiquo Manuscripto continente tota Biblia olim penes Hen. Spelman.] *folio*. Single sheet, pp. 1—4.

One hundred copies were printed.

CATALOGUS Librorum Manuscriptorum in Bibliothecâ Philippicâ. 1824. pp. 24.

The *first sheet*, pp. 4, begins with No. 1, and ends with 386. Only twelve copies.

The *second*, entitled "Catalogus Bibliothecæ Manuscriptorum Leandri Van Ess, S.T.D. de Darmstadt, olim Professoris in Marburg, ex Bibliothecis Monasteriorum Allemaniæ quorundam collectorum, sc. S. Barbaræ, in Colonia; Montis Jacobi, prope Maguntiam, &c. &c. nunc in Bibliothecâ Philippica translata:" begins with No. 387, and ends with 761; pp. 5—8.

The *third sheet*, "Codices Manuscripti ex Bibliotheca M. Chardin Parisiis, in Catalogo suo postremo, quorum pars ex Monasteriis de Rebdorf, prope Eystett, pars ex Monast. Carthusianorum, Divonensium, &c. &c., nunc in Bibliothecâ Philippicâ depositi:" No. 762—1034; pp. 9—12.

The *fourth sheet*, "Codices MSS. Miscellanei ex Bibliothecis Yarnold, &c. &c., nunc in Bibliothecâ Philippicâ:" No. 1036—1387; pp. 13—16.

The *fifth sheet*, "Codices Manuscripti ex Bibliotheca Meerman, Hagæ-

comitis; olim ex Bibliotheca Collegii Societatis Jesu, Claromontani, Parisiis, nunc autem Decus Bibliothecæ Phillippicæ:" No. 1388—1845; pp. 17—20: and continued on the *sixth sheet*, to No. 2010; pp. 21, 22, "Codices Manuscripti ex Abbatia Sti. Martini de Tournay, nunc in Bibliotheca Phillippica translati:" No. 2011—2116; pp. 23, 24: and continued on the *seventh sheet* to No. 2156; p. 25. Then follow miscellaneous collections of MSS. purchased from various celebrated libraries or of booksellers; including those of Sir Gregory Page Turner, Muschenbroek, Drury, Engel, Williams, Lloyd, Lang, Allard, Renniè, Ord, Hibbert, Speyer, Lord Guildford, Dr. Parr, Yriarte, Santander, De Alna, Tross, Cooper, &c. &c. These occupy the remaining portion of the Catalogue (which is still in progress) from the *seventh* to the *twenty-fourth sheet*, Nos. 2157—6530, all now (Dec. 1833) printed.

Fifty copies were printed of all the sheets, except the first, and one hundred copies of those containing the Guildford MSS.

In 1829 Sir Thomas Phillipps began to reprint the first three sheets of this Catalogue, with a more extended description of the contents of each volume, of which only 12 pp. *folio* were struck off, containing, "Codices Manuscripti ex Bibliotheca Meermannii, olim ex Bibl. Coll. Soc. Jesu Claromontani, Parisiis, quorum pars ex celeberr. Monast. Corbeiensi prope Ambianos, nunc in Bibl. Phillippica." [Nos. 1—634]. All purchased at the sale of the Meerman Library at the Hague, in 1824. Fifty-two copies printed.

1. CATALOGUS NUMISMATUM veterum Græcorum et Romanorum in rudibus Templi Jovis existentibus, a parte occidentali Domûs Hospitalis, C.C. RR. STI. BERNARDI in HELVETIA, a Religiosis ejusdem Domus inventorum, ab. 1760, usque ad nostros dies. Annumque D. N. J. C. 1824: *folio*. pp. 12.

2. EX VOTO INSCRIPTIONS, discovered in the Ruins of the Temple of Jupiter Pœninus, near the Convent of Great St. Bernard, proving that the Passage of Great St. Bernard is the ancient passage of the Pennine Alps. *folio*. pp. 4. [Middle Hill].

PAROCHIAL COLLECTIONS for the County of OXFORD.

[Printed at Evesham]. 1825. *folio*. pp. 98.

These are printed from the MSS. of ANTONY WOOD, HUTTON, and HINTON.

No title-page. Not finished. One hundred and fifty copies were printed.

The parishes are in alphabetical order, and extend to the letter E; Ensham being the last.

Prefixed to some copies, is a sheet containing the following pedigrees of Oxfordshire families, from the Harl. MS. 1557, viz:—

Cobb, Bethome, Ashcomb, Barber, Danvers, Jones, Kenion, Denton, and Doyley.

A BOOK of GLAMORGANSHIRE'S ANTIQUITIES: by Rice Merrick, Esq., 1578. Now first published by Sir T. Phillipps, Bart.

Typis Medio Montanis in Turre Lativiensi impressus 1825. *folio*. pp. 68; Dedication [to Thomas, Lord Bishop of Sarum], dated Middle Hill, 3d April, and Preface, 15th April 1826, pp. iii. to vii.

Fifty copies were printed.

INSTITUTIONES CLERICORUM in COMITATU WILTONIÆ ab anno 1297 ad annum 1810. Edente Thoma Phillipps, Baronetto.

Typis Medio Montanis in Turre Lativiensi impressus 1825. Latin dedication—Reverendissimo Patri Johanni Fisher, Divina permissione Episcopo de Sarum, &c. &c. 2 vols. Vol. I. pp. 234 [printed at Salisbury, in 1821-2]; Vol. II. [printed at Middle Hill] pp. 107.

There is but one title-page, and that is marked Vol. I.; to the second there is no title, except the half-title, "Registrum Henrici Cotton."

Two sheets of "Errata in the Wiltshire Institutions," pages 1 to 8, occur in some copies; printed by Bridgewater. London. 1831.

ITINERARIUM ad TERRAM SANCTAM: per Petrum de Suchen, A.D. M.CCC.XXXVI.; scriptum, A.D. M.CCC.L. [Germanicè.] Ex manuscripto antiquo in Bibliotheca Fratrum Eremitarum Ordinis Sancti Augustini, in Helvetia, nunc primum edidit D. THOMAS PHILLIPPS, Baronettus.

Typis Medio Montanis, in Turre Lativiensi impressus. 1825. 18mo. pp. 5—78.

Never completed. Fifty copies were printed.

COLLECTANEA, relating to LIBRARIES: beginning with an Extract from the Summa Theologia of St. Thomas Aquinas, printed at Antwerp, 1585.

Fifty copies were printed.

AN ACCOUNT of all the celebrated LIBRARIES. Reprinted from a small work printed in 1739.

Edwin Offer: Middle Hill. 1826. *folio*.

Fifty copies were printed.

ASSIZE SERMON; by the Rev. Duncombe Steele Perkins, of Broadway. 1826.

CODICES MANUSCRIPTI in Bibliotheca Sti. Vedasti apud Atrebatiam, 1828.

Paris: Imprimerie Pihan Delaforest (Morinval). 1828. 12mo. pp. 76.

CODICES MANUSCRIPTI in Bibliothecâ Publicâ de Lille. 1828. 8vo. pp. 16.

CATALOGUE Sommaire des MANUSCRITS de la Bibliothèque de la Ville de Saint Omer.

Printed at St. Omer. 1828. 8vo. pp. 32.

Edited by M. H. Piers. One hundred copies were printed.

VISITATIO HERALDICA COMITATUS WILTONIÆ, A.D. 1623. Ut curis ΤΟΠΟΓΡΑΦΟΝ Comitatus ejusdem corrigatur et augeatur, Impressa.

Typis Medio Montanis: Excudit Eduinus Offer. 1828. *folio*.

Not paged. The pedigrees are alphabetically arranged. AUBREY.—ZOUCH.

Some pedigrees later than those of the Visitation of 1623 have been introduced into this volume.

Afterwards was printed, on a single page, "Errata in the Wiltshire Visitation." One sheet. *folio*. pp. 4. As also, "Index of Wilts Visitation, 1623, with some Additions." Bridgewater: London. 1831. One hundred copies of the Index were printed.

CATALOGUE des Manuscrits de Monseigneur le President De Mesmes, anno 1650. Ex Bibl. Meerman, No. 868, nunc in Bibl. Phillippica. 1828. *folio*. pp. 6.

No name of printer, or place. [Middle Hill]. Fifty copies.

1. A CATALOGUE of the Manuscripts in the Archives at Lille. 1828.—2. Les Manuscrits dans les Archives de la Prefecture d'Arras. A.D. 1828. *folio*. pp. 2.

[Middle Hill]. Not finished. Fifty-four copies were printed.

CATALOGUE of PRINTED BOOKS at MIDDLE HILL. *folio*. pp. 1—51.

Edwyn Offer, Middle Hill, 1828.

Six copies were printed.

CATALOGUE of PRINTED BOOKS. *folio*. pp. 1—8.

Fifty copies. Printed at Middle Hill.

These books were bought at Frankfort and at Berne. They are incorporated in the first-mentioned Catalogue.

SMALL FRAGMENTS of the English Metrical Romance of GUY, EARL of WARWICK.

Single sheet, *folio*, no paging. The columns are marked *a*, *b*, *c*, &c. Printed, 1829, at Middle Hill.

Fifty-two copies were printed.

AN IMPROVED NUMERATION TABLE, to facilitate and extend Astronomical Calculations. By Sir Thomas Phillipps, Bart., F.R.S.

Edwyn Offer, Middle Hill. 1829. 18mo. pp. 18.

This table was suggested on reading a memorandum of the celebrated mathematician, Dr. John Wallis, in one of his MSS. now at Middle Hill, wherein he boasts of his retaining in his memory a long string of figures, to express the extent or amount of which, no definite words existed in the English language. In this work, therefore, terms may be found to express figures of almost any amount, even to the number of grains of sand contained in the globe of the earth.

CARTULARIUM Saxonicum Malmesburiense.

Typis Medio Montanis exc. Edvinus Offer. [1829].
folio. pp. 25.

No title-page. Fifty copies printed, during the absence of Sir Thomas Phillipps abroad; and the press never having been revised, there are many errors.

MARRIAGES, BAPTISMS, and BURIALS, in SOMERSET-HOUSE CHAPEL. 8vo. Marriages, pp. 15; Baptisms, pp. 16 and 17; Burials, pp. 18.

No name or place. No title-page. Printed in London, 1831.

These are extracts from the original register of Somerset-House Chapel.

The original register became the property of Sir Thomas Phillipps, by purchase. All burials in this chapel were by warrant from the Lord Chamberlain: it was shut up after Michaelmas 1775, by order from the Treasury, as it was to be taken down for the new buildings which were about to be erected under an act of parliament.

MARRIAGES at BRETFTON, in Co. WIGORN, 1538 to 1752.

[London: Bridgewater. 1831. 8vo. pp. 8]. Imperfect.

No title-page, nor name of printer or place.

INDEX of LEASES of MANORS and LANDS in ENGLAND, granted since the Reformation, Annis 4 et 5 Edw. 6. Edited by Sir T. Phillipps, Bart., from the original MS. formerly in possession of Craven Ord, Esq.; and now in the Library of William Wynne, Esq. of Peniarth.

London: Printed by Gardiner and Son, Princes-street, Cavendish-square. 1832. pp. 31. Dedication, to William Wynne, Esq. jun. of Peniarth.

ON PAROCHIAL REGISTRATION of Baptisms, Marriages, &c.

London: Printed by Gardiner and Son, 20, Cavendish Square. 1833. 8vo. pp. 8.

This is a Letter, dated April 18, addressed to John Wilks, Esq. M.P., Chairman of the Select Committee of the House of Commons, then sitting to inquire into the state of Parochial Registration. Fifty copies were printed.

In the following articles, the dates of the years in which they were printed not appearing, no attempt is made to arrange them in chronological order.

CATALOGUS Incunabulorum Professoris et Doctoris Theol: LEANDRI VAN ESS, Darmstadt. Nunc in Bibliotheca Phillippicâ deposit:

Ex Typis Medio Montanis impressus. *folio*. pp. 56. Half a sheet, "Libri omissi," pp. 57 and 58.

Fifty copies printed.

ORATORIA ex Roberti Wyvill Registro. [Cum Excerptis ex aliis Registris Episc. Sarum]. *folio*. pp. 28; viz:—

Orat. ex Rob. Wyvill Registro. pp. 5—8.

Orat. ex Registris Waltham et Metford.—Orat. ex Registr. Aiscogh et Langton. E diversis Registris. pp. 9—10.

Dignitaries of Sarum Cathedral. pp. 11—22.

Elections of Abbots, Abbesses, &c. 1310—1458. pp. 23—28.

No name, or printer, or place. These articles are the commencement of a series of Miscellaneous Extracts from the Bishops' Registers, and are intended to be continued. Fifty copies were printed.

1. MISCELLANEOUS GRANTS relative to PETER de SA-BAUDIA (uncle of K. Hen. 3rd.), from the Patent Rolls.—
2. Notice of the Dominican Convent of English Nuns at Vilvorde, in Flanders, from the MS. in the possession of the Dominicans at Bornhem. Copied by Sir T. Phillipps, 1825 (with account of the Arms of Benefactors to the new Convent).—
3. Letters Patent of Hen. VI. relative to the Hostel de la Monnoie, at Rouen. Dat. Rouen, 8 Feb. 1436.

All on one sheet of paper. *folio*. [Middle Hill]. Fifty copies.

STRATTON ST. MARGARET'S REGISTER, WILTSHIRE.
SOUTH MARSTON REGISTER.

At Middle Hill. 182—. 8vo. pp. 16.

No name of printer or place. No title-page.

These are only extracts from the Register of Stratton.

CHIPPING-NORTON REGISTER, co. Oxford.

One sheet, *folio*, pp. 4; containing Extracts from the first volume of the Registers of Baptisms, between 1563 and 1647; of Marriages, between 1560—1646; Burials, between 1572—1630: and Extracts from the second volume of the Register of Baptisms, between 1652—1686; and of Marriages, between 1653—1657. On the last page is a short pedigree of CRIFFS.

CARTULARIUM Saxonicum Sherburnense, in agro Dorset.

Only one sheet printed. *folio.* pp. 1—4. Twenty-six copies.

IRROTULACIO Cartarum Henrici Comitis Wigorniae.

(1 Edw. 6). *folio.* Single sheet.

[Printed at Middle Hill, ex orig. penes Sir T. P].

Fifty-two copies were printed.

CONNECTION and SUCCESSION of the KINGS of ENGLAND.

Single page. *folio.* Middle Hill. Twenty-five copies.

MARIAGE du Prince de Hornes avec Milady Marie Bruce: [1729].

On a single sheet. *folio.* Middle Hill. Fifty copies.

POSSESSORS of KNIGHTS' FEES and LANDS in WILTS, tempore Regum Stephani, Henrici Secundi, et Ricardi Primi, excerpta ex Pipæ Rotulis pro Comitatu Wilton.

E. Offer, Typis Medio Montanis impressa. On a single sheet. pp. 4.

Eight copies only printed.

CATALOGUS Bibliothecæ Monasterii Corbeiensis, Codex Sæculi XI. Ex No. 762 in Catalogo Bibl. Meerman, nunc in Bibl. Phillipicâ conservato. *folio.* Marked pp. 5—8.

No name or place. Middle Hill. Fifty copies.

MANUSCRIPTS at PORKINGTON, the seat of William Ormesby Gore, Esq., near Oswestry, co. Salop. *folio.* Marked pp. 9—11.

No name or place. Middle Hill. Fifty-three copies were printed.

This was never finished, but it is intended to be incorporated with the new "*Catalogus Manuscriptorum Angliæ*," which is commenced by Sir Thomas Phillipps.

WILTSHIRE GENTRY, circa tempus Caroli I. et II.
From the Harleian MSS. *folio*. pp. 1—8.

No name or place. Evesham. Fifty copies.

QUERIES proposed by MR. CLARKE, of Ardington, to
the Rector and Public of BERKSHIRE, with a view of
completing an Account of the ANTIQUITIES and NATURAL
HISTORY of that County.

[Middle Hill]. *folio*.

AN INDEX to the RELIGIOUS HOUSES in ENGLAND and
WALES, with their Cartularies (or Extracts from them),
existing since the Dissolution. *folio*. pp. 1, 2.

No name of printer or place. Not finished.

PHILLIPPS' FAMILY.—WILLS, and INQUISITIONS POST
MORTEM.

A small folio volume, containing copies of various WILLS, etc., relating
to the family of PHILLIPPS and its connexions; printed from office copies,
obtained from the several registries, where the originals are deposited.

PEDIGREES.

Sir Thomas Phillipps has at various times printed the pedigrees of
several families; amongst which, will be found the following:—

PHILLIPPS, of Picton Castle, co. Pembroke, and its branches of
Phillipps, of Abertowin, Rushmore, Caermarthen, Pentypark, and
Llangwnur; and Kelsant. [London].

Phillipps, of Wanborough and Cleve Pipard. Three sheets.

Molyneux, of Castle Dillon, co. Armagh. [Evesham, 1819].

Molyneux, descending from Dovedale of Palmerston. Single page,
folio. Marked p. 3. [Middle Hill]. Twenty copies.

Gorges, of Chelsea, of Eye, and of Kilbrew, co. Meath; and Somerset,
co. Derry. Two sheets. *folio*. [Middle Hill]. Twenty copies.

Croft, of Croft Castle, co. Hereford. [Middle Hill]. Seventy-two
copies.

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|--|---|----------------------------|
| Graves, of Bath. | } | [London]. |
| Turnour, Earl Winterton. | | |
| Ormesby-Gore, of Porkington, co. Salop. | | |
| Bampffield, of Hardington, co. Somerset. | | |
| Peniston, of Cornwell, co. Oxon. | | |
| Owen, of Porkington, co. Salop. | | |
| Blunt, of Heathfield Park, co. Sussex, and of | } | [Middle Hill]. Ten copies. |
| Lidiard Millicent, co. Wilts: on one sheet. | | |
| Yorke, of Hildrop, and Hannington, co. Wilts. | | |
| Talbot, of Lacock Abbey, co. Wilts. | | |
| Methuen, of Corsham, co. Wilts. | } | [Middle Hill]. Ten copies. |
| Poore, of Rushall. | | |
| Freke, of Hannington: an oblong folio volume of ten leaves. [Middle Hill]. | | |
| Grove, of Ferné, co. Wilts: with engravings of the quarterings of the family. A single sheet. <i>folio</i> . Printed by J. Agg, Evesham, 1819. | | |

VISITATION of SOMERSET. 1623.

[London: Bridgewater. 1831-3]. *folio*. pp. 32.

Not finished, but in progress.

A TABLE of the REIGNS of the KINGS of ENGLAND, to shew at one view the year of our Lord, corresponding with each year of the King's reign.

A broadside sheet, *folio*. Middle Hill.

A short ACCOUNT of the LIFE of General SIR THOMAS MOLYNEUX.

Folio, half a sheet. Middle Hill. Fourteen copies.

NERI'S ART of PAINTING on GLASS.

Folio. A reprint, wherein some of the errors of the original are corrected. One hundred copies were printed.

WANBOROUGH COURT ROLLS, from 1649 to 28 Car. 2.

Folio. Printed at Middle Hill, 1829. Twelve copies.

**ANTIQUITIES and MEMOIRS of the PARISH of MYDDLE,
(co. Salop). Written by Richard Gough, anno ætat. suæ
66. A.D. 1700.**

In progress, pp. 1—24. *folio*. No title-page. No name of printer or place. [1833].

CATALOGUE of KNIGHTS. 1650 to 1750. 8vo.

In progress. Printed from a MS. of the late Francis Townsend, Esq., Rouge-dragon Pursuivant. Two hundred and fifty copies.

**CATALOGUS MANUSCRIPTORUM ANGLIÆ in Bibliothecis
Publicis ac Secretis. *folio*.**

In progress. Commencing with the Library of the Rev. Archdeacon Butler, of Shrewsbury.

INDEX of WILTSHIRE FINES, a 1 Edw. 3 to Ric. 3. *folio*.

In progress.

CARTULARY of MALMESBURY. One sheet. pp. 4.

From the Cotton MSS. (Faustina, B. viii). Middle Hill. Fifty copies.

CARTULARY of BRADENSTOKE. *folio*.

In progress; one sheet only printed. 1833.

**POSSESSORS of HOUSES and LANDS in BROADWAY, subject
to the Payment of PRIORY TYTHES. V**

Broadside sheet. Middle Hill. Fifty copies.



ROXBURGHE CLUB.



F the ancient and noble family of Ker, the first who was advanced to the peerage, was Sir Robert Ker of Cessfurd, who accompanied King James to England: he was created Lord Roxburghe about 1606, and advanced to the dignities of Earl of Roxburghe and Lord Ker of Cessfurd and Cavertoun, in 1616: he also received from that monarch a grant of the dissolved monastery of Kelso, which had been founded by King David for Cistercian monks. James, the fifth Earl of this family, in the reign of Queen Anne was advanced to the titles of Duke of Roxburghe, Marquess of Beaumont and Cessfurd, and Earl of Kelso by patent, in 1707: His son Robert, the second Duke, was created, in 1722, a peer of Great Britain, by the title of Earl and Baron Ker of Wakefield: and dying in 1755, left John, third Duke, his successor, who was honoured with the

order of the Garter in 1801, and was the distinguished nobleman whose name this Club has adopted, as a compliment to his liberality in collecting such valuable literary treasures.

His Grace died at his house in St. James's-square, London, 19th March, 1804. The valuable library which he had collected, was dispersed by auction in the year 1812; on which occasion Mr. Evans made his first appearance in the capacity of a book auctioneer, and laid the foundation of that reputation which he has ever since so well maintained. The catalogue was compiled by Messrs. George and William Nicol, booksellers to George III.; the elder of whom had been long employed by the Duke in assisting him in collecting this valuable library. An excellent analysis of its contents will be found in the preface to the catalogue. The Duke of Roxburghe was an ardent and indefatigable book collector;* and the great pleasure he derived from

* The two following notes, printed from the originals in the possession of Mr. William Nicol, evince his ardour and anxiety:—

"Having slept upon Shakespear, I feel more determined to have the two editions to be sold this day. If I am not present, I desire you will be excessively bold. And if I should be present, your courage need not fail you, till you see me turn my back, and walk out of the room."

"*Han^r. Sq^r.*"

"*Tuesday.*"

"Pray rise early to-morrow. Reed's* sale will be over by a little after 2 o'clock. I have seen the Shakespears.

'Lay on, Macduff;

And damned be he that first cries, Hold! enough.'

"I wish you could write to Patterson for the Catalogues. I am really in want of them.

Yrs.

R."

"MR. NICOL."

* Not the editor of Shakspeare, but a contemporary, styled by his friends, from his great appetite, *Lupus* Reed.

the possession of this library, is well shown by a classed catalogue compiled entirely by himself, in two large folio volumes, now in the possession of Mr. William Nicol. It contains some bibliographical notes, with memoranda for changing the books for better copies as opportunity presented itself. By the kindness of Mr. Nicol, the editor is enabled to subjoin a specimen of his Grace's hand-writing, taken from his own catalogue; and as relating to a volume, remarkable not only for its rarity but for the extraordinary price it produced, it becomes an interesting memorial. It is rather singular that this rare edition of Boccaccio should not have been honoured with a single observation: it appears in the catalogue exactly in the following manner:—

*Il Decamerone di Mefo Giovanni
Boccaccio Valdarfar 1471— Fol*

The Duke employed no librarian; but an old and favourite footman, named Archibald Menzies, served him in that capacity. Archie could neither read nor write; but he had become so perfectly familiar with the "head-marks" of the books, that he was enabled to bring his Grace any volume which he required. Archie survived the Duke of Roxburghe but a very few days.*

* The following interesting account of Archie's last hours is from the pen of Sir Walter Scott:—

"All who were acquainted with this accomplished nobleman [the Duke of

The history of the formation of the Club has been detailed at considerable length by its Vice-President Dr. Dibdin, in his *Bibliographical Decameron*. His account comprises the following particulars. This society or club took its rise at the house of Mr. Bolland, now one of the Barons of the Exchequer, on the occasion of a dinner given by that gentleman on the 4th of June, 1812,

Roxburghe], must remember, that he was not more remarkable for his creating and possessing a most curious and splendid library, than for his acquaintance with the literary treasures it contained. In arranging his books, fetching and replacing the volumes which he wanted, and carrying on all the necessary intercourse which a man of letters holds with his library, it was the Duke's custom to employ, not a secretary or librarian, but a livery-servant called Archie, whom habit had made so perfectly acquainted with the library, that he knew every book, as a shepherd does the individuals of his flock, by what is called head-mark; and could bring his master whatever volume he wanted, and afford all the mechanical aid the Duke required in his literary researches. To secure the attendance of Archie, there was a bell hung in his room, which was used on no occasion except to call him individually to the Duke's study. His Grace died in St. James's Square, London, in the year 1804. The body was to be conveyed to Scotland, to lie in state at Fleurs, and to be removed from thence to the family burial-place of Bowden. At this time Archie, who had been long attacked by a liver-complaint, was in the very last stage: yet he prepared himself to accompany the body of the master whom he had so long and faithfully waited upon. The medical persons assured him he could not survive the journey. It signified nothing, he said, whether he died in England or Scotland: he was resolved to assist in rendering the last honours to the kind master from whom he had been inseparable so many years, even if he should expire in the attempt. The poor invalid was permitted to attend the Duke's body to Scotland; but, when they reached Fleurs, he was totally exhausted and obliged to keep his bed, in a sort of stupor which announced his speedy dissolution. On the morning of the day fixed for removing the dead body of the Duke to the place of burial, the private bell by which he was wont to summon his attendant to his study was rung violently. This might easily happen in the confusion of such a scene; although the people of the neighbourhood prefer believing that the bell sounded of its own accord. Ring, however, it did; and Archie, roused by the well-known summons, rose up in his bed, and faltered in broken accents, 'Yes, my Lord Duke—yes—I will wait on your Grace instantly;' and with these words on his lips, he is said to have fallen back and expired."

when the Roxburghe sale formed the subject of discussion. It was proposed that the party then present should attend on the day of the sale of the Boccaccio, and afterwards meet to commemorate the disposal of this celebrated volume. The party accordingly met on the 17th of June; and their number was increased by the accession of Earl Spencer, the present Duke of Sutherland (then Earl Gower), the Earl of Carlisle, and the late Mr. Heber. They amounted in all to eighteen. The dinner took place at the St. Alban's Tavern, St. Alban's Street, which has now disappeared in the improvements caused by Regent Street. Dr. Dibdin claims the honour of being the father of the Club; but which was disputed by the late George Isted, Esq.

It was proposed at the second meeting of the Club, 17th June, 1813, for each member, in turn, according to the order of his name in the alphabet, to furnish the society with a *reprint* of some rare old tract or composition—chiefly of poetry; and Mr. Bolland volunteered to present the first book. Disappointments unexpectedly arose to frustrate Mr. Bolland's intention; and it was not till the fourth meeting, or the third anniversary, that the society were delighted with a reprint in the black letter of Lord Surrey's poetical version (the first specimen of blank verse in our language) of the Second Book of the *Æneid*, from the press of Abraham John Valpy.

The Club consists of thirty-one members. A List of the Members is prefixed to every work printed for the Roxburghe Club; the name of the possessor being generally distinguished in red ink.

Original List of Members of the Club.

[The names printed in italics are those of deceased members].

EARL SPENCER, K. G. PRESIDENT.

The Duke of Devonshire.	Sir Francis Freeling, Bart.
The Marquis of Blandford (Duke of Marlborough).	George Henry Freeling, Esq.
Earl Gower (Duke of Sutherland).	<i>Joseph Haslewood, Esq.</i>
Viscount Morpeth (Earl of Carlisle).	<i>Richard Heber, Esq.</i>
Viscount Althorp.	<i>Rev. Thomas Cuthbert Heber.</i>
<i>Sir Mark Masterman Sykes, Bart.</i>	<i>George Isted, Esq.</i>
Sir Egerton Brydges, Bart.	<i>Robert Lang, Esq.</i>
William Bentham, Esq.	Joseph Littledale, Esq., now one of the Judges of the King's Bench.
William Bolland, Esq., now one of the Barons of the Exchequer.	Edward Littledale, Esq.
<i>James Boswell, Esq.</i>	James Heywood Markland, Esq.
<i>Rev. William Holwell Carr.</i>	John Delafield Phelps, Esq.
<i>John Dent, Esq.</i>	Thomas Ponton, Esq.
Rev. T. F. Dibdin, V. P.	Peregrine Towneley, Esq.
<i>Rev. James William Dodd.</i>	Edward Vernon Utterson, Esq.
Rev. Henry Drury.	<i>Roger Wilbraham, Esq.</i>

The places of deceased members have been thus supplied:

George Hibbert, Esq. in the room of	The Rev. T. C. Heber.
<i>Sir A. Boswell, Bart.</i> - - -	Rev. J. W. Dodd.
George Watson Taylor, Esq. - -	George Isted, Esq.
John Lloyd, Esq. - - -	James Boswell, Esq.
Archdeacon Wrangham - - -	Sir A. Boswell.
<i>The Author of Waverley*</i> - -	Sir M. M. Sykes, Bart.
Lord Clive - - -	Robert Lang, Esq.
Earl Cawdor - - -	Roger Wilbraham, Esq.
Hon. and Rev. G. Neville Grenville	John Dent, Esq.
Rev. Edward Craven Hawtrey -	Rev. William Holwell Carr.

There are three vacancies now to be filled up, occasioned by the deaths of Sir Walter Scott, Bart., Joseph Haslewood, and Richard Heber, Esqs.

* In Mr. Haslewood's collection of the "Roxburghe Revels," mentioned subsequently, is an autograph letter addressed to Dr. Dibdin, from Sir Walter Scott, dated February 25, 1823, declaring his willingness to take his seat at the Club as Representative of the Author of Waverley, till the author should be discovered.

The Boccaccio was sold for two thousand two hundred and sixty pounds.* The anniversary is celebrated; but the day of

* This copy is the only known perfect one: the contest for the possession of this literary rarity was almost entirely between the Duke of Marlborough and Earl Spencer. Another copy of this edition is in the Royal Library at Paris, wanting the first leaf of the introductory part, and two leaves of the table. In the splendid library at Blenheim, bequeathed by the Earl of Sunderland, is another, the deficiencies in which the Editor is enabled to indicate by the kindness of the Rev. Vaughan Thomas, who has the care of that collection: and who has furnished him with the following interesting account of this rare volume:—

“The Blenheim copy of the Valdarfer Boccaccio, 1471, is firm and sound, and in appearance clean and handsome; which circumstances make it the more to be regretted that it is defective in five leaves: the fact of this loss has been, upon more than one occasion, brought to the knowledge, and excited the regret, of the bibliographer; the particulars of these losses have not yet been made matters of specific statement.

“The Blenheim copy wants the last leaf of the Table of Contents, or heads of chapters; this leaf contained the chapters of the Novelle of the *Giornata Decima*, all of which heads of chapters are wanting but the three first lines, from *Finisce lanona, to alchuna cosa*.

“The next loss is of the *Proemio*, with the exception of the last three lines, from *di noia non crede, to alor piaceri*. This and the preceding deficit amount to the loss of two successive leaves. The whole of these missing leaves were not covered with letter-press—a considerable portion of the verso of the last leaf having been blank.*

“The next loss is, like the former, of two leaves in succession: this loss occurs in the *Giornata Quarta*; the missing pages contained about sixteen lines at the end of the Novella I, *Tancredi*, and about one hundred and forty-four lines of the beginning of Novella II, *Frate Alberto*.

“The last loss is of a leaf of the *Giornata Decima*, which contained about twenty-two lines at the end of Novella III, *Mitridanes*, and about fifty-eight lines at the beginning of Novella IV, *Messer Gentile de Carisendi*.

“The Blenheim copy, in respect of the measurement of its leaves, exceeds that of the late Duke of Roxburghe: its pages are twelve inches and three-eighths long, and eight inches and a half wide; those of the Roxburghe copy, as given by that exact and experienced bibliographer, the Rev. Dr. Dibdin (*Biblioth. Spenc.* Vol. iv. p. 78), are nearly eleven inches and a half long, including the top

* Brunet, as cited by Dr. Dibdin, says, that the Paris copy has a blank folio between the table of contents and the text of the work: the Roxburghe copy has no such blank leaf—therefore it is not reckoned as a deficit in the Blenheim copy.

meeting is varied, to suit the convenience of some of the most distinguished members of the Club.*

and bottom margin, and in width nearly eight inches; so that, in the way of general statement, it may be said, that the pages of the Blenheim Valdarfer are about an inch longer, and about half an inch wider, than the pages of the Roxburghe copy.

"It may be interesting to the lovers of bibliographical anecdote to add, that the pages of this volume bear incontestable evidence of the interest which the Earl of Sunderland took in the verification of the integrity, or rather of the defectiveness, of this book. With his own hand he inscribed, at the upper and outer corner of each recto page, a series of numbers, for the purpose of reckoning the sum total of the folios present and missing: his Lordship did more; he inscribed another series of numbers on the very edge of the margin, above the former numbers, pointing out the Novellas of each Giornata; and all with a view to ascertain the real state and condition of the volume. Verifications such as these, taken in hand and carried on by the personal assiduity of a statesman so occupied by public affairs and party feuds as the Earl of Sunderland is known to have been, clearly shew that there was, in his Lordship's judgment, such rarity or curiosity in the volume, as demanded at his hands this dedication of his time and attention: in general, he left such minute examinations to his chaplain and librarian, Dr. Nicholas Clagett, afterwards Bishop of St. David's, or to Mr. Paul Vaillant, his principal agent in the search and purchase of rare books; but this volume, even in those days, had so high a reputation for extreme rarity, as to have engaged the great collector himself in these troublesome verifications."

It is rather singular, that this rare volume was not in the catalogue of the library which was made on the death of the Earl of Sunderland, nor in the large catalogue made by Paul Vaillant, now in the library, nor in the catalogue of the books of the fifteenth century, compiled by Dr. Clagett. It is supposed to have lain unnoticed, until it was discovered some years ago by the tutor of the present Lord Churchill. It has a half-russia binding.

* The late Mr. Haslewood, an enthusiastic member of the Club, whose library was sold by auction by Mr. Evans, December, 1833, had collected, in one volume, different circulars, tavern-bills, letters from candidates as Members of the Club, and various other memoranda. The volume contains also a letter to Mr. Triphook, from the Duke of Marlborough, authorising him to go as far as 1500*l.* for the Boccaccio, when it came a second time under the hammer of Mr. Evans, in the sale of the White Knights collection, and was transferred by the purchasers, Messrs. Longman and Co., to Earl Spencer, who has had it elegantly bound, and his Lordship's own arms, and those of its late celebrated possessor, John Duke of Roxburghe, placed on the exterior.

The following is the list of "TOSTES" given on the occasion of this festive meeting, taken from an authorised copy.

The Ordre of y^e Tostes.

The Immortal Memory of

John Duke of Roxburghe.

Christopher Walbarter, printer of the Decameron of 1471.

Gutenberg, Fust, and Schoeffer, the Inventors of the Art of Printing.

William Caxton, the Father of the British Press.

Dame Juliana Barnes, and the St. Alban's Press.

Wynkyn de Worde, and Richard Pynson, the illustrious Successors of William Caxton.

The Aldine Family, at Venice.

The Giunta Family, at Florence.

The Society of the Bibliophiles, at Paris.

The Prosperity of the Roxburghe Club.

The Cause of Bibliomania all over the World.

In the following list of works printed by the members of this Club since its establishment, the editor has endeavoured, as far as possible, to state the exact number of copies printed, in which he has been for the most part successful. His best thanks are due to James Heywood Markland, Esq., who has favoured him with the use of his collection in the compilation of the list.

CERTAIN BOKES of VIRGILE'S AENAEIS, turned into English Meter. By the Right Honorable Lorde, Henry Earle of Surrey.

London Printed by A. J. Valpy, Tooke's court, Chancery lane. 1814. 4to. 25 leaves; Title, &c., 3 leaves.

A reprint from the edition by Tottel, 1557, in the Library of Dulwich College. Contributed by William Bolland, Esq., now one of the Barons of the Exchequer.

Sixty copies of this book were printed.

Caltha Poetarum, or The Bumble Bee. By T. Cutwode, Esq.

London: Printed by Joseph and Benjamin Bensley. M.DCCC.XV. 4to. 37 leaves; Title, &c., 4 leaves.

This poem was originally printed in 1599, 4to. In a note in Ritson's *Bibliographia Poetica*, it is said, "Stay'd, at the press, by order of the Archbishop of Canterbury and Bishop of London; and such copys as could be found, or were already taken, were to bee presentlye broughte to the Bp. of London to be burnte: and noe satyres or epigrams to be printed hereafter."

The copy for this reprint was transcribed for the press, printed and bound, in nine days, viz. 18th to 26th June, 1815; and contributed by the late Richard Heber, Esq.

Thirty-two copies were printed; the extra one being for Sir Walter Scott, not then a member of the Roxburghe Club. A separate dedication was prefixed to his copy.

NEWES from SCOTLAND, Declaring The Damnable Life of Doctor Fian, a notable Sorcerer, who was burned at Edenborough, in Ianuarie last, 1591.

London: From the Shakspeare Press, by W. Bulmer and Co. 1816. 12 leaves; Title, &c., 4 leaves.

Thirty-six copies were printed, one on vellum. Contributed by George

Henry Freeling, Esq. Reprinted from the edition printed for William Wright, in the possession of Sir Francis Freeling, Bart.

"It is remarkable," says Sir Walter Scott,* "that the Scottish witchcrafts were not thought sufficiently horrible by the editor of this tract, without adding to them the story of a philtre being applied to a cow's hair, instead of that of the young woman for whom it was designed; and telling how the animal came lowing after the sorcerer to his school-room door, like a second Pasiphaë; the original of which charm occurs in the story of Apuleius." The punishment of the boot, mentioned in "Old Mortality,"† was inflicted on this Dr. Fian, in the presence of King James: he was charged with raising the storms the king encountered in his return from Denmark. Shakspeare, in all probability, was acquainted with the sorcerer;‡ and Reed, in a note in the "Two Gentlemen of Verona," states it as an instrument of torture only used in Scotland. Burnet mentions its having been inflicted upon one Maccael, a preacher, in 1666.

LA CONTENANCE de la TABLE.

Londres: De l'Imprimerie de Bulmer et Co., Cleveland-row, St. James's. 1816. 12mo. 7 leaves.

Thirty-six copies were printed, one on vellum. It was produced on the occasion of one of the anniversary dinners; an account of which is given in Dr. Dibdin's Bibliographical Decameron: and was contributed by George Henry Freeling Esq.

THE THREE FIRST BOOKS OF OVID de TRISTIBUS, Translated into English. By Thomas Churchyarde.

London: From the Shakspeare Press, by W. Bulmer and Co. 1816. 4to. 29 leaves; Title, and List of Members, 4 leaves.

This contribution of the noble president, Earl Spencer, was reprinted from the original edition of 1578, in the Library at Althorp, formerly Dr. Farner's, and said to be the only known copy. Thirty-six copies were printed, one on vellum.

* Demonology, p. 311.

† Waverley Novels, Vol. x. p. 407.

‡ Macbeth; Malone's edition, Vol. xi. p. 31.

DOLARNY'S PRIMEROSE; or, The First Part of the Passionate Hermit.

London: From the Shakspeare Press, by W. Bulmer and Co., Cleveland-row, St. James's. 1816. 4to. 36 leaves; Title, &c., 4 leaves.

Contributed by Sir Francis Freeling, Bart. Reprinted from the edition of 1606, in his possession. Thirty-three copies were printed.

"The author of this poem is generally believed to be John Reinolds, the most noted epigrammatist of his time," says Wood, "and author of the well-known book, *God's Revenge against Murder*."

POEMS. By Richard Barnfield.

Reprinted, at the Auchinleck Press, by Alexander Boswell. M.DCCC.XVI. 32 leaves; including Remarks by Mr. Malone, on the last leaf. Title, &c., 3 leaves.

The contribution of the late James Boswell, Esq.* Reprinted from a volume in the collection of the late Mr. Malone, now in the Bodleian Library. Thirty-four copies printed: one of which was presented to the Library of Brazen-nose College, Oxford, where Barnfield was educated.

HAGTHORPE REVIVED; or, Select Specimens of a Forgotten Poet.

Kent: Printed at the private press of Lee Priory, by John Warwick. 1817. 4to. pp. 16; Title, Preface, &c. pp. 10.

The contribution of Sir Egerton Brydges. Printed on tinted paper, and only on one side. Prefixed to the title is a leaf with this inscription, in a wood-cut, "A Roxburghe Apology, in select Specimens of a Forgotten Poet."

Of the domestic history of the author, not any particulars are known. He flourished about the year 1625. He wrote an elegy on the death of Prince Henry; besides several other works.

* Mr. Boswell printed, for private circulation,
A ROXBURGHE GARLAND.

London: Printed by Bensley and Son, Bolt-court, Fleet-street. 1817. 12mo. pp. 19.

THE FUNERALLES of KING EDWARD the SIXT.

London: Reprinted by G. Woodfall, Angel-court, Skinner-street. M.DCCC.XVII. 4to. 12 leaves; Title, &c., 3 leaves.

Forty copies were printed, and contributed by the Rev. James William Dodd. Reprinted from an edition printed in London by Thomas Marshe, 1560, which was sold at Bindley's sale for 18*l.* 18*s.*

The author was William Baldwin. Extracts from this poem, which is said to be one of the rarest of his publications, will be found in the British Bibliographer. The original work contains an oval portrait of King Edward.

COCK LORELL'S BOAT: a Fragment, from the original in the British Museum.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1817. 4to. 11 leaves; Title, &c., 4 leaves.

The contribution of the Rev. Henry Drury.

"Printed from a unique copy in the Garrick collection, by W. de Worde."*

"Cock Lorell is represented, in a rare old tract, as the head of a gang of thieves, in the time of Henry VIII.; and his rule appears to have lasted twenty-two years. By trade he was a tinker, 'often carrying a panne and a hammer for a show;' but when he came to a good booty, he would cast his profession in a ditch, and play the padder, and then would away; and as hee passed through the towne, would crie, 'Ha you any worke for a tinker.'"[†]

Thirty-five copies were printed, including two on vellum—one in the possession of the Earl Spencer, and the other in that of Mr. Drury: the four extra copies were thus disposed of—to Eton College Library; the Provost of Eton, Dr. Goodall; the Library of King's College, Cambridge; and Charles Hoare, Esq.

* Dibdin, Bibliog. Decameron.

† Beloe's Anecdotes, Vol. i.

A Proper New INTERLUDE of the WORLD and the CHILD; otherwise called Mundus et Infans.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1817. 4to. 18 leaves; Title, &c., 4 leaves.

"Printed from an unique copy," says Dr. Dibdin, "by W. de Worde."
Lord Althorp's contribution to the Club.
Thirty-four copies were printed.

THE GLUTTON'S FEAVER. By Thomas Bancroft.

London: Printed by Bensley and Son, Bolt Court, Fleet Street. 1817. 4to. 21 leaves. Title, List of Members, &c., 3 leaves.

The contribution of John Delafield Phelps, Esq. Reprinted from the edition of 1633, London.

LE LIVRE du FAULCON.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1817. 4to. 35 leaves; Title, &c., 4 leaves.

The contribution of the late Robert Lang, Esq. It is a reprint from an extremely rare edition, printed by Verard, without date or place. The original work was sold by auction, by Mr. Evans, in 1828, in the library of Mr. Lang. Mr. Haslewood's copy of this work contained a lithographic portrait of the contributor.

ISTORIA Novellamente Ritrovata di Due Nobili Amanti, &c., da LUIGI PORTO.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1817. 4to. 32 leaves; Title, &c., 4 leaves.

The contribution of the late Rev. William Holwell Carr.

"Luigi da Porto, the original relater of his story, was a gentleman

of Vicenza, who died in 1529. His novel did not appear till some years after his death, being first printed at Venice, in 8vo. in 1535, under the title of *La Giulietta*. That this poem was the basis of Shakespeare's play, I believe every reader will allow."*

THE CHORLE and the BIRDE.

[1817]. 4to. 9 leaves; Title, &c., 3 leaves.

Contributed by Sir Mark Masterman Sykes, Bart.

"This poem is said to be a translation from the French, by Lydgate. The fable is pretty, conveying this useful lesson:—be innocent and content with your condition. It was printed by Caxton and Wynkyn de Worde."†

DAIPHANTUS, or the Passions of Love. By Antony Scoloker.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1818. 4to. 26 leaves; Title, &c., 4 leaves.

The contribution of the late Roger Wilbraham, Esq. Reprinted from the edition printed in London, 1604. This poem contains some allusions to Shakspeare's play of *Hamlet*. ‡

THE COMPLAINT of a LOVER'S LIFE. Controversy between a Lover and a Jay.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1818. 4to. 24 leaves; Title, &c., 4 leaves.

The contribution of Dr. Dibdin, reprinted from the editions from the press of Wynkyn de Worde. Thirty-one copies were printed.

* Shakspeare, Malone's, Vol. vi.

† Dibdin's Ames, Vol. ii.

‡ Douce's Illustrations of Shakspeare, Vol. ii.

BALADES and other POEMS By John Gower. Printed from the original manuscript in the Library of the Marquis of Stafford, at Trentham.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1818. 4to. 54 leaves; Title, Introduction, &c., 5 leaves. Fac simile of Henry VII.'s signature when Earl of Richmond, engraved by Swaine.

Contributed by Earl Gower, now Duke of Sutherland. These ballads are now, for the first time, printed.

"In the present Marquis of Stafford's library, at Trentham, there is a thin oblong manuscript, on vellum, containing some of Gower's poems, in Latin, French, and English. By an entry in the first leaf, in the hand-writing and under the signature of Thomas Lord Fairfax, Cromwell's general, an antiquary, and a lover and collector of curious manuscripts, it appears, that this book was presented by the poet Gower, about the year 1400, to Henry the Fourth; and that it was given by Lord Fairfax to his *friend and kinsman*, Sir Thomas Gower, Knight and Baronet, in the year 1656."*

DIANA; or the Excellent Conceitful Sonnets of H. C. Supposed to have been printed either in 1592 or 1594.

London: Reprinted by G. Woodfall, Angel-court, Skinner Street. 1818. 4to. 21 leaves; Title, &c., 4 leaves.

Henry Constable, the author of these sonnets, was B. A. of St. John's College, Cambridge. Some of his sonnets have been printed in Mr. Ellis's specimens, which however he does not think entitle him to be called "the first sonneteer of his time." He was a Roman Catholic, and was imprisoned in the Tower, from whence he was released in 1604.

Fifty copies were printed. Contributed by Edward Littledale, Esq.

* Todd's Illustrations of Gower and Chaucer.

CHESTER MYSTERIES. De Deluvio Noe. De Occisione Innocentium.

Juvat immemorata ferentem
Ingenuis oculisque legi, manibusque teneri.—*Horace.*

London: Printed by Bensley and Sons, Bolt-court, Fleet-street. 4to. pp. 70. Title, Dedication, Contents, 3 leaves. Introduction, pp. xxii.

The contribution of James Heywood Markland, Esq.; and certainly one of the most valuable works that has emanated from this club. A copy was sold at the sale of the late Mr. Rhodes's library for 18*l*.

The Essay prefixed to the Mysteries has been reprinted by Mr. Boswell in the Prolegomena to his edition of Shakspeare, who there observes,—“I will no longer detain the reader, with any imperfect remarks which I can furnish on the subject of our earliest dramas, from the perusal of the following able disquisition by my friend Mr. Markland, of the Temple, through whose kindness I am permitted to lay it before the public at large. It was originally prefixed as an introduction to a specimen of the Chester Mysteries, which that gentleman printed for private distribution among a select circle of his friends, in a volume remarkable for its typographical elegance, and the beauty of its embellishments, but deriving a much higher value from the acuteness and skilful research which enabled him to throw so much light on this very curious branch of our early literature.”

Fifty-three copies were printed, three being on large paper; these are in the possession of the editor, Earl Spencer, and George Hibbert, Esq.

The frontispiece represents the Abbey-gate, Chester, with a representation of the Second Mystery. T. Uwins, delt.; J. H. Robinson, sculpt.

CEREMONIAL at the MARRIAGE of MARY QUEEN of SCOTTS with the DAUPHIN of FRANCE.

London: Reprinted by G. Woodfall, Angel-court, Skinner-street. 1818: 4to. pp. 14. Title, Preface, &c., 4 leaves.

The contribution of William Bentham, Esq. Forty copies were printed from the original work, printed in 1557, 4to., in the British Museum.

THE Solemnities and Triumpphes doon and made at the Spousels and MARRIAGE of the King's daughter, the LADYE MARYE, to the PRYNCE of CASTILE Archeduke of Austrige.

London: Wright and Murphy, 31, Little Queen-street, Holborn. 1818. 4to. 8 leaves, the last the colophon of Richard Pynson; Title, &c., 4 leaves.

"Of this tract, preserved in the library of the British Museum, no other copy is at present known." It was the contribution of the late John Dent, Esq. A large portion of this tract is reprinted in the *Archaeologia*, Vol. xviii., with observations by Sir Henry Ellis, from which the preface is taken. There was one copy on vellum, but the editor has been unable to ascertain the number of copies printed on paper.

THE LIFE of ST. URSULA. GUISCARD and SIGISMUND.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1818. 4to. 28 leaves; Title, &c., 4 leaves.

The contribution of the Duke of Devonshire. Reprinted from two rare pieces of early English Poetry from the press of Wynkyn de Worde.

Dryden has a poem, entitled *Sigismonda and Guiscardo*, on which Sir Walter Scott* remarks, that this celebrated tale was probably taken by Boccaccio from some ancient chronicle, or traditional legend. It excited great attention among the learned of his time, and was translated into Latin by Leonardo Aretino. In England the story was translated and versified in the octave stanza, by William Walter, a follower of Sir Henry Marney, chancellor of the duchy of Lancaster. A prose translation is to be found in *Painter's Palace of Pleasure*; and the tale being wrought into a tragedy by Robert Wilmot and others, was presented before Queen Elizabeth, at the Inner Temple, in 1568.

One copy was printed on vellum, which is in the Duke of Devonshire's library at Chatsworth. Not more were printed, the editor believes, on paper than were required for the members of the Club.

* Dryden's Works, by Scott.

LE MORTE ARTHUR. The Adventures of Sir Launcelot du Lake.

London: Printed by William Bulmer and Co., Shakspeare Printing Office. 1819. 4to. 68 leaves; Title, &c, 5 leaves.

Now first printed from a manuscript in the Harleian Library. The design on the title-page is from a drawing by Edward Vernon Utterson, Esq. A fac-simile of the original manuscript, traced by R. Thomson, and engraved by John Rowe, is given at page 1.

Thirty-one copies were printed. Contributed by Thomas Ponton, Esq.

SIX BOOKES of METAMORPHOSEOS in whyche ben conteyned the Fables of Ovyde. Translated out of Frensshe into Englysshe by William Caxton.

London: From the Shakspeare Press, by William Bulmer and Co., Cleveland-row, St. James's. 1819. 4to. pp. 75; Notes, 9 leaves; Title, Introduction, and List of Members, 7 leaves. Fac-simile of the original, and a wood-cut representing Orpheus, 2 leaves.

Contributed by George Hibbert, Esq.

Printed from a Manuscript in the Library of Mr. Secretary Pepys, in the College of St. Mary Magdalen, in the University of Cambridge.

Ten or twelve copies more than the number required for the Club were printed of this work, and two copies on vellum; one is in the library of Earl Spencer, and the other in the possession of Mr. Hibbert.

Cheuelere Assigne.

[1820]. 4to. 14 leaves, including Title, Introduction, &c., and a single leaf of Glossary at the end.

The contribution of Edward Vernon Utterson, Esq. It is professedly a translation from the French, and printed from a manuscript in the Cotton collection in the British Museum. Fifty copies were printed.

Mr. Haslewood's copy contained a portrait of Mr. Utterson, painted by Jackson, R.A., engraved by Posselwhite.

TWO INTERLUDES: Jack Jugler and Thersytes.

"Do him come forth, he knoweth his penance,
For he shall tell a tale by my fey,
Although it be not worth a botel key.

Swiche thing as I can
With hertly wille, for I wol not rebelle
Agein youre lust, a tale wol I telle:
Have me excused if I speke amiss,
My will is good, and lo, my tale is this."—*Chaucer*.

Kent: Printed at the private press of Lee Priory, by John Warwick. 1820. 4to. pp. 74. Glossarial Index, 1 leaf; Titles, &c., 6 leaves.

Contributed by the late Joseph Haslewood, Esq.; who in the dedication states that only a single copy of each Interlude is known.

THE NEW NOTBORUNE MAYD. The BOKE of MAYD EMLYN.

London: From the Shakspeare Press, by W. Bulmer and W. Nicol, Cleveland-row, St. James's. 1820. 4to. 15 leaves, including Title, &c.

The contribution of the late George Isted, Esq.

The first poem is a parody on the beautiful poem of that name, published at Antwerp. These reprints were from copies in the possession of the late Thomas Caldecott, Esq., whose very curious library was sold by auction, by Messrs. Sotheby and Son, December 1833.

Thirty-eight copies were printed, one on vellum.

MAGNYFYCENCE; an Interlude. By John Skelton, Poet Laureat to Henry VIII.

London: Reprinted by G. Woodfall, Angel-court, Skinner-street. 1821. 4to. 30 leaves; Title, &c., 4 leaves.

The contribution of Joseph Littledale, Esq., now one of the Judges of the Court of King's Bench.

Reprinted from two copies of an edition without either date or name, in the British Museum, and in the University Library of Cambridge. It was printed by Rastell, about the year 1533. Fifty copies were printed.

JUDICIUM, a Pageant. Extracted from the Towneley Manuscript of Ancient Mysteries.

London: Printed by Richard and Arthur Taylor, Shoe-lane. 1822. 4to. pp. 30. Title, Introduction, &c., 7 leaves.

The contribution of Peregrine Edward Towneley, Esq.

This pageant was extracted from a manuscript volume, supposed to have belonged to the Abbey of Whalley, and which, on the dissolution of the monasteries by Henry the Eighth, found shelter in the family library at Towneley Hall, in the county of Lancaster. The preface was written by Francis Douce, Esq. Fifty copies were printed.

AN ELEGIACAL POEM, on the Death of Thomas Lord Grey, of Wilton, by Robert Marston. From a Manuscript in the Library of the Right Hon. Thomas Grenville.

London: From the Shakspeare Press, by W. Nicol, successor to W. Bulmer and Co., Cleveland-row, St. James's. 1822. 4to. 34 leaves; Title, Introduction, &c., pp. 5.

Contributed by Lord Morpeth, now Earl of Carlisle.

Thomas Lord Grey de Wilton was attainted in 1604, on account of his concern in Raleigh's Plot, when his barony became forfeited. He died in the Tower, the 6th of July, 1614.

Thirty-six copies were printed.

SELECTIONS from the Works of THOMAS RAVENSCROFT, a musical composer, of the time of King James the First.

1822. 4to. 20 leaves; Title, Introduction, &c., 5 leaves.

Contributed by the Duke of Marlborough.

Ravenscroft was an active English musician and publisher, who flourished from the beginning of the 17th century to 1635.

LÆLII PEREGRINI ORATIO in obitum TORQUATI TASSI.
Editio Secunda.

Aureliæ Allobrogum [Geneva]: Typis A. Lador. M.DCCC.XXII. 4to. pp. 28.

The contribution of Sir Egerton Brydges, Bart. Besides this Oration,

Peregrinus was the author of several other elegant Latin Orations, and translated the Ethics of Aristotle.

THE HORS the SHEPE and the GHOOS.

London: From the Shakspeare Press, by W. Nicol, successor to W. Bulmer and Co., Cleveland Row, St. James's. 1822. 4to. pp. 21 leaves, including Title, &c.

The second contribution of the late Sir Mark Masterman Sykes, Bart.

"This Poem is attributed to Lydgate. The subject is a dispute between the horse, the sheep, and the goose, as to their services rendered to mankind; which is left for decision to those 'prudente juges the egle and the lyon.' " *

Thirty-five copies were printed.

THE METRICAL LIFE of SAINT ROBERT of KNARESBOROUGH.

London: Printed by A. J. Valpy, M.A. Red Lion-court, Fleet-street. 1824. 4to. pp. 56; Titles, Introduction, &c., 5 leaves; Oratio Presidentis, pp. vii.

The second contribution of the Rev. Henry Drury.

Robert Flower, the celebrated hermit of Knaresborough, was, according to tradition, son of the Mayor of York; he lived in the reign of King John, who visited him in his retreat, and bestowed upon him lands: his cell is still remaining, at Knaresborough.

Printed from a manuscript formerly in the library of Mr. Drury, but now in the possession of His Grace the Duke of Newcastle. It was transcribed by Mr. Haslewood, and Mr. Douce made some comments upon it. Thirty-five copies were printed; the four beyond those required for the members of the Club, were thus disposed of:—viz. to Eton College Library; the Provost of Eton; King's College Library, Cambridge; and Francis Douce, Esq.

* Brydges' British Bibliographer, Vol. ii.

INFORMACON for PYLGRYMES unto the HOLY LONDE.
From a rare tract in the Library of the Faculty of
Advocates, Edinburgh.

London: From the Shakspeare Press, by William
Nicol, Cleveland Row, St. James's. 1824. 4to. 30
leaves; Title, &c., 4 leaves.

Written by William Wey, B.D. Fellow of Eton College, who died in
1474: he had been twice to the sepulchre, and had once visited the shrine
of St. James of Compostella. A MS. of this itinerary appears to be pre-
served in the Bodleian Library 565, which is referred to, and quoted by
Mr. Webb, in the *Archaeologia*, Vol. xx. Warton says, "he celebrated
Mass in the Holy City, *cum cantu organico*."

Thirty-five copies were printed, one of which was on old paper in
imitation of the original. A second contribution by George Henry
Freeling, Esq.

THE CUCK-QUEANES and CUCKOLDS ERRANTS Or The
bearing Down The Inne a Comœdy. THE FAERY
PASTORALL or Forrest of Elues, by W—— P——, Esq.
From a manuscript in the Library of Joseph Haslewood,
Esq.

London: From the Shakspeare Press, by William
Nicol, Cleveland-row, St. James's. 1824. 4to. pp. 193;
Title, Introduction, &c., 5 leaves.

Printed from a folio volume containing six dramatic pieces, formerly
in the library of the Duke of Roxburghe. The author, whose name is
probably now first discovered, was William Percy, third son of Henry,
the eighth Earl of Northumberland, who died May 28, 1648.

Thirty-seven copies were printed, two on vellum. Contributed by
John Arthur Lloyd, Esq.

THE GARDEN PLOT, An Allegorical Poem, inscribed to
Queen Elizabeth By Henry Goldingham. From an
unpublished manuscript of the Harleian Collection, in the
British Museum. To which are added, some account of

the Author; and a reprint of his *Masque*, performed before the Queen at Norwich, on Thursday, August 21, 1578.

London: From the Press of D. S. Maurice, Howford-buildings, Fenchurch-street. 1825. 4to. pp. 73; Title, Introduction, &c., pp. xxv.

Contributed by the Venerable Archdeacon Wrangham.

Prefixed is a wood-cut by Hughes, representing the armorial bearings of members of the Club. The author of this Poem was a musician attached to the Court of Elizabeth, and a writer and sometimes an actor of *Masques*. Thirty-nine copies were printed.

LA ROTTA de FRANCCIOSI a TERROANA novamente facta. LA ROTTA DE SCOCESI.

London: Printed by William Nicol, Shakspeare Press, Cleveland-row, St. James's. 1825. Title, Introduction, &c., 4 leaves; Wood-cut, armorial bearings, 1 leaf; Rotta de Franciosi, pp. 32; the same Wood-cut, 1 leaf. Rotta de Scocesi, pp. 45; Appendix, pp. 9. *Epistola Regis*, pp. 5; Notes, pp. 12.

A second contribution by Earl Spencer. Reprinted from two rare Italian poems, on the Battles of Terrouane and Flodden Field. Forty copies were printed.

POEMS Written in English, By Charles Duke of Orleans, during his captivity in England after the Battle of Azincourt.

London: From the Shakspeare Press, by William Nicol, Cleveland-row, St. James's. 1827. 4to. pp. 295; Introduction, pp. viii.

Contributed by George Watson Taylor, Esq.

Printed from the Harleian manuscript in the British Museum. The illustrious author was taken prisoner at the battle of Agincourt.

Forty-four copies were printed, four on vellum; one of these intended

to be presented to the King of France, Charles X., splendidly bound in white morocco, is in the possession of Messrs. Payne and Foss; one is in Earl Spencer's library, and another in the British Museum.

PROCEEDINGS in the COURT MARTIAL, held upon JOHN, MASTER of SINCLAIR, Captain-lieutenant in Preston's regiment, for the murder of Ensign Schaw of the same regiment, and Captain Schaw, of the Royals, 17th October 1708. With Correspondence respecting that transaction.

Edinburgh: Printed by Ballantyne and Company. M.DCCC XXVIII. 4to. pp. 41; Title, Dedication, List of Members, 3 leaves; Introduction, pp. xv.

Presented by the late Sir Walter Scott, Bart.; who in the Preface to *Peveril of the Peak*, says, he has pride in recording, that he had the honour to be elected a member of this distinguished Association, merely as the "Author of *Waverley*," without any other designation; and it was an additional inducement to throw off the mask of an anonymous author, that it gives him a right to occupy the vacant chair at that festive board. In this volume, his name first appears in the List of Members; before, it was inserted as the "Author of *Waverley*."

Fifty-two copies were printed.

THE Ancient English Romance of HAVELOK the DANE; accompanied by the French text: with an Introduction, Notes, and a Glossary, by Frederick Madden, Esq., F.A.S., F.R.S.L., Sub-keeper of the MSS. in the British Museum.

Printed for the Roxburghe Club.

London: W. Nicol, Shakspeare Press. M.DCCC.XXVIII. 4to. pp. 263.

Printed at the expense of the members of the Club, from a manuscript in the Laudean Collection in the Bodleian Library.

This volume is one of the most valuable of the Roxburghe series: its introduction displays, in an eminent degree, an extensive acquaintance with the history, poetry, and language of the olden time, and evinces

the most careful and laborious research. Sixty-one copies were printed. Shortly after its appearance, Mr. Samuel Weller Singer printed some "Remarks on the Glossary" attached to it, in a letter to Francis Douce, Esq. F.A.S. 4to. pp. 16. The impression was limited, and its circulation very restricted. Those remarks produced an able reply from the Editor of *Havelok*, entitled "Examination of the Remarks upon the Glossary to the Ancient Romance of *Havelok the Dane*, &c." addressed to Henry Petrie, Esq., Keeper of the Records in the Tower. 4to. pp. 39; wherein he observes, that he could not allow charges of errors made with so little reason, to pass unnoticed; his vindication was complete and satisfactory. Of this Letter, only twenty-five copies were printed.

This volume has attracted the attention of the antiquarians of France. The French text of the Poem has been reprinted, with a French translation of the Introduction by M. Francisque Michel. 8vo. 1833. Paris, Chez Silvestre, Rue des Bons Enfants. One hundred copies were printed.

GAUFRIDI ARTHURII Monemuthensis Archidiaconi, postea vero Episcopi Asaphensis, De Vita et Vaticiniis Merlini Calidonii, Carmen Heroicum.

Londini. E typographeo Gulielmi Nicol. M.DCCC.XXX. 4to. pp. 67; Title, Dedication, &c. 4 leaves; Introduction, pp. xv.

Contributed by the Hon. and Rev. G. Neville Grenville. Transcribed by Mr. William Henry Black, from a manuscript in the Cottonian Collection in the British Museum.

Mr. Haslewood's copy contained a cancelled Preface, pp. xx., signed William Henry Black, accompanied with the following note by Mr. Haslewood:—"Not any copies of the following Preface were delivered to Lewis the binder; and it appears as if the analysis by Ellis of the original work, was the substitute. What occasioned the suppression of these pages, I have not at present ascertained. J. H. 27 June, 1830."

Forty-two copies were printed, three on vellum, in the possession of Earl Spencer, the Right Hon. Thomas Grenville, and Mr. Neville Grenville.

THE Ancient English Romance of **William and the Werwolf**; Edited from an unique copy in King's College Library, Cambridge; with an Introduction and Glossary by Frederick Madden, Esq., F.R.S., F.S.A., M.R.S.L., Assistant-keeper of the MSS. in the British Museum.

London: Printed by William Nicol, Shakspeare Press. M.DCCC.XXXII. 4to. Introduction, pp. xvii.; on Werewolves, pp. 45; Text, pp. 254.

The contribution of Earl Cawdor.

Mr. Madden's able Introduction is followed by two Letters from the Hon. Algernon Herbert, son of Henry Herbert, first Earl of Carnarvon, addressed to the Earl of Cawdor, discussing the subject of *Werwolves*, and the origin and etymology of the word *Werwolf*: the first, dated 12th Nov. 1831; and the second, 17th March, 1832. These Letters, written in an unassuming style, exhibit considerable learning and ingenuity. The antiquarian reader will find them worthy of his perusal. The volume is altogether an interesting one, and ranks deservedly high in the series.

Fifty-three copies were printed.

THE Private DIARY of WILLIAM, First EARL COWPER, Lord Chancellor of England.

Eton: from the Press of E. Williams. M.DCCC.XXXIII. 4to. pp. 58; A single leaf after p. 58, Table of Figures; Title, Advertisement, &c. pp. viii.

The contribution of the Rev. Edward Craven Hawtrey, who states in the advertisement, "The MS. from which this volume is printed was bought some time since by Messrs. Payne and Foss, from whom it lately came into the possession of the editor. It is an early transcript of the original Diary, in the possession of Lord Hardwicke, which was consulted by the late Archdeacon Coxe, in his Life of John Duke of Marlborough."

"Earl Cowper died the 10th of October, 1723. He had a ready wit and a great judgment, and was the greatest orator of his time. It might be

said of him, as Ben Jonson said of the Lord Verulam, that he commanded where he spoke, and has judges angry and pleased at his devotion. A pamphlet, in defence of Bigamy, has been ascribed by Noble to his Lordship's pen, on which Voltaire (*Questions sur l'Encyclopedie*) has the following remarks:—'Il es publié en Angleterre, et on voudrait, le nier en vain, que le Chancelier Cowper épousa deux femmes, qui vécutent ensemble dans sa maison, avec une concorde singulière qui fit honneur à tous trois. Plusieurs curieux ont encore le petit livre que ce Chancelier composa en faveur de la polygamie.'"^{*}

The supplementary notes intended to accompany this Diary have not yet been printed, although it is Mr. Hawtrey's intention to give them.

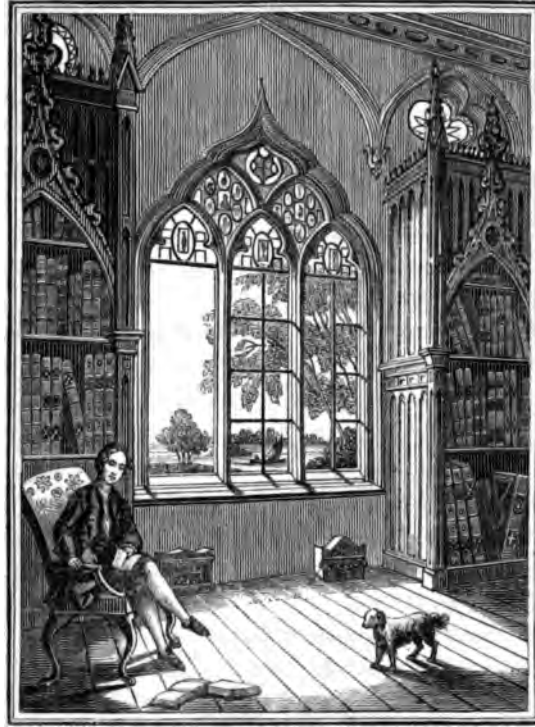
Fifty copies were printed.

^{*} Calamy's Life and Times, by Rutt, Vol. iv, p. 474.

THE LIVES of the SAINTS, by a Monk of Clare, in Suffolk, written in 1443, from a manuscript in the British Museum, is printing as the contribution of Lord Clive.

In St. Margaret's church, Westminster, a monumental tablet to the memory of WILLIAM CAXTON, has been erected at the expense of the Club; of which a representation is here given.





STRAWBERRY HILL.



TRAWBERRY HILL has been so often and so well described, and the character of its accomplished and entertaining owner so well elucidated, that an account of the printing office and of the works which proceeded from it, will be all that can be required in these pages. The lately published interesting collection of Letters to Sir Horace

Mann has thrown additional light upon several of the works which were printed at Strawberry Hill, and the admirable sketch of Horace Walpole, from the pen of the noble editor, Lord Dover, will have gone far, in conjunction with the life by Sir Walter Scott, to have settled the literary claims as well as the private character of this distinguished writer. These letters, as well as those to George Montagu,* decide in a great measure the number of copies printed at this press, and afford other information connected with the different works.

The printing press was established in the year 1757; and its first production was the Odes of Gray, with designs from Bentley. In a letter to Sir Horace Mann, August 4, 1757, he says, "In short I am turned printer, and have converted a little cottage here into a printing office. My abbey is a perfect college or academy; I keep a painter in the house and a printer." The view of the library, prefixed to this account, is from a large drawing in the possession of Sir Alexander Johnstone, who kindly permitted it to be engraved.

The first printer was William Robinson, who did not long remain in his employment. In a letter to the Rev. Henry Zouch, dated March 1759, Walpole says, "At present my press is at a stop; my printer, who was a foolish Irishman, and who took himself for a genius, and who grew angry when I thought him

* The letters to George Montagu, first published in 4to. were conducted through the press by the editor of this work, from the originals in the possession of the late Lord Frederick Montagu, brother of his Grace the Duke of Manchester, and for a short period Post-Master-General. So tender was his Lordship of the reputation of those who came under the censure of Walpole, that the editor had great difficulty in persuading him to fill up any of the blanks, even the most harmless, though the parties intended must have been apparent to any one in the slightest degree conversant with the history of those times. In the second edition his Lordship became less fastidious, although too many blanks were still preserved.

extremely the former and not the least of the latter, has left me, and I have not yet fixed upon another." A very singular letter from this Irishman to a friend, descriptive of Strawberry Hill and its owner, has been printed in the Letters to Sir Horace Mann.*

Robinson's successor was Thomas Farmer, whose name appears on the title-page of the "Anecdotes of Painters," in 1762; the errors in which edition are attributed to the knavery of his printer (Robinson), who ran away. A man of the name of Prat, appears to have succeeded Farmer, about 1763, and to have remained about two years; as he is said, by a note in Kirgate's writing, to have printed the Poems of Lady Temple, and the Memoirs of Lord Herbert.

Thomas Kirgate succeeded Prat, and remained in the employment of Horace Walpole until the press was abolished.† A view of the printing office has been engraved in Dr. Dibdin's Bibliographical Decameron, who describes Kirgate as utterly destitute of all typographical enthusiasm. Kirgate died in 1816, and a sale of his books, including the productions of the Strawberry Hill press, occurred in December of the same year.

The following catalogue has been compiled from various sources; viz. from Mr. Baker's privately printed catalogue of Strawberry Hill books; ‡ from the collection in the library of Grosvenor Charles Bedford, Esq.; and of Sir Alexander Johnstone, who possesses duplicates of a considerable number of these productions, all uncut, many of them in sheets, tied up in

* Vol. iii. page 236.

† The printing-office, on the death of Lord Orford, was converted by Mrs. Damer into her modelling-room. Kirgate was considered by his noble employer as the only honest printer he ever had. For this, and some other information, the Editor is indebted to the kindness of Miss Berry, the accomplished editor of the Works of the Earl of Orford, in five volumes, 4to., published in 1798.

‡ Vide page 124.

separate packets, with the contents marked in the hand-writing of the Earl of Orford. Sir Alexander Johnstone acquired them from Mrs. Damer, to whom he was related by marriage; and lastly, the Editor is indebted to Robert P. Cruden, Esq., of Gravesend, who possesses the most curious and most perfect collection of the productions of the Strawberry Hill press, and who has kindly afforded him every assistance in rendering this catalogue more complete than it would otherwise have been.

ODES, by MR. GRAY.

ΦΩΝΑΝΤΑ ΕΥΝΕΤΟΙΣΙ.

Pindar, Olymp. II.

Printed at Strawberry Hill, for R. and J. Dodsley, in Pall Mall. M.DCC.LVII. 4to. pp. 21.

The first work printed at Strawberry Hill.

In a letter to Sir Horace Mann, Lord Orford says,—“The Stationers’ Company, that is, Mr. Dodsley, Mr. Tonson, &c. are summoned to meet here on Sunday night. And with what do you think we open? *Cedete, Romani imperatores*—with nothing but *Grai Carmina*. I found him in town last week: he had brought his two Odes to be printed. I snatched them out of Dodsley’s hands, and they are to be the first fruits of my press. An edition of Hentzner’s, with a version by Mr. Bentley and a little preface of mine, were prepared, but are to wait.”

Again he says,—“I send you two copies of a very honourable opening of my press—two amazing Odes of Mr. Gray—they are Greek, they are Pindaric, they are sublime, consequently I fear a little obscure; the second particularly, by the confinement of the measure, and the nature of prophetic vision, is mysterious; I could not persuade him to add more notes.”

Of the Odes, one thousand copies were printed.

A JOURNEY into ENGLAND. By Paul Hentzner, in the year M.D.XCVIII.

Printed at Strawberry Hill. M.DCC.LVII. 8vo. pp. 103. Advertisement, pp. x.

"For the translation of Hentzner, Bentley was promised one hundred pounds, which, according to Cole's account, was reserved for his family."* Two hundred and twenty copies were printed.

FUGITIVE PIECES, in Verse and Prose.

"Pereunt et imputantur."

Printed at Strawberry Hill. M.DCC.LVIII. 8vo. pp. 219. Two hundred copies were printed.

A PARALLEL; in the manner of PLUTARCH: between a most celebrated Man of Florence; and one, scarce ever heard of, in England. By the Reverend Mr. Spence.

"Parvis componere Magna."—*Virgil*.

Printed at Strawberry Hill, by William Robinson; and sold by Messieurs Dodsley, at Tully's Head, Pall Mall; for the benefit of Mr. Hill. M.DCC.LVIII. 8vo. pp. 104; Vignette of Magliabecchi in Title.

In a copy, originally in the possession of the late Mr. John Mann, of Durham, it is stated* that the clear profits arising from the sale of this work, about three hundred pounds, were applied for the benefit of Mr. Hill, the "Man scarce ever heard of." Seven hundred copies were printed.

* Biographical Dictionary, Vol. iv.

† Dibdin. Bibliomania.

AN ACCOUNT of RUSSIA as it was in the year 1710. By Charles Lord Whitworth.

Printed at Strawberry Hill. M.DCC.LVIII. 8vo. pp. 158; Errata, 1 leaf.

The author of this account was the son of Richard Whitworth, Esq., of Blowerpipe in Staffordshire, who, about the time of the Revolution, had settled at Adbaston. The manuscript was communicated to Lord Orford by Richard Owen Cambridge, who purchased it with some other curious books, collected by Monsieur Zolman, secretary to Stephen Poyntz, Esq. The preface was written by Walpole, who in a letter to George Montagu writes, "I am a little sorry that my preface, like the show-cloth to a sight, entertained you more than the bears that it invited you in to see." Seven hundred copies were printed.

A CATALOGUE of the ROYAL and NOBLE AUTHORS of ENGLAND; with Lists of their Works.

"Dove, diavolo! Messer Ludovico, avete pigliato tante coglioniere?"—*Card. d'Este to Ariosto.*

Printed at Strawberry Hill. M.DCC.LVIII. 2 vols. 8vo.

Prefixed to Vol. I. a plate, representing Lord Rivers presenting Caxton to Edward IV.

POSTSCRIPT to the ROYAL and NOBLE AUTHORS.

Printed at Strawberry Hill. M.DCC.LXXVI. 8vo. pp. 18.

Prefixed, is an outline plate of Reason, Rectitude, and Justice appealing to Christan de Pise.

Of this work the author says, "If it would not look too vain, I would tell you that it was absolutely undertaken and finished within five months. Indeed the faults in the first edition and deficiencies shew it was."*

This work was reviewed in the Critical Review, December 1758. A reply to this review was published, which appears to have annoyed Horace

* Letters to Mann, Vol. iii. p. 354.

Walpole considerably; for in a letter to Gray he says, "Now to my distress—You must have seen an advertisement, perhaps the book itself, the villanous book itself, that has been published to defend me against the Critical Review. I have been childishly unhappy about it." He supposed it to have been written by "that puppy, Doctor Hill," of whom he says he could pardon his abuse, but not his friendship.

Lord Dover calls this work his masterpiece in this line. "It is very true," as Sir Walter Scott observes, 'that it would be difficult, by any process or principle of subdivision, to select a list of so many plebeian authors, containing so very few whose genius was worthy of commemoration.' But this very circumstance renders the merit of Walpole the greater, in having, out of such materials, composed a work, which must be read with amusement and interest, as long as liveliness of diction and felicity in anecdote are considered ingredients of amusement in literature."*

Three hundred copies were printed of the Catalogue, and forty of the Postscript.†

CATALOGUES of PICTURES and DRAWINGS in the Holbein Chamber at Strawberry Hill. M.DCC.LX. 8vo. pp. 8.

CATALOGUES of the Collections of PICTURES of the Duke of Devonshire, General Guise, and the late Sir Paul Methuen.

Strawberry Hill. M.DCC.LX. 8vo. pp. 44.

Printed only on one side.

This is not mentioned in any of the lists of the Strawberry Hill works. In a letter to Montagu, Horace Walpole says, "I did print about a dozen, and gave them all away so totally, that on searching, I had not reserved one for myself."

* Life of Walpole. Letters to Mann, Vol. i. p. xxxvi.

† A second edition of this work was printed for R. and J. Dodsley, &c., in 1759, in 2 vols. 8vo.; another, in one volume 8vo. "London. Printed for J. Mundell and Co., Edinburgh, and for J. Mundell, College, Glasgow. 1796;" and an edition, with considerable additions by Thomas Park, F.S.A. in 1806, in 5 vols. 8vo. A copy of the edition of 1759 is in the British Museum, with some manuscript notes by Ritson.

LUCANI PHARSALIA: cum Notis Hugonis Grotii et
Richardi Bentleyi.

"Multa sunt condonanda in Opere posthumo."
In librum IV. nota 641.

Strawberry Hill. [Printed by Robinson]. M.DCC.LX.
4to. pp. 525.

The largest as well as the most beautifully printed volume executed at Strawberry Hill: Walpole gives the following account of it:—

"I am just undertaking an edition of Lucan, my friend Mr. Bentley having in his possession his father's notes and emendations on the first seven books. Perhaps a partiality for the original author concurs a little with this circumstance of the notes, to make me fond of printing at Strawberry Hill the works of a man, who alone, of all the classics, was thought to breathe too brave and honest a spirit for the perusal of the Dauphin and the French. I don't think that a good or bad taste in poetry is of so serious a nature, that I should be afraid of owning too, that, with that great Corneille, and with that, perhaps, *no* judge Heinsius, I prefer Lucan to Virgil. To speak fairly, I prefer great sense, to poetry with little sense. There are hemistichs in Lucan that go to one's soul and one's heart: for a mere epic poem, a fabulous tissue of uninteresting battles that don't teach one even to fight, I know nothing more tedious."*

Mr. Chalmers says that Bentley had the profit arising from the sale of this work, amounting to fifty pounds.†

"Although it bears Bentley's name, it was not completed by him. Mr. Richard Cumberland, his grandson, was the person to whom we are indebted for the superintendence of its publication. Whatever be its external attractions on the score of printing and paper, its intrinsic value is literally nothing. 'It would have made Bentley mad (writes a friend and very competent judge) if he could have thought his grandson would have ever put forth so despicable a performance.'"[‡]

Five hundred copies were printed.

* Letter to the Reverend Henry Zouch. † Biographical Dictionary.
‡ Dibdin, Introduction to the Classics.

ANECDOTES of Painting in ENGLAND, with some Account of the principal Artists; and incidental Notes on other Arts, collected by the late Mr. George Vertue; and now digested and published from the original MSS. by Mr. Horace Walpole.

"Multa renascuntur quæ jam cecidere."

VOL. I.—Printed by Thomas Farmer, at Strawberry Hill. M.DCC.LXII. 4to. pp. 168. Appendix, 7 leaves; Index, 3 leaves; Errata, 1 leaf.

VOL. II.—Title the same as VOL. I. with this quotation:—

"Le Sachant Anglois, je crus qu'il m'alloit parler d'edifices et de peintures."—*Nouvelle Heloise*, Vol. i. p. 245.

Printed by Thomas Farmer, at Strawberry Hill. M.DCC.LXII. pp. 158. Appendix and Index, 28 leaves; additional leaves, pp. 12; alphabetical Index, 2 leaves.

VOL. III.—Title as before, with this quotation:—

— The distinguished part of men,
With compass, pencil, sword, or pen,
Should in life's visit leave their name
In characters, which may proclaim,
That they with ardour strove to raise
At once their art's and country's praise.—*Prior*.

Strawberry Hill: Printed in the year M.DCC.LXIII. 4to. pp. 155; Appendix, pp. iv.; Two Indexes, 4 leaves.

A SECOND EDITION* of these ANECDOTES was published in 1765. 3 vols. 4to.

Printed by Thomas Kirgate, at Strawberry Hill.

The second edition contains these three plates, in addition to those in the first: Jamesone; vol. ii. page 116—Petitot; page 141—Sevonyans; vol. iii. page 136.

* A new edition of this work was published in 1826, 5 vols. 8vo., edited by the Rev. James Galloway.

A FOURTH VOLUME was added, with this Title:—

ANECDOTES of PAINTING in ENGLAND; with some Account of the principal Artists; and incidental Notes on other Arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole. To which is added the History of the Modern Taste in Gardening.

“The glory of Lebanon shall come unto thee; the fir-tree, the palm-tree, and the box together, to beautify the place of my sanctuary; and I will make the place of my feet glorious.”—*Isaiah* lx. 13.

VOLUME the FOURTH and last.

Strawberry Hill, printed by Thomas Kirgate. M.DCC.LXXI. 4to. pp. 151. Appendix, 1 leaf; Index, 3 leaves.*

CATALOGUE of ENGRAVERS who have been born or resided in ENGLAND, digested by Mr. Horace Walpole, from the MSS. of Mr. George Vertue; to which is added an Account of the Life and Works of the latter.

“And art reflected images to art.”—*Pope*.

Strawberry Hill: Printed in the year M.DCC.LXIII. 4to. pp. 128; Life of Vertue, pp. 14; List of Vertue's Works, pp. 20; Index, 4 leaves.

A SECOND EDITION of the same work.

Strawberry Hill: Printed in the year M.DCC.LXV. 4to. pp. 140; Life of Vertue, &c. the same number of pages as the first edition.

“The first edition of the Anecdotes was of three hundred of the two

* There was a preface to this volume, consisting of three leaves, which was subsequently cancelled, with considerable variations from that which is now prefixed to the work, as well in the letter-press as in the date; this being dated *St. Luke's Day*, Oct. 18, 1773, and that to the published volume, Oct. 1, 1780

first volumes, and of as many of the third volume, and of the volume of Engravers. Then there was three hundred of all four. Of my new fourth volume, I printed six hundred, but as they *can* be had, I believe not a third part is sold. This, a very plain lesson to me, that my editions sell for their curiosity, and not for any merit in them." *

"For the faults of impression, they were owing to the knavery of a printer, who, when I had corrected the sheets, amused me with revised proofs, and never printed off the whole number, and then ran away. This accounts, too, for the difference of the ink in various sheets, and for some other blemishes." †

THE LIFE of EDWARD, LORD HERBERT of CHERBURY, written by himself.

Strawberry Hill: Printed [by Prat] in the year M.DCC.LXIV. 4to. pp. 171; Dedication to Lord Powis, 2 pages; Index, 6 pages.

This work was a great favourite of Horace Walpole's, who thus speaks of it in his Letters:—"The thing most in fashion is my edition of Lord Herbert's Life: people are mad after it; I believe because only two hundred are printed." ‡

"I will tell you the history. I found it a year ago at Lady Hertford's, to whom Lady Powis had lent it. I took it up, and soon threw it down again, as the dullest thing I ever saw. She persuaded me to take it home. My Lady Waldegrave was here in all her grief; Gray and I read to amuse her. We could not get on for laughing and screaming. I begged to have it to print: Lord Powis, sensible of the extravagance, refused—I insisted—he persisted. I told my Lady Hertford, it was no matter, I would print it, I was determined. I sat down and wrote a flattering dedication to Lord Powis, which I knew he would swallow: he did, and gave up his ancestor. But this was not enough; I was resolved the world should not think I admired it seriously, though there are several fine passages in it, and good sense too. I drew up an

* Letters to Montagu and others, Vol. iv. page 234.

† Ibid. Vol. iii. page 357.

‡ Ibid. page 13.

equivocal preface, in which you will discover my opinion, and sent it with the dedication. The Earl gulphed down the one, under the palate of the other, and here you will have all. Pray take notice of the pedigree,* of which I am exceedingly proud; observe how clearly I have arranged so involved a descent: one may boast of one's heraldry. There are but two hundred copies of Lord Herbert."†

POEMS, by Anna Chamber, Countess Temple.

Strawberry Hill: Printed [by Prat] in the year M.DCC.XIV.
4to. pp. 34.

This lady was the wife of Richard, first Earl Temple, K.G. One hundred copies were printed.

CORNELIE, Vestale, Tragedie.

Imprimée à Strawberry Hill [by Kirgate]. M.DCC.XXVIII.
8vo. pp. 91.

"My press is revived, and is printing a French Play, written by the old President Henault. I print it to please the old man, as he was exceedingly kind to me at Paris, but I doubt whether he will live to see it finished. He is to have one hundred copies, and there are to be but one hundred more."‡

THE MYSTERIOUS MOTHER, a Tragedy; by Mr. Horace Walpole.

"Sit mihi fas audita loqui."—*Virgil*.

Printed at Strawberry Hill [by Kirgate]. M.DCC.XXVIII.
8vo. pp. 120; Postscript, pp. 10.

"It is a production," says Lord Dover, "of higher talent and more powerful genius than any other which we owe to the pen of Horace

* The pedigree of which the noble editor was so proud, he subsequently, owing to its inaccuracy, suppressed. In the collection of Sir Alexander Johnstone, who possesses Mrs. Damer's books, printed at this press, there are a considerable number of copies of this pedigree.

† Walpole to Montagu, Vol. ii. page 503.

‡ Letters to Montagu and others, Vol. iii.

Walpole; though from the nature of its subject, and the sternness of its character, it is never likely to compete in popularity with many of his other writings. The story is too horrible almost for tragedy. In this tragedy the dreadful interest is well sustained throughout, the march of the blank verse is grand and imposing, and some of the scenes are worked up with a vigour and a pathos which render it one of the most powerful dramatic efforts of which our language can boast."*

"This dramatic piece, was printed by our author at Strawberry, and distributed among his particular friends, but with strict injunctions that it should never be shown to Mr. Garrick or Dr. Samuel Johnson. Mr. Walpole could by no means stoop to the former, who had preferred Agis to Douglas; and of the latter, he should seem to have encouraged the most unreasonable apprehensions." From an article by George Steevens, intended for the *Biographia Dramatica*, but cancelled at Lord Orford's request.†

Fifty copies were printed. A copy in manuscript is in the Royal Library, British Museum.

POEMS. By the Rev. Mr. Hoyland.

Printed at Strawberry Hill [by Kirgate]. M.DCC.LXIX.

8vo. pp. 19.

Three hundred copies were printed, with the view of enabling the author to fit himself out for an appointment he had received in the colonies: he died before the work was completed. Another edition of these Poems was printed in the same year, but not at Strawberry Hill.

REPLY to the Observations of the Rev. Dr. Milles, Dean of Exeter, and President of the Society of Antiquaries, on the Wardrobe Account, dated August 28, 1770. 4to. pp. 24.

"Not more than six copies were printed in this manner at Strawberry Hill, at which place there is but one copy left. T. K."—*Note in Mr. Cruden's copy.*

* Letters to Mann, Vol. i. page xi.

† *Censura Literaria*, Vol. x. p. 313.

MEMOIRES du COMTE de GRAMMONT. Par Monsieur Le Comte Antoine Hamilton. Nouvelle edition, augmentée de Notes, and d'eclaircissemens necessaires, par M. Horace Walpole.

"Des gens qui convient pour le Comte de Grammont, peuvent compter sur quelque indulgence."

L'Epître Prelim. p. xviii.

Imprimée a Strawberry Hill [by Kirgate]. M.DCC.LXXII. 4to. pp. 290; Table, 2 leaves.

"I have printed only an hundred copies, and which will be extremely scarce, as twenty-five copies are gone to France."*

This edition contains three plates, viz. Count Hamilton, engraved by J. Hall, facing the title-page; Philibert, Count Grammont, engraved by Chambers, facing the Epître; Countess Grammont, painted by Lely, engraved by Powle, facing page 92.

COPIES of Seven Original LETTERS, from King Edward VI. to Barnaby Fitzpatrick.

Strawberry Hill: Printed [by Kirgate] in the year M.DCC.LXXII. 4to. pp. 14; Advertisement, pp. viii.

"King Edward's Letters are printed. Lord Ossory takes an hundred, and I have as many, but none will be sold."†

They were copied from the originals by Cole of Milton, the antiquary, to whom Horace Walpole sent them for that purpose. Lady Holland has illustrated this work very extensively with drawings, copied from original pictures by G. P. Harding; it contains, among other curious illustrations, a copy of the remarkable picture at Woburn, by Sir Antonio More, of Philip and Mary under a canopy.

* Letters to Montagu, Vol. iii. page 418.

† Ibid. page 399.

MISCELLANEOUS ANTIQUITIES; or a Collection of curious Papers, either republished from scarce Tracts, or now first printed from original MSS. To be continued occasionally. Nos. 1 and 2.

"Invenies illic et festa domestica vobis.
Sæpe tibi Pater est, sæpe legendus Avus."

Ovid. Fast. lib. i.

Strawberry Hill: Printed by Thomas Kirgate.
M.DCC.LXXII. 4to. Part I. pp. 48.—Part II. pp. 62.

"I thought the affectation of loving veteran anecdotes was so vigorous, that I ventured to print five hundred copies; one hundred and thirty only are sold: I cannot afford to make the town perpetual presents."*

Part I. contains "An Account of some Tournaments and other Martial Diversions," reprinted from a work written by Sir William Segar. "Of Justs and Tournaments;" also from Segar. "A Triumph, in the Reign of Richard II., 1390;" from the same. "A Militaire Triumph at Brussels, 1549;" from the same. "Of Justs and Tournaments;" from the same. "Triumphes Military, for honour and love of Ladies;" from the same. "Of the Life and Actions in Arms, since the Reigne of Queene Elizabeth;" from the same. "The original occasions of the yearly Triumph in England;" from the same.

Part II. contains "Life of Sir Thomas Wyat, the elder. From the original in the Harleian Collection."

Five hundred copies were printed.

A DESCRIPTION of the VILLA of HORACE WALPOLE, youngest Son of Sir Robert Walpole Earl of Orford, at Strawberry Hill, near Twickenham, with an Inventory of the Furniture, Pictures, Curiosities.

Small 4to. pp. 65.

This edition is stated by Kirgate as having been printed only for the use of the servants in shewing the house.

* Letters to Montagu, Vol. iii. page 420.

A DESCRIPTION of the VILLA of HORACE WALPOLE, youngest Son of Sir Robert Walpole Earl of Orford, at Strawberry Hill, near Twickenham, with an Inventory of the Furniture, Pictures, Curiosities.

Printed at Strawberry Hill, by T. Kirgate. 1774. 4to. pp. 158.

One hundred copies were printed, and six on large paper. Mr. Cruden has had three in his possession.

A DESCRIPTION of the VILLA of MR. HORACE WALPOLE, youngest son of Sir Robert Walpole Earl of Orford, at Strawberry Hill, near Twickenham, Middlesex. With an Inventory of the Furniture, Pictures, Curiosities, &c.

Strawberry Hill: Printed by Thomas Kirgate. M.DCC.LXXXIV. Royal 4to. pp. 96; Preface, pp. iv.

PLATES.

- ✓ Frontispiece: drawn by E. Edwards; Morris, sc.
- ✓ North Front of Strawberry Hill: Marlow, del.; Godfrey, sc.: p. i.
- ✓ Entrance of Strawberry Hill: E. Edwards, del.; J. Newton, sc.: p. ii.
- ✓ View of the Prior's Garden: Parr, del.; Godfrey, sc.: p. ii.
- ✓ Chimney in the Great Parlour: T. Morris, sc.: p. iii.
- ✓ Chimney in the China Room: p. vi.
- Chimney in the Yellow Bed-chamber: T. Morris, sc.: p. 16.
- ✓ Chimney in the Blue Bed-chamber: p. 28.
- ✓ Staircase at Strawberry Hill: E. Edwards, del.; J. Newton, sc.: p. 31.
- ✓ Library: Godfrey, sc.: p. 33.
- Chimney-piece of the Holbein Chamber: Godfrey, sc.: p. 42.
- ✓ Screen of the Holbein Chamber: Morris, sc.: p. 43.
- ✓ The Gallery: Morris, sc.: p. 47.
- ✓ Chimney in the Round Room: p. 53.
- ✓ The Cabinet: T. Morris, sc.: p. 55.
- ✓ View from the Great Bed-chamber: Parr, del.; Godfrey, sc.: p. 72.
- ✓ Garden Gate: T. Morris, sc.: p. 80.
- ✓ View of the Chapel in the Garden: Parr, del.; Godfrey, sc.: p. 81.

- ✓ The Shell Bench: T. Morris, sc.: p. 82.
 - ✓ View from the Terrace: Parr, del.; Godfrey, sc.: p. 82.
 - ✓ East view of the Cottage Garden: Parr, del.; Godfrey, sc.: p. 83.
 - South Front of Strawberry Hill:
 - East Front of Strawberry Hill:
 - Ground Plan of Strawberry Hill, 1781:
 - Offices:
 - Ground Plan of the Offices:
 - Principal Floor:
- } at the end of the volume.

In Sir Alexander Johnstone's collection of books printed at Strawberry Hill, formerly belonging to Mrs. Damer, was a title-page for this work printed in three colours, black, blue, and red. Mr. Grosvenor Bedford, who has a very valuable collection of the books printed at this press, presented to his father by Horace Walpole, to which the Editor has had very liberal access, possesses a richly illustrated copy of this work, which also contains the title-page printed in three colours. Two hundred copies were printed.

An illustrated copy of this work, containing upwards of three hundred drawings and prints, which Kirgate had been fourteen years in collecting, was raffled for on the 3d of June, 1801, for his benefit, and won by the Hon. Horatio Walpole. Mr. Cruden possesses the printed particulars of this raffle, from whence the Editor derives this information.

DORINDA; a Town Eclogue.

Strawberry Hill: Printed by T. Kirgate. 1775. 4to.
pp. 8.

Written by General the Right Honourable Richard Fitzpatrick, a brother of the last Earl of Ossory. Three hundred copies were printed.

THE SLEEP-WALKER; a Comedy, in Two Acts. Translated from the French, by Lady Craven, in March 1778.
8vo.

Strawberry Hill: Printed by T. Kirgate. M.DCC.LXXVIII.
8vo. pp. 56.

Only seventy-five copies were printed to oblige Lady Craven: Walpole calls it one of the rarest of the Strawberry editions.

A LETTER to the EDITOR of the MISCELLANIES of THOMAS CHATTERTON.

Strawberry Hill: Printed by T. Kirgate. M.DCC.LXXIX.
8vo. pp. 55.

"I am actually printing my justification about Chatterton, but only two hundred copies to give away."*

"I believe M'Pherson's success with Ossian, was more the ruin of Chatterton than I. Two years passed between my doubting the authenticity of Rowley's Poems and his death. I never knew he had been in London till some time after he had undone and poisoned himself there. The poems he sent me were transcripts in his own hand, and even in that circumstance he told a lie: he said he had them from the very person at Bristol to whom he had given them. I think poor Chatterton was an astonishing genius—but I cannot think that Rowley foresaw metres that were invented long after he was dead."†

Lord Dover and Sir Walter Scott have successfully vindicated Horace Walpole from "the periodicals of the day, and the tribe of those 'who daily scribble for their daily bread,' and for whom Walpole had, perhaps unwisely, frequently expressed his contempt." "Walpole's sole crime," says Scott, "lies in not patronizing at once a young man, who only appeared before him in the character of a very inartificial impostor, though he afterwards proved himself a gigantic one."

Mr. Cruden possesses the copy corrected for the press.

THE MUSE RECALLED; an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, eldest daughter of Charles Lord Lucan, March VI., M.DCC.LXXXI. By William Jones, Esq.

Strawberry: Printed by Thomas Kirgate. M.DCC.LXXXI.
4to. pp. 8.

"A wedding, to be sure, is neither a new nor a promising subject, nor will outlast the favours: still I think Mr. Jones's Ode is uncommonly good for the occasion." Two hundred and fifty copies were printed.

* Letters to Montagu, Vol. iv. page 149.

† Ibid, page 77.

A LETTER from the Honourable THOMAS WALPOLE, to the Governor and Committee of the Treasury of the BANK of ENGLAND.

Strawberry Hill: Printed by Thomas Kirgate. M.DCC.LXXXI.
4to. pp. 15.

One hundred and twenty copies were printed.

ESSAI sur l'ART des JARDINS MODERNES. Par M. Horace Walpole. Traduit en Francois par M. le Duc de Nivernois, en M.DCC.LXXXV.

Imprimé a Strawberry Hill, par T. Kirgate. M.DCCC.LXXXV.
4to. pp. 94.

"I have printed but four hundred copies, half of which went to France."*

"I send you a new Strawberry edition, which you will find extraordinary, not only as a most accurate translation, but as a piece of French not metaphysicked by La Harpe, by Thomas, &c., and of versions even of Milton into *poetry*, though in the French language."†

HIEROGLYPHICK TALES.

Kirgate, Strawberry Hill. 1785. 8vo. pp. 50; Postscript, 1 leaf.

Only seven copies were printed.

Mr. Baker gave 16*l*. for his copy of this work, at Kirgate's sale; it is now in the possession of Mr. Cruden; who also possesses the copy corrected for the press: on the first page of which is the following observation, in the hand-writing of Walpole:—"The merit of an hieroglyphick tale consists in its being written extempore, and without any plan, as the four first of these literally were."

* Walpole to Gough. Nichols's Anecdotes, Vol. vi. p. 290.

† Walpole to Hardinge.

BISHOP BONNER'S GHOST. By Hannah More. Written when on a Visit to Porteus, Bishop of London, at his residence at Fulham, June, 1789.

Strawberry Hill: Printed by Thomas Kirgate. M.DCC.LXXXIX. 4to. Poem, pp. 4; Title, &c. pp 2.

"This morning I carried his thirty to the Bishop of London. To-morrow departs to be delivered to the Bristol coach, a parcel containing sixty-four Ghosts—one of which is printed on brown for your own eating. There is but one more such, so you may preserve it like a relic."*

Mr. Walpole projected a complete edition of all his works from his own press; and, pursuant to that intention, the following two volumes were begun to be printed there about the year 1770.

The first volume consists of 564 pages, and contains—

Fugitive Pieces, in Verse and Prose; including the Mysterious Mother.

Royal and Noble Authors; with the Postscript.

The second volume consists of 304 pages, and contains—

The Castle of Otranto.

Account of Giants, lately discovered.

Historic Doubts on the Life and Reign of King Richard III.

Supplement to the Historic Doubts, with Remarks upon some Answers that have been made to that work.

Ædes Walpoleanæ.

Reply to the Observations on the Remarks of the Rev. Dr. Mills, Dean of Exeter, and President of the Society of Antiquaries, on the Wardrobe Account.

Short Observations on the Remarks of the Rev. Mr. Masters on the Historic Doubts, published in the second volume of the *Archæologia*.

Nature will Prevail; a moral entertainment, in one act.

It may be worth remarking, that the Castle of Otranto, the Historic

* Letters to Montagu and others, Vol. iv. p. 477.

Doubts, and the *Ædes Walpolianæ*, were never printed at Strawberry Hill, except in the above edition. And in the edition of the Earl of Orford's Works, published by Messrs. Robinson, 1798, in 5 vols. 4to., all the above pieces are reprinted, to render them uniform in type and paper with the rest of that work. Sir Alexander Johnstone and Mr. Cruden possess copies of the two volumes, printed at Strawberry Hill.

DETACHED PIECES.

FOLIO.

Copy of a General Order of the Court of Exchequer, for the future more regular issuing Summons of the Pipe, &c., 21st June, 1758. pp 2.

Inscription under the Monument of the first two Earls of Waldegrave, father and son, both of the name of James: both servants of that excellent Prince, King George the Second: both by him created Knights of the most Noble Order of the Garter. One page. Written by Sir Edward Walpole, father of Lady Waldegrave, afterwards Duchess of Gloucester. It is very doubtful whether these two pieces were printed at Strawberry Hill.

Title-page—Portraits in the Reign of King George the Third.

Title-page—Portraits of Painters, Engravers, Sculptors, &c., from Walpole's Anecdotes.

Label (on a long strip) to put under the Label, over the door of the Chapel. This was intended for a Chapel, erected by himself at the bottom of a shrubbery.

"The four pictures near the shrine, were the doors of the altar piece of the Abbey of St. Edmondsbury, and represent Humphrey Duke of Gloucester, kneeling, with a saint behind him; Archbishop Kemp, with his mitre on; Henry Beaufort, Cardinal of Winchester, standing, bare-headed. The fifth figure is Joseph, or more probably the person who gave the pictures to the church, and whose arms are over his head. Tate impaling Boleyn."

Another label, much larger than the previous one, printed in large type, and on cartridge paper. 10 lines.

Title-page—Drawings and Sketches of the Gothic Mansion at Strawberry Hill, Twickenham, the seat of the Honourable Horace Walpole; and of several of the Antiques and Curiosities in his Collection; taken by permission, by John Carter, Draughtsman and Designer of Gothic Architecture, 1788. Printed at Strawberry Hill, by T. Kirgate, 1788.

Title-page — Collectanea; or a Collection of Advertisements and Paragraphs from the Newspapers, relating to various subjects. Printed at Strawberry Hill, by Thomas Kirgate, for the Collector, Daniel Lysons.

Title-page—Public Exhibitions and Places of Amusement, Vol. I. (for the same).

Title-page—Theatrical, Vol. I. (for the same).*

QUARTO.

Title-page—Etchings, by Lady Louisa Augusta Greville.

Title-page—A Collection of the most remarkable Tracts published in the reign of King George the Third. Vol. III., with view of Ghent.

Title-page—A Collection of the most remarkable Poems published in the reign of King George the Third. Vol. VI., vignette; Vol. VII., none.

Title-page—A Collection of the Loose Pieces printed at Strawberry Hill.

An Ode to Gray, on his Odes; by David Garrick. 24 lines. Six copies only are said to have been printed.

The Magpie and her Brood, a Fable from the Tales of Bonaventure des Periers, valet de chambre to the Queen of Navarre; addressed to Miss Hotham, by H. W. pp. 4.

Miss Hotham was the only daughter of Colonel Charles Hotham, by Lady Dorothy Hobart, daughter of John, Earl of Buckinghamshire.

Verses sent to Lady Charles Spencer, with a painted Taffety, by Anna Chamber, Countess Temple. 12 lines. One leaf.

Portrait of John, Earl Granville; a Poem. Signed H. W. 20 lines. One leaf.

* These very curious collections were sold by auction by Mr. Evans in 1828.

Verses to the Printing Press at Strawberry Hill, by Mr. Bentley. 28 lines. [Printed by Muntz, August 25, 1757].

Epitaph on Theodore, King of Corsica, in the Church-yard of St. Ann's, Soho. By H. W. One page.

The Press at Strawberry Hill; to his Royal Highness the Duke of Clarence (William IVth). 12 lines. Printed on account of his having paid a visit to Mr. Walpole, then ill of the gout, on the 22d of December, 1790, and were sent to him the next day. One leaf.

The Printing Press at Strawberry Hill, to the Earl of Chesterfield. 6 lines. One leaf.

The Press at Strawberry Hill, to Miss Mary and Miss Agnes Berry. 12 lines; on having received a visit from them, 11th October, 1788. One leaf.

Vers présenté à sa Majesté le Roi de Suède, à Ruel, le Samedi, 9 Mai, 1771, par Madame la Duchesse D'Aiguillon Douairière, en lui montrant le Portrait du Cardinal de Richelieu. 40 lines. One leaf.

Vers sur cette Expression Ordinaire, "Tuer le Tems," par Boudier. 4 lines. Imitated in English, by H. W., and addressed to Chloe. 3 stanzas of 4 lines each. [Printed by Muntz, August 18, 1757].

Rules for obtaining a Ticket to see Strawberry Hill; *printed in italics*. 28 lines. [June 1784]. One leaf.

Rules for taking down Books in the Library, and for replacing them. A.S.D. Written by Mrs. Damer. The last thing printed there.

Proposals for a Pony Race on Twickenham Common, 17th September, 1776. One leaf.

Cockey's New-year's Address: Verses, by T. Kirgate. 22 lines. One leaf.

"Cockey was the name of a dog belonging to Mr. Matthews, a publican, on Twickenham Common, and was remarkable for barking round the neighbourhood, every morning at five o'clock, which roused the labouring men to work; who from that practice called him the Watchman. A copy of these verses was stuck up in his master's house, over a tin Christmas box, in which was put by the neighbours money enough to buy him a handsome collar."

Verses by T. Pentycross, on Strawberry Hill. "Through the bosom of yon trees," &c. 20 lines; 2 stanzas. One leaf.

Verses by Miss Ann Prior, "Ye lovely birds that must endure," &c. 8 stanzas, 4 lines each. One leaf.

A Poetical Epistle to Mrs. Crewe. By the Rt. Hon. Charles Fox. Printed by Kirgate. 1775.

Two copies of Verses printed for Mrs. Cloak: one of 6 lines, the other 8 lines (on one leaf).

The Disaster: Verses by Silvester Harding, Miniature Painter, on William Bawtree, Engraver, fond of Physic and Physical Books. 39 lines.

A Song, "There was a little man, and he wooed a little maid," &c. 24 lines. One leaf.

Verses by Mrs. Rachel Holmes, of Romford, in Essex. 20 lines. [Printed in 1790].

To Lady Horatia Waldegrave, on the Death of the Duke of Ancaster. 2 leaves. [Signed A. D. 1779].

The Printer's Farewell to Strawberry Hill, October, 1797. 4 stanzas, 6 lines each. This was written by Silvester Harding, who published an edition of "Grammont," but is signed T. K. and was the last article printed at that press.

OCTAVO.

Title-page—A Collection of all the Dramatic Pieces published in the reign of King George III. Vol. VI.

Title-page—A Collection of the most remarkable Tracts published in the reign of King George III.

Title-page—An account of a New Method of Painting, supposed to be the Encaustic manner of the Ancients, as it has lately been discovered at Paris, by the Comte de Caylus, and improved here, and exhibited in a picture before the Society of Arts and Sciences. Strawberry Hill: printed by Thomas Farmer, 1759; with a Dedication to the Right

Honourable Mary Lepelle, Baroness Dowager Hervey, of Ickworth, by Horace Walpole. pp. 7.

N.B. No more of this work was printed at Strawberry Hill. But in the year 1760, J. H. Muntze, a Swiss artist, who had been employed by Mr. Walpole, published a volume on encaustic painting, with the title, "Encaustic, or Count Caylus's Method of Painting, in the manner of the Ancients: to which is added, a sure and easy method of fixing Colours. Printed for the Author, and A. Webley, at the Bible and Crown, near Chancery Lane, Holborn." It is dedicated to the Right Honourable Richard, Lord Edgecumbe.

Part of the *intended Preface* to the Anecdotes of Painting. pp. 8. Mr. Walpole originally designed to print the work in this form; but changed his plan, and printed it in 4to.

A Title-page for the Craftsman, Vol. V. for a copy belonging to T. K. which wanted the title.

Verses to Lady Craven. 8 lines.

Verses written on a Cenotaph in the Garden which was Mrs. Clive's, at Twickenham. 6 lines.

Verses—Tonton, to Madame la Viscomtesse de Cambis. "Intended as a compliment to the Viscomtess, but were not presented." Six lines and eight lines, on one leaf.

Tonton was a little French dog, which had belonged to Madame du Deffand.

The Press to Lady Townsend. 4 lines. Presented 19th August, 1757.

The Press to Lady Rocheford. 4 lines. Presented 19th August, 1757.

The Press to Madame de Boufflers. 6 lines.—The Press to Madame Dusson. 6 lines. Printed in April, 1763, when these ladies went to see the printing-house.

Vers que Louis XV. trouva sous son Assiette en 1751. 4 lines.

Tristes Regrets, &c.; an Air in French. 4 stanzas, of 6 lines each.

French Verses to Madame de Boufflers. 11 lines.

French Verses to Madame Dusson. 9 lines.

Verses to Madame du Chatelet. 6 lines.

Imitated in French. 8 lines.

Verses to Madame de Damas. 4 lines.

Imitated in French. 8 lines.

Verses to Madame de Villegagnon. 8 lines.

Imitated in French. 8 lines.

Verses to Madame de la Vaupaliere. 6 lines.

Imitated in French. 8 lines.

The following was the occasion of their being written:—

“The French Ambassadors, the Comtesse du Chatelet; her sister, the Marquise de Damas; Madame Villegagnon, sister of Monsieur Francis, Secretary to the Embassy; and Madame de la Vaupaliere, granddaughter to the Marshal Duke of Berwick, by his daughter, Madame de Clermont, dining at Strawberry Hill: these verses were prepared in the press for their reception.”

The imitations in French were made by Mons. de Lisle.

The Master of Otranto to the Fairy Blandina, &c. An Address in Prose; to be presented to Lady Blandford, on a visit she made to Strawberry-hill; Mr. Walpole being confined in bed with the gout. Lady Blandford was then 78 years of age; Mr. Walpole 55. 8 lines.

Questions proposed to the Society of Antiquaries on the Discovery of Oil Painting.

Label for the China Tub, in which the Cat was drowned. 6 verses; by Gray.

“T was on *this* lofty vase's side,” &c.

Label for a Screen made of old Tapestry. Prose. 7 lines.

Label for the Fishing Eagle, modelled in Terra Cotta, by the Hon. Mrs. Damer, who has written her own name in Greek on the base. Mr. Walpole had this line printed, and placed under it—

“Non me Praxiteles finxit, at Anna Damer, 1787.”

A Card. The Ticket to view Strawberry Hill. 10 lines.

Epitaph, on a Woman who sold Earthenware; the letters whimsically transposed. A whim of Kirgate's.

Also on a card.

Epitaph on a Canary Bird; by Silvester Harding, a miniature painter.
3 stanzas, of 4 lines each.

Advertisement. Stolen or strayed, a small Brown Shock Water
Dog, &c. [A joke on a waterman, who had absented himself from his
club]. Printed by B. Nobody, at Brentford.

A Book of Club Orders. 8vo. pp. 15; begun June 25, 1779.

LABELS FOR BOOKS, AND CARDS OF ADDRESS.

LABELS.

Bunbury's Etchings.

Sevigniana.

Loose Pieces, printed at Strawberry Hill.

Detached Pieces, printed at Strawberry Hill.

Three, for Croker's Dictionary; done for Kirgate's copy; 1st, 2d,
and 3d Vols.

CARDS OF ADDRESS.

Thomas Kirgate, Printer, Strawberry Hill, Middlesex.

Silvester Harding, Miniature Painter and Engraver, No. 127, Pall-
Mall.

Mrs. Delane, No. 4, Great Queen Street, Lincoln's-inn-fields.

Coward and Pritchard, Milliners, King Street, Richmond.

G. Ewington, Painter, Glazier, and Plumber, Twickenham, Middlesex.

John Ash, Nursery and Seedsman, Twickenham, Middlesex.

Beale, Watch and Clock Maker, Twickenham.

Michael Stubbs, Upholsterer and Cabinet-maker, near the Bull's Head,
Twickenham.

George Smith, Peruke-maker, near the Three Kings, Twickenham.

ADDENDA.

ADDENDA.

DE ANTIQUITATE ECCLESIAE BRITANNICÆ. *Vide*, page 1.

The difficulty of giving an accurate collation of this work, increases on the examination of fresh copies. Sixteen have passed through the hands of the Editor, as already described; in addition, there is a copy in Cathedral Library at York; one in the library of Miss Curren, formerly Sir Mark Masterman Sykes's; this copy is said to possess the rare portrait,* which must have been added subsequently, as it was not there at the sale of his library; and another at Holkham.† These the Editor has not seen. Two copies in the library of Christ Church, at Oxford, which escaped his notice, when in search of the work in the different libraries at that university, owing to their not being inserted in the catalogue, were pointed out to him by Dr. Cotton; and, by the kind permission of the Dean of Christ Church, he has had an opportunity of collating them. These will make twenty-one‡ known copies of this rare volume, the exact number Dr. Drake examined, when he was preparing his new edition.

The two copies in Christ Church were formerly the property of Mr. Baker, the "Socius ejectus" of St. John's College, Cambridge; they both present a variation from all the other copies. The copy, with this note, "Ex dono Joannis Colbatch Theologiæ practicæ professoris," contains, in the "Hæc Monumenta," after the catch-word, M. Bedel, on page 24, a leaf, commencing, "M. Bedel et Pierson taxatores," and ending, "Cantabridgia:" this leaf is generally deficient; although the catch-word indicates it as wanting, and Drake has reprinted it in this manner. It contains the Life of Parker, and is altogether a very complete

* The copy in the Bodleian Library *does* not possess Hogenberg's portrait of Parker.

† Dr. Dibdin says this copy contains the portrait.—*Library Companion*.

‡ There is no copy in the Cathedral Library of Durham; in all *probability* the Lambeth copy, which was once there, is the same.

copy, in beautiful condition, bound in russia, and containing numerous manuscript notes, written in a very beautiful hand. The arms of Peter House and Cambridge, are wrong; the enumeration of the abbots and bishops, at page 95 of the life of Augustine, at full length.

The other copy, formerly belonging to Sir Christopher Hatton, and said to have been bought at the sale of Falconbridge's library, is by no means so complete as the other; but it contains, in the life of Parker, the following singular variation; page 19 of the life of the Archbishop, in all the other copies, is printed but on one side, and only on half the page. This copy contains the apparent deficient matter, three leaves not paged, the first, the half filled page 19, and two other leaves besides; and then follows, as has been the case in the copies containing the life, page 20, commencing, "Jam de interiori," &c. In Dr. Drake's edition of this work, he has re-printed this matter; it begins at the fourteenth line from the top of page 553 of his edition, with the words, "Tum duodecimo Aprilis," and ending, at page 588, "in hoc observantur."

This copy, in all probability, is the only one that contains these leaves; the copies in the libraries at Cambridge do not contain them, nor do those in the Bodleian, the British Museum, nor that in the library of Earl Spencer.

In the two copies in the British Museum, on the leaf with the catch-word, M. Bedel, in *hæc omnia Monumenta*, at line 17, from the top, these words have been re-printed, and pasted over others, "Nicholaus Catelowe sive Cantelepus." The two copies in the Bodleian Library have not this castration; and the words stand thus:

"Hugonis de Cātīlupo Archidiacono Glouerniæ."

The correction would appear to be, therefore, the substitution of Nicholaus for Hugo. One of the copies in the Bodleian has the leaf, following the catch-word M. Bedel, commencing, "M. Bedel and Peerson Taxatores." The other copy wants this leaf.

MODERN ACCOUNT of SCOTLAND; being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. 4to. 1679. pp. 17.

"This scurrilous work is attributed to Thomas Kirke, of Crookwige, in

Yorkshire. To the circumstances narrated in this pamphlet, the author, aware of their questionable nature, was not so honest as to subscribe his name, nor so bold as to permit the work to be published."*

This satirical tract was re-printed in the Harleian Miscellany; there is another edition, printed for J. Roberts. No date. [1714.] 8vo. pp. 34.

HALSTEAD'S GENEALOGIES. *Vide*, page 14.

Sir Simon Taylor's copy of this scarce volume, at the sale of his library, in 1833, was purchased by Mr. Bohn.

1. THE PROPERTY of all ENGLISHMEN ASSERTED, in the HISTORY of LINDSEY LEVEL. 1705. *folio*. pp. 24.

2. SOME PAPERS, relating to the general DRAINING of MARSH LAND, in C. NORFOLK. 1710. *4to*. pp. 24.

3. SURVEY and DEMAND for DILAPIDATIONS in the ARCHIEPISCOPAL SEE of CANTERBURY, &c. A Letter by John James to Archbishop Tennyson. 1717.

4. THE RESULT of a VIEW of the GREAT LEVEL of the FENS, &c. 1745. *4to*.

The above tracts the Editor believes to have been printed for private circulation only; he has kept them together, as they relate almost entirely to the same subject.

DE VALENTINIANORUM HÆRESI CONJECTURÆ, quibus illius origo ex Ægyptiacâ Theologiâ deducitur.

Londini: Sumptibus Auctoris, typis G. Bowyer. 1711. *4to*. Dedication to J. Ernest Grabe, 1 page; Text, pp. 3—27. One plate, between pp. 4, 5.

* Watts' Bibliotheca Britannica.

DE BENEDICTIONE PATRIARCHÆ JACOBI GENES. XLIX.
CONJECTURÆ.

Oxonii, Theatro Sheldoniano. 1728. 4to. Lectori
Præfatio, pp. i—viii; Text, pp. 1—53.

In the preface, it is stated that both these works were by G. Hooper, Bishop of Bath and Wells; who printed, for friends only, one hundred copies, or fewer. The latter tract was edited, after the author's death, by Dr. Hunt, professor of Hebrew in Oxford, who signs the preface. The title-page of this last contains a small copper engraving, which, it appears, was expressly designed by the Bishop for this work.

MIDDLE-TEMPLE LIBRARY CATALOGUE. *Vide*, page 43.

This catalogue is alphabetically arranged. No continuation has been published, though the library must, since that time, have received numerous valuable additions. In this collection are thirty-seven volumes of MSS., chiefly parliamentary and juridical. See an account of them in the first report of the Public Records, p. 375. There was a former catalogue of this library printed in 1700, 8vo., under the direction, and at the expense of Sir Bartholomew Shower. A copy of it is in the British Museum.*

A VINDICATION of Mr. ROBERT KEITH, and of his Grand-nephew, ALEXANDER KEITH; from the unfriendly Representation of Mr. Alexander Keith, junior, of Ravelston, one of the under-clerks in the Court of Session.

This tract was probably printed in the year 1750. The author, Bishop Keith, died January 20, 1757. There is a re-print of this tract, which has no date, but was printed fifteen or twenty years ago, in 8vo. pp. 22.

COLLEGE of PHYSICIANS.—Catalogue of their Library.
Vide, page 37.

This library was founded by the Marquis of Dorchester, about the

* Horne's Bibliog. Vol. ii. p. 624.

year 1650; and has been considerably augmented by subsequent donations, as might be expected, from the learned body who possess it. This collection consists chiefly of books treating on medicine, and on natural philosophy in all its branches. No continuation of it has been published.

A State of FACTS, in Defence of HIS MAJESTY'S RIGHT to certain FEE-FARM RENTS in the County of NORFOLK.

London: Printed in the year M.DCC.LVIII. 4to. pp. 88.

By Philip Carteret Webb; called by Horace Walpole a dirty wretch, from a supposed error in his evidence on the trial in the Court of Common Pleas, and for which he was afterwards indicted for perjury, but acquitted. A work, without date, entitled "EXCERPTA EX INSTRUMENTIS PUBLICIS," 4to., was most probably also printed for private circulation, by Mr. Webb.

ESSAY ON WOMAN. *Vide*, page 40.

"Fourteen copies alone were printed; one of which, the ministry had bribed the printer to give up."*

"Mr. Kidgell, a clergyman, had obtained from a printer a copy of the Essay on Woman, which he felt it his duty to denounce. His own personal character turned out far from being respectable."†

AN ABRIDGMENT of the BOOK of COMMON PRAYER.
8vo. 1773.

Printed at the expense of the late Lord Despencer, at West Wycombe, Bucks: abridged by the late Sir Francis Dashwood, Bart. Dr. Dibdin, from whom I derive this information, says, the late Earl of Bute shewed this abridgment to him, in his library, at Petersham. It is not in the British Museum, nor in the Bodleian Library.

* Walpole to Lord Hertford.

† Ibid.

‡ Library Companion.

LETTERS.

[1774]. 8vo. pp. 55.

(No title-page it is believed was printed).

Containing forty-two Letters between Bishop Warburton and Mr. Bowyer.

At the end is this postscript:—

“*•• *Twelve copies only* of these Letters are printed, from the originals. The three which were *not sent*, might perhaps have been thought exceptionable. The concluding Letter *was* sent; and finished the correspondence, in a manner which, it is hoped, could not offend.” To this Mr. Nichols has added with a pen, the initials, “W. B. 1774.” On the first page he has also written, “Printed by W. Bowyer. Only twelve copies; and most of these were *destroyed*.”

The Letters are reprinted in Nichols' Literary Anecdotes.

A LETTER to the Reverend HUGH BLAIR, D.D., one of the Ministers of Edinburgh, on the Improvement of Psalmody in Scotland. M.DCC.LXXVIII. 12mo. pp. 31.

This Letter, dated May 31, 1778, is anonymous, but was written by Dr. James Beattie, and was printed for private circulation. It has been recently reprinted for sale.

A short GENEALOGY of the FAMILY of MAITLAND, EARL of LAUDERDALE.

Edinburgh. M.DCC.LXXXV. *Small 4to. oblong size.* pp. 24.

The following note is written at the beginning of the copy, which belonged to the late Mr. Archibald Constable:—

“This account of the Lauderdale family was drawn up, as I have been informed, by the late Professor Dalzel, who was preceptor of James Earl of Lauderdale. It was only printed for the use of the family, and is extremely rarely met with. A. C. June, 1821.”

BOTANICAL TABLES. *Vide*, page 65.

A copy of this work, perhaps Lord Gainsborough's, is in the library of Sir Richard Borough, Bart. The copper-plates are reported to have been destroyed.*

CASE of the BARONY of LISLE. 1790.

This case, which, with the introduction, consists of seventeen folio pages, was drawn up by Hume Campbell, Esq. Its object was to shew that the Barony of Lisle was a Barony by tenure, and resting that assertion upon the recitals in certain letters patent, granted in the 22d of King Henry VI. "declaring that the possessors of the Manor and Lordship of Kingston Lisle, had, by reason of that possession, been Barons and Lords of Lisle; and by that name had place and seat in Parliament from time immemorial, and conferring that right to the person who then possessed it, Sir John Talbot, and his heirs and assigns for ever." It then proceeds to state, that Sir John Dudley, the heir of Sir John Talbot, in the 29th of King Henry VIII., assigned the said Manor and Lordship to William Hyde, Esq., whose heir in 1749 assigned it to Abraham Atkins, Esq., in whom it was then vested, and being so vested, carried with it a right to the Barony annexed to the possession of the lands. The case was printed for private use only, and it does not appear that Mr. Atkins pursued this object by any formal claim to the Crown.

In 1824, Sir John Shelley Sidney made a claim, as one of the co-heirs to this dignity, (he being heir-general of the same Sir John Dudley); but, upon the ground of its being a Barony originating by *writ*, and not by *tenure*; After a hearing of this case in the House of Lords, it was in 1826,

"Resolved, That there did not appear sufficient ground to advise his Majesty to allow the claim of the petitioner." The claim of Sir John Sidney was considered to have failed from the circumstance of his not being able to *prove* that Warin de Lisle, the ancestor of Sir John Dudley, although summoned, from the 43d of Edward III. to the 6th of Richard II., ever *sat* in Parliament—a sitting consequent upon a writ being a point indispensably necessary to be proved, by the records of parliament, according to the rules laid down and rigidly observed by the House.

* Gentleman's Magazine, 1792, page 285.

One or two articles relating to claims of Peerage have been noticed in this work, but the editor is well aware, that very many of value and interest upon that subject are omitted, an account of which would have been a very desirable addition to his catalogue; but he found it, until too late, exceedingly difficult to procure any thing like an accurate list or series, of the numerous printed Cases on claims to the various honours of the Peerage: many have been preferred, which have never proceeded beyond the report of his Majesty's Attorney-General, to whom the consideration of such petitions is in the first instance referred, though the statements of the cases prepared, and sometimes printed for private use and more convenient reference, are exceedingly curious. In instances where the claims are carried to the House of Lords, most elaborate cases have been prepared and printed, which abound in legal argument and recondite learning, deeply interesting to the lawyer, the historian, and the antiquary.

As there is no inheritance more splendid than the dignity of the Peerage, it is to be lamented that no well digested report of the numerous claims to such honours exists. The law of Dignities has never been discussed in that comprehensive form, which the importance of the subject demands. Few indeed are the reports of cases decided even during the last two centuries. The indefatigable Collins, in his *Precedents of Baronies by Writ*, supplied many cases, opinions, and judgments. Mr. Cruise, in his *Treatise on Dignities*, considering how little had been done before, did very much for the subject, wherein will be found a brief systematic arrangement of the law respecting dignities or titles of honour, supported and illustrated by a short statement of cases and claims to Peerages, that have been referred, either to Commissioners or the House of Peers, from the time of Elizabeth.

The first work which can be called a *Report* of a claim of Peerage, illustrating the subject with cases, was the admirable report of the Gardner claim, by Denis Le Marchant, Esq., where the point at issue was, the legitimacy of the counter claimant: that work exhibits a curious and learned display of cases elucidatory of the law of legitimacy; and where a particular and full account of the arguments urged in the Lords' Committees for Privileges, upon the final discussion and decision of the Banbury case in 1813, will be found. This report has been followed by two others, those of the Lisle and Devon Peerage cases, by

Nicholas H. Nicolas, Esq. : the former involving the question of a writ of summons, and the necessity of proving a sitting under it to constitute a descendible Peerage—and the latter referring to the construction of the words of limitation in the patent of creation.

In the library of Lincoln's Inn, there is a collection of printed cases upon this subject, formerly belonging to Sergeant Hill; and in the library of Charles George Young, Esq., York Herald, is a very valuable collection of similar cases, in several folio volumes; and also an extensive collection, containing the Minutes of Evidence taken before the House of Lords upon the hearing of claims, forming in the whole between thirty and forty folio volumes. Of the value and extent of this collection, the Editor was not until recently aware, and the work had nearly passed the press, when the use of the collection was offered to him. Its extent precluded the practicability of availing himself of it upon this occasion; but should this work pass to a second edition, he hopes to be able to supply from these sources an interesting and acceptable account of such claims.

MEMORIAL, to shew that the eldest Son of the King has right by his Birth, to the Principality and Great Stewardship of Scotland, and is a Peer of that Kingdom, by the style and titles of Duke of Rothesay, Earl of Carrick, Baron of Renfrew, and Lord of the Isles.

Printed in the year M.DCC.XCI. 4to.

THE MEMORIAL of THOMAS THORNTON, Esquire, of Thornville Royal, Lieutenant-Colonel of the West-York Regiment of Militia.

Exeter: Printed by R. Trewman and Son, High-street. [1795]. 4to. pp. 43.

It relates to the appointment of a Frenchman in the militia, in whom Colonel Thornton took great interest: the appointment was cancelled.

NOTES of a JOURNEY from BERNE to ENGLAND, through FRANCE. Made in the year 1796. By A. D.

London: Printed by W. Blackader, No. 10, Took's-court, Chancery-lane. 1797. 8vo. Part I. pp. 101; Part II. pp. 56.

The first part contains the notes of Mr. A. Douglas, which were printed for the private perusal of his intimate friends; which he expresses his wish, in a letter prefixed, addressed to Mrs. Douglas, p. vii., may be considered "as a family dinner, not as a public entertainment." The second part, which is entitled "Notes of a Journey from Berne to England, through France, made in the year 1796, by M. D.," contains the observations of Mrs. Douglas, made during the same tour.

COURS ELEMENTAIRE d' HISTOIRE ANCIENNE, a l'Usage de LL. AA. Royales Mesdames Les Princesses d'Angleterre. Par Ch. De Guiffardiere, Ministre de la Chapelle Françoise du Roi et Prebendier de Salisbury.

Imprimé a Windsor, chez C. Knight, Imprimeur et Libraire. 1798. 2 vols. 8vo.

The copy in the Royal Library in the British Museum, contains a map, *Veteris Orbis climata ex Strabone*, drawn by her Royal Highness the Princess Sophia.

PLAYS, by Benjamin Stillingfleet. [1800]. 8vo.

"Never either finished or published; the only copy Mr. Reed ever saw."*

"Mr. Stillingfleet, some time before his death, printed a few copies of the following dramas, for his particular friends:—Joseph; Moses and Zipporah; David and Bathsheba; Medea; all intended for Oratorios." †

* Reed's Catalogue, No. 8561.

† Biographia Dramatica.

A short MEMOIR of the LIFE of EDMUND LAW, D.D., Bishop of Carlisle. By William Paley, D.D. [Extracted from Hutchinson's History of Cumberland, Vol. ii. pp. 636—638; see also the Encyclopædia Britannica]. Reprinted, with Notes, by Anonymous.

Printed by Davis, Taylor, and Wilks, Chancery-lane. 1800. 8vo. pp. 18.

RHYMES.

"Some rhyme a neebor's name to lash,
Some rhyme (vain thought) for needfu' cash;
Some rhyme to court the countra clash,

An' raise a din;

For me, an aim I never fash;

I rhyme for fun."—Burns.

London. 1805. 12mo. pp. 79.

By the late Octavius Gilchrist, Esq., of Stamford; and edited, according to a note in Mr. Haslewood's copy, by Mr. Du Bois.

THE PEDIGREE of the Right Honourable THOMAS ANSON, Viscount Anson of Shugborough and Orgreave, in the County of Stafford, and Baron Soberton of Soberton, in the County of Southampton, great nephew of George, late Lord Anson and Baron of Soberton aforesaid, sometime Vice Admiral of Great Britain, and Commander in Chief of his Majesty's Fleet, First Lord of the Admiralty, and a Privy Counsellor; shewing the Descent from Richard de Vernon, Baron of Shipbrooke, and Gilbert Venables, Baron of Kinderton, who both flourished in the reign of William the Conqueror, and were the Progenitors of the several Branches of these Knightly and respectable Families, distinguished in the British Annals for their Loyalty,

Bravery, and Virtue ; and at length represented by George Venables Vernon, late Lord Vernon, and Baron of Kinderton, the maternal grandfather of the said Thomas, Viscount Anson; also through the noble Families of Howard, Mowbray, and Segrave, from the Royal House of Plantagenet. And last, from the noble Families of Wentworth, Neville, Ferrers, and many of the most ancient and Illustrious Houses of Great Britain.

Engraved by H. Mutlow, Russell-court, London. 1806. *folio*; three tables, folded.

This pedigree was extracted from the records in the College of Arms.

VERSES spoken at ST. PAUL'S SCHOOL, on the Public Celebrations, May the 1st, 1806, and April the 30th, 1807.

London: Printed by C. Spilsbury, No. 3, Angel-court, Snow-hill. 1807. 12mo.

The prize verses of Richard Harris Barham. One hundred copies were printed. The subject of the first is, the death of NELSON; the second, an Address, to be spoken by a boy ten years old; and the third, an answer to an oration against SUSPICION. They were noticed in the *Gentleman's Magazine*, for November, 1808.

AN ACCOUNT of the LAST ILLNESS of RICHARD PORSON, A.M., Professor of Greek in the University of Cambridge, and Principal Librarian of the London Institution.

"Sunt adhuc curæ hominibus fides et officium; sunt qui defunctorum quoque amicos agant."—*Plin. Ep.*

London: Printed by William Savage, Bedfordbury. 1808. 4to. pp. 12.

With a fac-simile of the hand-writing of this celebrated scholar.
Only seventy-five copies printed.

AN ESSAY on the IMPROVEMENT of the MIND. [1809].

Addressed to his children, by the Earl of Carysfort, who died April 7, 1828.

In the catalogue of Reed's Library, No. 6628, is mentioned, "Lord Carysfort's Revenge of Guendolin," and of which only twelve copies are said to have been printed.

SPECIMEN of the "HISTORY and ANTIQUITIES of SHREWSBURY." By the Rev. J. B. Blakeway, M.A., F.R.S. A.D. 1809. 4to. pp. 34.

Only twelve copies were printed of this Specimen.

Mr. Blakeway also published, for private circulation:—

AN ACCOUNT of the WOOLLEN TRADE and SIEGE of OSWESTRY.

Edwards, Printer, Oswestry. 1816. Royal 8vo. pp. 15.

Only six copies were printed on this size.

YARICO to INKLE; and other Poems.

London: Printed, 1810. 12mo..

By Paul Methuen, Esq., of Corsham House, Wilts.

A CATALOGUE of BOOKS on ANGLING; with some brief Notices of several of their Authors.

London: Printed by T. Bensley, Bolt-court, Fleet-street. 1811. 8vo. pp. 21.

Compiled by Sir Henry Ellis.

LIFE of CHRIST. C. Butler. [1813.]

"Printed and circulated among his friends. His design was to frame an harmony of the four Evangelists, by translating them, verse for verse,

without any addition or omission,—in such words or phrases, as it might be supposed the Evangelists themselves might have used, if they had written in the English language; an arduous and an useful undertaking—but which, with great regret, he was obliged to abandon, on account of its extreme difficulty, and the time which a proper execution of it would require.*”

The first edition of Mr. Butler's *Horæ Biblicæ*, was printed for private circulation.

ALPHONSO, KING of CASTILE: a Spanish Tragedy.

Egham: Printed by C. C. Wetton. 1813. 4to. pp. 76.

The author of this tragedy was the late Rev. William Warrington, Vicar of Old Windsor; who printed also, for private circulation—

THE CAMBRIAN HERO; or, Llewellyn the Great: an Historical Tragedy.

Wettons, Printers, Egham. 4to. pp. 90.

ILLUSTRATIONS of the LOTUS of ANTIQUITY. By R. Duppa, LL.B.

London: Printed by T. Bensley, Bolt-court, Fleet-street. MDCCC.XIII. 4to. pp. 12.

Two coloured plates accompany this tract—*Cyamus Nelumbo*, and *Capsula of the Tamara*.

THE BOOKE of Demeanor: from smail Poems, entitled, The Schoole of Vertue, by Richard Weste.

London: Printed by Edw. Griffin, for Nathaniel Butler, near St. Austin's Gate by Paul's Church-yard, Anno Dom. 1619.

London. [1815]. 12mo. pp. 15.

Thirty-six copies were reprinted by T. Bensley and Son.

* Butler's *Reminiscences*, page 227.

TOPOGRAPHICAL ACCOUNT of the HUNDRED of BOSMERE
in HAMPSHIRE; comprising the Parishes of Havant,
Warblington, and Hayling.

— Ego apis matinæ
More modoque,
Grata carpentis thyma per laborem
Plurimum. HOR.

Havant Press: Printed by Henry Skelton, West Street.
1817. *Small 4to.* pp. 112; Title, &c., pp. viii.

“The following pages were compiled for the use of an intended History of Hampshire, undertaken by the Rev. William Bingley, under the patronage of the Right Hon. George Rose; but as that book is laid aside, the Editor was induced to publish a few copies to circulate among his friends.”

Only thirty copies printed.

A COLLECTION of ROYAL GRANTS and other Documents,
relative to the Constitution and Privileges of the ROYAL
COLLEGE of SURGEONS of EDINBURGH, M.D.V.—M.DCCC.XIII.

Printed at Edinburgh. M.DCCC.XVIII. *8vo.* pp. viii.
and 139.

GENEALOGIES of the HINDUS, extracted from their Sacred
Writings; with an Introduction and Alphabetical Index,
by Francis Hamilton, M.D., Fellow of the Royal Societies
and of the Societies of Antiquaries of London and Edinburgh,
of the Linnæan Society of London, and of the Asiatic
Society of Calcutta.

Edinburgh: Printed for the Author. 1819. (Dedicated
to James Duke of Montrose). *8vo.* pp. 126.

GENEALOGICAL TABLES of the DEITIES, PRINCES, HEROES, and Remarkable Personages of the HINDUS, extracted from the Sacred Writings of that People. With an Introduction and Index, by Francis Hamilton, M.D. Fellow of the Royal Society and of the Societies of Antiquaries of London and Edinburgh, and of the Asiatic Society of Calcutta.

Edinburgh. Printed for the Author, by William Aitkin. 1819. *Large folio*. Containing twenty-five engraved general Tables.

Fifty copies of these works were printed for presentations to public libraries and crowned heads.

SERMONS on the DECALOGUE; to which is added, a Sermon on the Sacrament of the Lord's Supper, preached in the Parish Church of Nuneham Courtenay, Oxon. By F. Haggitt, D.D., Rector of that Parish, and Prebendary of Durham. Not Published.

London: Printed for the Author, by J. Brettell, Rupert Street, Haymarket. 1819. 8vo. pp. 232.

Dr. Haggitt was author of several works printed for sale: he died a few years ago.

THE ART of ANGLING. Not intended for sale.

London: Printed by W. Davy, 41, James Street, Grosvenor Square. [1819]. 12mo. pp. 35.

A copy was in Mr. Haslewood's Library. [No. 41 of his catalogue]; in which is a note stating he had never seen another copy.

DICKINSON'S CYLLENIUS. *Vide* page 185.

The following additional particulars have been forwarded to the Editor by a friend of Mr. Dickinson's:—

"I was acquainted for many years with Charles Dickinson, Esq., of Somersetshire, a gentleman of large fortune and of great accomplishments in literature: he, during a portion of his life, dedicated his leisure hours to auto-printing; he kept presses and types in his apartments, and composed in a leaden style—I mean to say, that the patriotic, ultra-liberal principles which he professed he embodied in excellent poetry, and as Apollo gave him the verse, he printed; but he wrote not his poem. Mr. Dickinson read his poems to me, portions indeed, for they formed some volumes quarto, of perhaps 800 pages each, in large type, and with margins to receive his corrections. One volume was, I think, a poem with this title, 'India,' the date of printing prior to 1812."

LEE PRIORY. *Vide* page 379.

The undermentioned volume is stated, by the late Mr. Haslewood, who was well acquainted with the productions of this press, to have been printed at Lee Priory by *stealth*.

MY LEISURE HOURS; or, Poems on various Subjects. By J. Quested, St. Margaret's.

C. Wood, Printer. Canterbury. 1821. 8vo. pp. 63.

RULES and REGULATIONS of the WALTON and COTTON CLUB, instituted 19th March, 1817.

London. 1821. 4to. 10 leaves, including Title.

Prefixed is an engraving of the device of the club.

MONASTICON WILTONENSE: containing a List of the Religious Houses in North and South Wiltshire; compiled chiefly from Bishop Tanner's Notitia Monastica.

Shaftesbury: Printed by J. Rutter. 1821. *folio*. pp. 46; Introduction, pp. vii.

This work was edited by Sir Richard Colt Hoare, Bart., whose object was to gain information respecting these establishments by the circulation of a few copies, as well as to facilitate the labours of his coadjutors in the topography of the County of Wilts.

ESSAYS ON PETRARCH. By Ugo Foscolo.

Irrequietus Homo perque omnes anxios annos

Ad mortem festinat iter: mors optima rerum.

Petrarcha, Africa, lib. vi.

London: Printed for the Author, by Samuel and Richard Bentley, Dorset Street, Fleet Street. M.DCCC.XXI. *Royal 8vo*. pp. 211.

In a note in Mr. Hanrott's copy, it is said that only sixteen copies were printed of this edition. It was published for sale by Mr. Murray in 1823.

THE POET'S PILGRIMAGE: in Four Cantos.

"But how shall I apprentice of the skill,

That whilom in divinest wits did reign,

Presume so high to stretch my humble quill?"—

Spenser's Faery Queen, Introduction to Book iii.

London: Printed by L. Harrison, 373, Strand. M.DCCC.XXII.

Of this work, 100 copies were privately struck off on foolscap quarto, intended only for presents to the author's friends; and there was nowhere any mark of authorship. Afterwards it was found to be so much

liked by the few people who read it, that Mr. Collier was persuaded to publish and put his name to it. A new title page was printed in 1825, the only difference being that he described it as "An Allegorical Poem," and that the author's name, I. Payne Collier, was inserted. There was also some change in the introduction, particularly by the insertion of a translation of one of *Ariosto's Capitoli Amoriosi*. It was advertised in a few newspapers, but the advertisement was recalled instantly, as the author repented of what he had done, and not a copy was sold. Of the one hundred copies originally printed, eighty-five were destroyed.

A LECTURE on the Principal ERAS in the HISTORY of
ENGLISH LITERATURE. Read at a Meeting of the Literary
Association, 23rd October, 1823. 8vo. pp. 19.

This association was a private one, which met at the London Tavern: it is now dissolved. The author of this Lecture, Mr. J. Wilson, gives the following account of it in the advertisement:—

"Having taken an active part in the formation of a literary society, I was requested by the committee to deliver a Lecture on the History of English Literature. The following pages were written for that purpose, and without any view to further publicity; but being importuned for their loan, and knowing the manuscript to be in no very legible condition, I resolved to print a very limited number for the use of my immediate friends only. An apology is requisite for sending to the press so superficial and unfinished an outline of a subject, with which every educated Englishman is supposed to be in some degree acquainted; but the reader will please to bear in mind, that though this Lecture is now printed, it is not presented to the public, nor even to the members of the society to whom it was read, but only to the personal friends of the writer."

Two other Lectures were also printed by members of this association. I. On Public Speaking, by Mr. G. Martin, 1826.—II. On Supernatural Appearances, by Mr. B. Davis, 1821.

DE CAPTA a MEHEMETHE II. CONSTANTINOPOLI Leonardi Chiensis et Godefredi Lange Narrationes, sibi invicem collatæ accessere Isidon Cardinalis, e duplici monumento, Espistola et Ducæ super Urbe capta deletoque Christianorum in Oriente, imperio Monodia, recensebat et notis illustrabat Joann Bapt. L'Ecuy Doctor Sorbonicus, Abbas Præmonstrati.

Lutetiæ Parisiorum: Sumptibus illustrissimi Domini D. Caroli Stuart, equitis aurati, Magnæ Britanniæ Legati apud Regem Christianissimum. M.DCCC.XXIII. 4to. pp. 131; Præfatio Editoris, pp. xii.

Printed for private circulation, from a fac-simile of the manuscript in the Royal Library at Paris, which is inserted in the volume, at the expense of Lord Stuart de Rothsay; sixty copies only are said to have been printed. His Lordship has also printed, for private circulation—

1. Catalogue des Livres de la Bibliotheque du Chevalier Stuart.
Paris: Imprimé a l'hotel de sa Majesté Brittanique. 1821.
2. Fragmentos de Cancioneiro Portuguez inedito do Seculo XIII.
Paris: Teico de S. M. Brittanico. 1822.

Of the first work, copies are in the library of the Duke of Bedford and Earl Spencer. The last two works the editor has not had an opportunity of examining. Lord Holland possesses the catalogue of Lord Stuart de Rothsay's library, which is particularly rich in Spanish and Portuguese literature.

LA BELLE MARIANNE: a Tale of Truth and Woe.

London: Printed by J. Nichols and Son, 25, Parliament-street. 1824. 8vo. pp. 54.

This tale was written by Dr. Dibdin, in the year 1802. In a note in the copy in Mr. Haslewood's library, it is said, "that the narrative grew out of facts."

THE CONDUCT of the BISHOP of PETERBOROUGH explained, with respect to the Rector and Curate of Byfield.

London: Printed by R. Gilbert, St. John's-square. 1824. 8vo. pp. 131.

On reverse of the title page, is this note:—

“The following pages are printed for the purpose of vindicating my conduct to those who are willing to read what is necessary for that purpose. But as the subject has too little interest for general readers, they are not intended for publication and sale.

30th Nov. 1824.

HERBERT PETERBOROUGH.

The Rector was the Rev. Charles Wetherell.

The Curate was the Rev. Samuel Stanley Paris.

MENU de la MAISON de la ROYNE, faict par Mons. de Pinguillon. M.D.LXII. 4to. pp. 45. Edinburgh. [1824].

This curious household book of Mary Queen of Scots, was printed at the expense of Thomas Thomson, Esq., Deputy Clerk Register, and President of the Bannatyne Club.

EPITAPHS.

London: Printed by W. Nicol. 1825. 8vo.

By William Beckford, Esq. Printed for private circulation, : a few of them appeared in the Literary Gazette, and were accompanied by the following note from the author, addressed to the editor:—

“SIR,—In my rambles about this neighbourhood, I collected the following verses from the tombstones of different churchyards. Some of the most whimsical, though nearly effaced, are still to be found in the cemetery of a rather considerable town on the high road from London to Bristol, and are, probably, the production of the same goose quill; but whether wielded by the Sexton, Clerk, or even Parson of the parish, I could not learn: all I discovered upon the subject was, that some of them have been inscribed a good many years ago, apparently enough before the dawn of our present most wonderful poetical era.

I remain, Mr. Editor,

VIATOR.

THE PRIVATE THEATRE of KILKENNY; with introductory Observations on other private Theatres in Ireland, before it was opened. 1825. 4to. pp. 134.

This volume contains portraits of Richard Power, Esq., Right Hon. H. Grattan, John Lyster, Esq., George Rothe, Esq., Humphrey Butler, Esq., Thomas Moore, Esq., James Corry, Esq., Miss Smith (now Mrs. Bartley), and Miss Walstein—all performers at that theatre. The portraits were all privately engraved for this work.*

A LETTER, intended for the GENTLEMAN'S MAGAZINE, by the Editor of the Synopsis of the Peerage; in Defence of the Statement relative to the Barony of Chandos, in that Work. [1826]. 12mo. pp. 14.

By Nicholas Harris Nicolas, Esq.

From a few lines prefixed, it appears that "the following Letter was written immediately after the perusal of Sir Samuel Egerton Brydges' Note, in justification of a statement made in the *Synopsis of the Peerage*, relative to the Barony of Chandos, and was intended for publication in the *Gentleman's Magazine*. Motives of prudence, however, on the part of the amiable Editor of that Miscellany, induced him to decline inserting it; and it was therefore deemed advisable to print a few copies, lest silence should have been construed into an admission of the justice of the charges of *inadvertence* or *ignorance*, which Sir Egerton Brydges has so confidently urged against those who assert that the dignity in question is extinct."

Thirty copies of this Tract were printed for private circulation; but circumstances induced the author to suppress it; and it is not supposed that more than six copies are in circulation. One was in Mr. Haslewood's Library, No. 79 of his catalogue.

* Note in Mr. Hanrott's copy.

CATALOGUE of some Books in the possession of H. JADIS, Esq., in Bryanstone-square.

London: Printed at the Temple printing office, by J. Moyes, Bouverie-street. M.DCCC.XXVI. 8vo. pp. 48.

Compiled by Mr. Rodd. Mr. Jadis' library was sold by auction, by Mr. Evans, in 1828.

ADDRESS to the STUDENTS of the ROYAL ACADEMY; delivered before the General Assembly, at the Annual Distribution of the Silver Medals, 11th December, 1826. By Sir Thomas Lawrence, Knt. President.

London: Printed by D. S. Maurice, Fenchurch-street. M.DCCC.XXVI. Royal 8vo. pp. 14. At the end, without title, Address delivered 10th December, 1825. pp. 7.

REPORT of the Committee of Magistrates, appointed to make inquiry respecting the Public Bridges in the County of MIDDLESEX.

London: Printed by J. Rider, Little Britain. 1826. 4to. pp. 460.

This report was presented on the first day of the General Quarter Sessions, in October, 1825. Signed, George Saunders, Samuel Purkis.

THE CONNECTION of BATH with the LITERATURE and SCIENCE of ENGLAND. Read before the Literary and Philosophical Association, November 6th, 1826. By the Rev. Joseph Hunter, F.A.S.

Et nos aliquod nomenque decusque Gessimus.—Virg.

Printed by Richard Cruttwell, St. James's-street, Bath. 1827. 12mo. pp. 22.

Of this Address only fifty copies were printed.

Those who are acquainted with the distinguished Historian of South

Yorkshire, and know how deeply he is imbued with the love of literature, will regret that this Tract is so limited in its impression. It eminently deserves a more important form and a more extensive circulation.

THE NIGHTINGALE warbling forth her owne DISASTER:
or the Rape of Philomela, new written in English Verse,
by Martin Parker.

London: Printed by G. P. for William Cooke, and are
to be sold at his shop neere Furneival's Inne gate, in Hol-
bourne. 1632. [Reprinted by J. Moyes, Greville-street,
Holborn]. 12mo. pp. 25.

Reprinted for private circulation, by the late Amos Strettell, Esq.

Ritson styles the author "A Grub-street scribbler, and great ballad-
monger of Charles the First's time."

EPITOME of the CASE on the CLAIM of the DILLON
FAMILY of Proudston, to the Great Chamberlainship of
all England. By Sir John Joseph Dillon, Knt. and Baron
S.R.E.

London. 1829. 4to. pp. 20.

Notwithstanding the London impress on the title, these pages were
printed in Paris, at the press of Didot, sen. Sir John Dillon was also
the author of a Memoir upon the same subject; printed for private use,
in 1820 (fol. pp. 10), upon the occasion of the claim of Charles Baron
Dillon, of the Roman Empire, to the office of Lord Great Chamberlain,
presented to the Court of Claims previously to the coronation of King
George IV.

In this argument, it is contended that the judgment of the House of
Lords in 1626, which gave that high and distinguished office to the Earl
of Lindsey (the ancestor of the Marchioness of Cholmondeley, and the
Lady Burrell, afterwards Lady Willoughby d'Eresby, to whom the
House awarded it upon their claim in 1781, on the death of Robert Duke
of Ancaster) was wrong, and proceeded upon erroneous principles;—

that, in fact, the office was then vested in the co-heirs of John, *fourteenth* Earl of Oxford, and Baron Dillon is now one of the co-heirs.

That decision has frequently, it appears, been considered a singular one; and the memoir as well as the case contains a statement, not only curious, but interesting to those who devote their time to genealogical and juridical antiquities. The noble houses of Percy and Murray maintain the same arguments as the Baron Dillon; the Duchess of Northumberland and the Duchess Dowager of Atholl, were claimants in 1781, as co-heirs of the *fourteenth* Earl of Oxford, so that the House had knowledge of their pretensions before it decided the question.

The Baron subsequently to the printing of this argument petitioned the Crown, and the consideration of his petition was referred to the Attorney-General.

RECOLLECTIONS of the Character of HENRY HOYLE
ODDIE, Esq.

Strongest minds

Are often those of whom the noisy world
Hears least; else surely this man had not left
His graces unrevealed and unproclaimed.
But as the mind was filled with inward light,
So not without distinction had he lived,
Beloved and honoured far as he was known.
And something that may serve to set in view
The doings, observations, which his mind
Had dealt with—I will here record.—*Wordsworth.*

Private Impression. M.DCCC.XXX. 8vo. pp. 23.

Prefixed is a portrait of Mr. Oddie, who was auditor, during forty-five years, to the noble family of Montagu; and died at Barnwell Castle, a seat of that family, July 27, 1830, in the 87th year of his age.

PIECES of POETRY; with two Dramas. Privately
Printed.

Chiswick: Printed by C. Whittingham, College House.
M.DCCC.XXX. 2 vols. 12mo.

After the title is a leaf, containing the following note:—

“ No one can entertain a less favourable opinion of these trifles, than

their author, who has had them privately printed, merely for the satisfaction of his family, and of a few partial friends.—G. W. T."

Prefixed is a portrait of the author, Mr. Watson Taylor. Painted by George Sanders; engraved by Edward Scriven. The "PROFLIGATE," mentioned in page 183, is here reprinted.

ABSTRACT of the CHARTERS and other Papers recorded in the Chartulary of TORPHICHEN, from 1581 to 1596.

Edinburgh: M.DCCC.XXX. small 4to.

Thirty-five copies were printed for John B. Gracie, Esq., writer to the Signet; with an introductory notice by James Maidment, Esq., advocate.

A similar tract is entitled—

NOTES of CHARTERS, &c. by the Right Hon. THOMAS EARL of MELROSE, afterwards Earl of Haddington, to the Vassals of the Barony of Drem, from 1615 to 1627.

Edinburgh. M.DCCC. 4to.

Thirty-five copies were printed by Mr. Gracie.

THE SHERIFFS of SHROPSHIRE, with their Armorial Bearings; and Notices, Genealogical and Biographical, of their Families. By the late Rev. John Brickdale Blakeway, M.A.: F.A.S., Minister of St. Mary's, Shrewsbury.

Shrewsbury: Printed by William and John Eddowes, Corn-market. 1831. *folio*. Title, Preface, &c., 4 leaves; Sheriffs, pp. 1—245; alphabetical Index of the Sheriffs, on page 246; Index of Persons and principal matters, 7 leaves.

On the title a view of the old Town Hall, Shrewsbury, which was taken down in 1784. There are large and small paper copies of this volume.

Mr. J. B. Blakeway, in conjunction with Mr. H. Owen, was author of a "History of Shrewsbury," 2 vols. 4to. London, 1825.

A DESCRIPTION of OTTERDEN PLACE and CHURCH, and of the Archiepiscopal Palace at Charing, in the County of Kent. Accompanied by Genealogical Memoirs of the family of Wheler, and Anecdotes of some of the early experiments in Electricity. By the Rev. Thomas Rackett, M.A., F.R.S., F.S.A., F.L.S., Rector of Spettisbury, Dorsetshire.

London: Printed by John Bowyer Nichols and Son, 25, Parliament Street. 1832. *Imp.* 8vo. pp. 26.

This tract, of which seventy-five copies were printed, is principally composed of three letters, which appeared in the *Gentleman's Magazine* for May and June, 1832, and August, 1833; but there are four articles as an Appendix: (A) the Memoir of the Rev. W. D. Tattersall, F.S.A., from the *Gentleman's Magazine*, for July, 1829 (with additional notes); (B) Memoir of G. H. Wheler, Esq., from the *Gentleman's Magazine*, for February, 1827; (C) the Character of Aspasia, from the *Tatler*, No. 42; (D) Memoir of Cardinal Morton, from *Hutchin's History of Dorsetshire*. It is embellished with five copper plates:—1. View of Otterden Place—2. Otterden Place and Church—3. Portrait of the Rev. Sir George Wheler, D.D.—4. Two Views of the Ruins of Charing Palace—5. Ruins of Charing Palace and the Church—also a wood-cut vignette of the Tower of Otterden Place.

THE BENEDICTIONAL of ST. ÆTHELWOLD, Bishop of Winchester, an illuminated Anglo-Saxon MS. of the Tenth Century, in the library of his Grace the Duke of Devonshire, with a Prefatory Dissertation, and a Description of the Benedictional of Archbishop Robert, an illuminated Anglo-Saxon MS. of the same Century, in the Public Library at Rouen. Communicated to the Society of Antiquaries. By John Gage, Esq. F.R.S. Director.

London: Printed by J. B. Nichols and Son, 25, Parliament Street. 1832. royal 4to. pp. 136.

Twenty-five copies of this very curious manuscript have been printed

by its learned editor, on this size, separate from the *Archæologia*, Vol. xxiv., where it first appeared.

The importance of the work has induced the editor to deviate in this instance from his rule of excluding the separate tracts of contributors to different literary and scientific transactions—it being usual to allow them a certain number of copies of their communications separate from the transactions themselves.

Mr. Gage says, in the preface, “St Æthelwold’s Benedictional is perhaps the most precious of all the MSS. in the Cavendish collection; and deep are our obligations to the Duke of Devonshire, who, with a full sense of its value, and in order to promote the knowledge of Anglo-Saxon art, has had the munificence to allow us the free use of the volume. It contains thirty-two plates, engraved by G. F. Storm, an artist of great industry and fidelity in this department of art. Mr. Gage’s copy has some of the plates illuminated, in imitation of the original, by the same artist.

THE CHURCHYARD YEW, Offwell, Devon: a Poem.
By the Rev. — Copleston, Rector of that Parish. 1832.
pp. 19.

It contains three wood-cuts, of the church, chancel, and gothic school-house of Offwell.

The author is brother to the Bishop of Llandaff.

“The following coincidence of facts connected with Offwell Church, is memorable, and, in domestic annals, interesting. On Sunday, Nov. 9th, 1829, the Rev. John Bradford Copleston, Vicar of St. Thomas the Apostle, formerly Rector of this parish, and still Patron, read the morning service here, and his grandson, the Rev. John Gay Copleston, Vicar of Kingsley, Bucks, preached. In the afternoon, his second son, the Rector of the parish, read the prayers; and his eldest son, once also the Rector, then Bishop of Llandaff, preached. Thus three generations, and three successive Rectors, partook in the duty of the same church on the same day.”

**SPECIMENS of MODERN PRINTING TYPES, cast at the
Letter Foundry of Alexander Wilson and Sons, Glasgow.**

M.DCCC.XXXIII. 4to.

This beautiful specimen of the Glasgow Foundry, which has long enjoyed so distinguished a reputation, may certainly claim a place in this work, as it is only circulated amongst the members of the typographic art. The varieties of type displayed in it are numerous and very beautiful; recollecting well, in our younger days, the miserable appearance of the pocket Bible and Prayer Book, scarcely legible, we cannot but be struck by the beauty of the diamond type, No. 3; and congratulate our young friends on the happy change they have experienced. In their address to the printers, these ingenious type-founders observe, "In conformity with ancient, immemorial usage, we have, in Part I. displayed our founts in the Roman garb—the venerable "*Quousque tandem*;"—but lest it should be supposed that we had chosen the flowing drapery of Rome for the purpose of shading or concealing defects, we have in Part II. shewn off our founts in a dress entirely English. The volume has assumed its present portly aspect, in consequence of our earnest desire to render it useful to the printer as a book of reference, and to facilitate his transactions with the bookseller and author." It is gratifying to hear, that such is the demand for the types of Messrs. Wilson and Sons, that they have established a manufactory in Edinburgh.

MEMORIALS of a DEPARTED FRIEND.

"She being dead, yet speaketh."—Heb. xi. 4.

London: Printed by James and Luke G. Hansard and
Sons, near Lincoln's-inn-fields. 1833. 12mo. pp. 333.

The preface is signed by the editor, C. D. [Mr. Charles Dyson], by whose wife the papers contained in the volume were written.

POETRY; by the late Henry F. R. Soame, Esq.
H. E. B.

London. 1833. 12mo. pp. 41.

Edited by Sir Henry Bunbury, Bart., who was cousin to the deceased author.

FUGITIVE PIECES. By the late Adam Paterson, Esq.,
of Edinburgh, Advocate. Presented as a memorial of him,
to his Friends and Companions.

"The Lord gave, and the Lord hath taken away; blessed be the
name of the Lord."

London. 1833. 8vo. pp. 43.

Prefixed is a memorial of the writer, a very excellent and talented
young man, who died of a consumptive malady, in the thirty-first year
of his age.

AN ENQUIRY into the EARLY HISTORY of GREEK
SCULPTURE. By the late James Christie, a Member of the
Society of Dilettanti.

London: Printed by William Clowes, Charing Cross,
M.DCCC.XXXIII. 4to. pp. 54.

Prefixed is a portrait of the late Mr. Christie, from the bust of Henry
Behnes, drawn by Henry Corbould, engraved by Robert Graves.

"The following pages were drawn up with the intention of offering
them as an introduction to the second volume of select specimens of
Ancient Sculpture, published by the Society of Dilettanti. The design
was not completed; and they are now printed as a fragment of the
History of Sculpture, originally intended."

Fifty copies only were printed, under the direction of Mr. Stirling
Christie.

BIBLIOGRAPHICAL NOTES on the BOOK of JASHER. By
Thomas Hartwell Horne, B.D.

London : Printed by A. Spottiswoode, New-street
Square. M.DCCC.XXXIII. 8vo. pp. 11.

Mr. Horne has printed only seventy-five copies of these Notes, for private circulation; and, although it is intended that they shall be inserted in the new edition of his very valuable work, the history of this "literary forgery" is sufficiently curious to justify its insertion in this catalogue. The following account of it is given by Rowe Mores, in his *Dissertation upon English Typographical Founders and Foundries*, published in 1778:—"In the year 1751, Mr. Ilive published a pretended translation of the Book of Jasher, said to have been made by one Alcuin, of Britain. The account given of the translation is full of glaring absurdities: but of the publication, this we can say, from the information of the only one who is capable of informing us, because the business was a secret between the two.—Mr. Ilive, in the night-time, had constantly an Hebrew Bible before him, and cases in his closet. He produced the copy for Jasher, and it was composed in private, and the forms worked off in the night time, in a private press room, by these two, after the men of the printing house had left their work." Jacob Ilive, the person here mentioned, was a type-founder and printer, who carried on business in London between the year 1730 and 1763, in which last year he died. Being not perfectly sound in his mind, he produced some strange works. In 1733, he published an Oration, intended to prove the plurality of worlds—and asserting that this earth is hell; that the souls of men are apostate angels; and that the fire to punish those confined to this world at the day of judgment, will be immaterial. In November, 1751, he published the Book of Jasher, an account of which was given in the *Monthly Review* for December in the same year, which is printed in Mr. Horne's tract; who says, With this quotation from the *Monthly Review*, the author would have dismissed the pretended Book of Jasher, had it not come to his knowledge that very many individuals have been induced to purchase the reprint of this forgery, of which the following is the title:—

"The Book of Jasher: with testimonies and notes, critical and his-

torical, explanatory of the text: to which is prefixed, various readings, and a preliminary dissertation, proving the authenticity of the work. Translated into English from the Hebrew, by Flaccus Albinus Alcuinus, of Britain, abbot of Canterbury, who went a pilgrimage into the Holy Land and Persia, where he discovered this volume in the city of Gazna.

"Is not this written in the book of Jasher?—Joshua x. 13.

"Behold, it is written in the book of Jasher.—2 Sam. i. 18.

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